



**MAHARAJA SURAJMAL BRIJ UNIVERSITY  
BHARATPUR (RAJ)  
SYLLABUS**

**Faculty of Education**

**B.Ed Integrated Programme (Four Years)**

**1<sup>st</sup> Year B.A.-B.Ed.**

*अकादमिक प्रभारी*  
अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

## **NOTICE –**

1. Change in syllabus/ordinance/rules/regulations/syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Maharaja Surajmal Brij University headquarter Bharatpur only and not any other place.

  
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Ordinance and Regulations related to the Integrated B.Sc.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.Sc.-B.Ed. Degree are

### Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
  - To act as agents of modernization and social change.
  - To promote social cohesion, international understanding and protection of human rights and right of the child.
  - To acquire competencies and skills needed for teacher.
  - To use competencies and skills needed for becoming an effective teacher.
  - To become competent and committed teacher.
  - To be sensitive about emerging issues such as environment, population, general equality, legal literacy etc.
  - To inculcate logical, rational thinking and scientific temper among the students.
  - To develop critical awareness about the social issues & realities among the students.
  - To use managerial organizational and information & technological skills.

### Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
  2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
  3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
  4. Ability to use-
  5. Individualized instruction
  6. Dynamic methods in large classes.
  7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

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8. Equipment for diagnosing pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to assess the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
  - a. Black board work
  - b. Preparing improvised apparatus
  - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

### *Integrated Programme of B.A.-B.Ed. Degree Shall Consist of*

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years

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1. Compulsory Papers :

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

\*ELIGIBILITY CRITERIA ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Group - A :- Subject Specialisation :

Year	Paper
Ist Year	Instructional System & Educational
II Year	Peace Education
III Year	Guidance and Counseling in School
IV Year	Physical Education & Yoga

Group-B : Content of Social Science Subject:- A Student has to opt any three paper from group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/ Pub. Ad (I & II)	Music (I & II)
Economics(I & II)	

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**Group C: Pedagogy of School Subject A/B:** Pedagogy of a school subject III year and IV year (candidate shall be required to offer any two papers from the following for part -III & other for part-IV

Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

- ❖ In all the subjects the student has to study a minimum of 9 papers in I Year, 9 papers in II Year, 9 papers in III Year and 6 papers in IV Year (Total 33 papers).
- ❖ Each of the above papers will carry 100 marks.

#### **Scheme of Instruction for B.A. –B.Ed. Courses**

Details of courses and scheme of study, titles of the papers, duration etc. for B.A. – B.Ed. courses are provided in tables given below:-

#### **Four Years Integrated course**

#### **Scheme of B.A.-B.Ed. I Year**

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. English (Compulsory)*	100	---	---	100
II	B.A.-B.Ed. 02	Childhood and Growing Up	80	20	---	100
III	B.A.-B.Ed. 03	Contemporary India and Education	80	20	---	100
IV	B.A.-B.Ed. 04 (G-A)	Instructional System and Educational Evaluation	80	20	---	100

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V	B.A.-B.Ed.	Content				600
VI	05	(Subject any Three)				
&	06	1. Hindi (I&II)	100+100		--	
VII	07	2. Sanskrit (I&II)	100+100		--	
		3. English (I&II)	100+100		--	
		4. Urdu (I&II)	100+100		--	
		5. History (I&II)	100+100		--	
		6. Political Science/Public Aid (I&II)	100+100		--	
		7. Economics (I&II)	75+75		50	
		8. Sociology (I&II)	100+100			
		9. Philosophy/Psychology (I&II)	100+100/75+75		50 (Psy.)	
		10. Drawing & Painting (I&II)	90	20	45+45	
		11. Geography (I&II)	75+75		50	
		12. Home-Science (I&II)	50+50		50+50	
		13. Music (I&II)	40+40		120	
						Grand Total
						900

\* ELIGIBILITY CRITERIA ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

### Scheme of B.A.-B.Ed. II Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. Hindi (Compulsory)*	100	--	--	100
II	B.A.-B.Ed. 02	Knowledge and Curriculum	80	20	--	100
III	B.A.-B.Ed. 03	Learning and Teaching	80	20	--	100
IV	B.A.-B.Ed. 04 (G-A)	Peace Education	80	20	--	100
V	B.A.-B.Ed. 05	Content				600
VI	06	(Select any Three)				
&	07	1. Hindi (I&II)	100+100		--	
VII		2. Sanskrit (I&II)	100+100		--	
		3. English (I&II)	100+100		--	
		4. Urdu (I&II)	100+100		--	
		5. History (I&II)	100+100		--	
		6. Political Science/Public Aid (I&II)	100+100		--	
		7. Economics (I&II)	100+100		--	
		8. Sociology (I&II)	100+100		--	
		9. Philosophy/Psychology (I&II)	100+100/75+75		50 (Psy.)	

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		10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	90 75+75 50+50 50+50	20	45+45 50 50+50 100	
VIII	B.A.-B.Ed. Practicum	<b>OPEN AIR/SUPW CAMP</b> 1. Community Service 2. Survey (Based on Social and Educational Events) 3. Co-Curricular Activities 4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25 25 25		100
					Grand Total	1000

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### Scheme of B.A.-B.Ed. III Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Information & Communication Technology (ICT) (Compulsory)*	100	--	--	100
II	B.A.-B.Ed. 02	Language Across the Curriculum	80	20	--	100
IV	B.A.-B.Ed. 04 (G-A)	Guidance and Counseling in School	80	20	--	100
V	B.A.-B.Ed. 05	Content (Subject any Three)				600
VI & VII	06 & 07 (G-B)	1. Hindi (I&II)	100+100		--	
		2. Sanskrit (I&II)	100+100		--	
		3. English (I&II)	100+100		--	
		4. Urdu (I&II)	100+100		--	
		5. History (I&II)	100+100		--	
		6. Political Science/Public Aid (I&II)	100+100		--	
		7. Economics (I&II)	100+100		--	
		8. Sociology (I&II)	100+100		--	
		9. Philosophy/Psychology (I&II)	100+100/75+75		50 (Psy.)	
		10. Drawing & Painting (I&II)	90	20	45+45	
		11. Geography (I&II)	75-75		50	
		12. Home-Science (I&II)	50+50		50+50	
		13. Music (I&II)	50+50		100	

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VIII	08 (a, b)	Pedagogy of School Subject (Part-I), I & II Year (Candidate shall be required to offer any two papers from the following for Part-I & other for Part-II) 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Science 10. Home Science 11. Drawing & Painting 12. Music 13. Psychology	80	20		100
Practicum		<b>Special Training Programme</b> • Micro Teaching • Practice Lesson • Observation Lesson • Technology based Lesson • Criticism Lesson • Attendance/Seminar/Workshop			10 50 05 05 20 10	100
		<b>Final Lesson</b>	100			100
						1100

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### Scheme of B.A.-B.Ed. IV Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	*Environmental Education (Compulsory)	100	--	--	100
II	B.A.-B.Ed. 02	Creating and Inclusive School	80	20	--	100
III	B.A.-B.Ed. 03	Understanding Disciplines and Subject	80	20	--	100

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IV	B.A-B.Ed	Physical Education & Yoga (40 Cr. A)	80	20		100
V	B.A-B.Ed. 05	Gender, School and Society	80	20		100
VI	B.A-B.Ed. 06	Assessment for Learning	80	20		100
VII	08(ah)	Pedagogy of a School Subject (part-1, 1st & 2nd Year)(candidate shall be required to offer any two papers from the following for part-1 & other for part-2).	80	20		100
		1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology				
Practicum		1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school / case study/action research 4. Criticism Lesson	50	20	10	100
		Final Lesson	100			100
						800

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**Four Years Integrated Degree  
Scheme of B.A.-B.Ed.**

**Compulsory Papers**

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

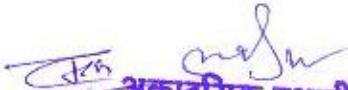
**Group – A Subject Speciliasation**

- 1. Instructional System & Educational
- 2. Peace Education
- 3. Guidance and Counseling in School
- 4. Physical Education & Yoga

**Group-B : Content of Social Science Subject:-** A Student has to opt any three paper from group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (J & II)
Political Science/Pub. Ad (I & II)	Music (I & II)
Economics(I & II)	

**Group C: Pedagogy of School Subject A/B :** Pedagogy of a School Subject IIIrd Year and IVth Year(candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

  
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Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

## PART II

### Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.


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6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

**Practical skill to teach the two school subjects offered under Theory papers VIII A/B and the following:**

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co- curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.

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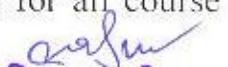
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to methods of teaching.
10. Experimental and laboratory work in Science, Home Science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education program.
13. Observation and assistance in the guidance program.
14. Maintenance of cumulative records.
15. Techniques of teaching in large classes.

O.322 A candidate has to deliver at least 40 lessons (20 lessons of one teaching subject in 3<sup>rd</sup> year & 20 lessons of other teaching subject in 4<sup>th</sup> year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

**Notes:-**

- I. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or has an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, General Education, History of Indian civilization and culture, prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part-I stage of the degree course shall not be treated as teaching subjects.
- II. Only such candidate shall be allowed to offer social studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of history, Political Science/Public Administration, Economics, Geography, Sociology and Philosophy/Psychology.
- III. A candidate who has offered Political Science or Public Administration shall be deemed eligible to offer Civics as a teaching subject in the integrated B.A.-B.Ed. Examination.

O.323 No Candidate shall be allowed to appear in the integrated B.A.-B.Ed. Examination I, II, III & IV Year unless he/she had attended (80% for all course work & Practicum and 90% for school Internship)

  
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O.324 The examination for integrated B.A.-B.Ed. for four years shall be in two parts – Part 1<sup>st</sup> comprising theory papers & Part- 2<sup>nd</sup> practice of teaching in accordance with the scheme of examination laid down from time to time.

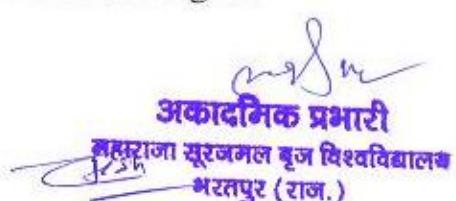
O.325 Candidate who fails in integrated B.A.-B.Ed. examination in theory may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he/she secures minimum passing marks prescribed for the paper in which he/she appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him/her) for the purpose of determining his/her division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he/she fails to clear the paper in which he/she failed.

O.326 Candidate who fail in the integrated B.A.-B.Ed. Examination Part-III and Part-IV only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in Part- I & 20 in Part- II) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the integrated B.A.-B.Ed. Examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A.-B.Ed. programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the integrated B.A.-B.Ed. Degree.

  
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Regulation 42 :-

Scheme of Integrated B.A-B.Ed Four Year Examination

The Integrated B.A-B.Ed. (Four years) will consist of the following components;

Part I- Main theory papers at B.A-B.Ed. I. In Integrated B.A.-B.Ed I & II Year Paper nos. are 01, 02, 03, 04, 05 A/B, 06 A/B , 07 A/B, and (08<sup>th</sup> A/B only in III & IV Year ) in each session are of three hours carrying 100 marks (80 for theory + 20 for sessional) each, II, III, IV Year.

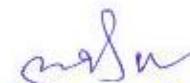
Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.

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6. At integrated B.A.-B.Ed. III year each candidate should be prepared to teach one lessons at the final practice examination. At the integrated B.A.-B.Ed. IV year exam candidate should be prepared to teach two lessons (one in each subject). The external examiner may select at least 10% of the candidates to deliver two lessons in integrated B.A.-B.Ed. IV year.
7. There will be a board of examiners for the external examination for each college which will examine each candidate in at least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).
8. The board of examination will consist of:
- (a) The Principal of the college concerned.
  - (b) A Principal or a senior and experienced member of the teaching staff of another training college, affiliated to Maharaja Surajmal Brij University, Bharatpur.
  - (c) An external examiner may from outside the Maharaja Surajmal Brij University or a senior member of the teaching staff of an affiliated training college.
  - (d) The board as far as possible will represent social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.



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## Working Out the Result and Awarding the Division:

- (1) A candidate in order to be declared successful at the Integrated B.A.-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part-I (Theory) and Part-II (Practice of Teaching).
- (2) For a passing in Part-I (Theory) a candidate shall be required to obtain at least (a) 30 Percent marks in each theory paper and sessionals (24 marks out of 80) ; (b) 30 percent marks in each theory paper and sessional ; (c) 36 percent marks in the aggregate of all the theory papers.
- (3) For passing in Part-II (school internship practice of teaching) a candidate shall be required to obtain separately at least-
  - ❖ 40 percent marks in the external examination.
  - ❖ 40 percent marks in the internal examination.
- (4) The successful candidates at integrated B.A.-B.Ed. IV Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (Practice Teaching), those are expected to submit a report regarding this separately.

**B. A. / B. Sc. / B. Com. Part I**

**2. General English**

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

**Objectives of the Syllabus:**

1. Strengthening the vocabulary of the students.
2. Reinforcing selected components of grammar and usage.
3. Enabling the students' comprehension skills of poetry, prose and short stories.
4. Develop compositional skills.

The pattern of the question paper will be as following:

**SECTION 1**

**Vocabulary:**

**20 Marks**

Note: The students will be required to answer any four out of five options

- |      |                       |          |
|------|-----------------------|----------|
| i.   | Synonyms              | 05 Marks |
| ii.  | Antonyms              | 05 Marks |
| iii. | Homonyms              | 05 Marks |
| iv.  | One Word Substitution | 05 Marks |
| v.   | Phrasal Verbs         | 05 Marks |

**Section 2**

**Grammar and Usage**

**20 Marks**

Note: The students will be required to answer any four out of five options

- |      |   |          |
|------|---|----------|
| i.   | Sequence of Tense   | 05 Marks |
| ii.  | Prepositions  | 05 Marks |
| iii. | Modal Auxiliaries   | 05 Marks |
| iv.  | Articles  | 05 Marks |
| v.   | Transformation of Sentences ( Narration, Voice, Interchange of Degrees of Comparison) | 05 Marks |

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भरतपुर (राज.)

### Section 3

#### Comprehension

30 Marks

Note: A. There will be an extract from the prescribed texts for comprehension. 10 Marks  
B. There will be seven questions (based on the prescribed texts) to be answered in three to five lines. The students will be required to answer any five. 20 Marks

- |      |                     |  |
|------|---------------------|--|
| i.   | William Wordsworth: | Three Years She Grew in Sun and Shower |
| ii.  | Rupert Brooke:      | The Soldier                            |
| iii. | R K Narayan:        | Dasi the Bridegroom                    |
| iv.  | Leo Tolstoy:        | How Much Land Does a Man Need ?        |
| v.   | O Henry:            | The Gift of the Magi                   |
| vi.  | A G Gardiner:       | All About a Dog                        |
| vii. | John Bright:        | Peace                                  |

### Section 4

#### Composition

30 Marks

Note: The Students will be required to answer any three out of four options.

- |      |                                       |          |
|------|---------------------------------------|----------|
| i.   | C V and Job Application               | 10 Marks |
| ii.  | Letter Writing ( Formal and Informal) | 10 Marks |
| iii. | Paragraph Writing                     | 10 Marks |
| iv.  | Notice and Advertisement Writing      | 10 Marks |

described Book : A Pattern to General English by Arvind Singh & Shailendra

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**Objectives:**

After completing the course the students will be able to:

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of the nature and process of development.
3. To understand the different periods of life with Psyche-Social Perspective.
4. To develop an understanding of the nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning Environment.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

**Unit I: Role of psychology to understand the child**

- Psychology: Meaning, nature & branches of psychology,
- Methods of psychology: case study and experimental, Edu. Psychology,
- Meaning, nature, scope, educational implication of psychology in new Era,
- Child psychology: meaning, concept

**Unit II: Multi dimensional development**

- Growth and development- concept, stages principles, dimensions, Factors in influencing development- genetic, biological, environmental and physical
- Theories of development :
  - a) Piaget's vgoitsky cognitive development
  - b) Freud's psycho- sexual development
  - c) Erikson's psycho social development

**Unit 3: Child Growing up**

- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child

  
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- Adolescence: meaning, concept, characteristics, effects of family, school, peer group, social climate and social media.
- Personality: concept and nature, theories of personality: assessment of personality
- Individual differences: concept, areas (With Special Educational needs-Concept) and educational implication.

#### Unit 4: Learning to Learn

- Concept and beliefs about learning:-Defining misconception, Brain's role in learning
- Memory and forget. Behaviouristic learning theories (Thorndike, Skinner, Pavlov), Gestalt, Cognitive and Field theory, Information processing theory, Social Constructive approach, Types of learning by Gagné
- Motivation:-Concept and Maslow's Hierarchy need theory, Creating and maintaining a productive Classroom Environment:-Dealing with misbehaviour,

#### Unit 5: Psychological Attributes of an individual

- Intelligence - Meaning, Types of intelligence - Social, Emotional and Spiritual Intelligence, theory of intelligence, Gardner's Multi intelligence theory, Measurement of intelligence, Creativity - Meaning, Components, ways of enhancing creativity, relation with intelligence and other factors, Measurement of creativity, Higher Level thinking skills - critical thinking, reasoning, problem solving, Decision making
- Socialization and Mental health: Process of Socialization - Group dynamics - Theory of Kurt Lewin's, Leadership and its styles (Klimek young), social prejudice, Mental Health - Common problems related to child - Attention deficit hyperactivity disorder (ADHD), depression, Learning disabilities, dealing with a problematic child.

#### Test and Assignment:-

- Class Test 10 Marks
- Project (Any one of the following) 10 Marks

Comparative study of developing pattern's of children with reference to different in SES.

Collecting and analyzing statistics on the girl child with reference to gender ratio.

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Administration of an experiment on learning, span of attention, memory Administration and interpretation of an individual group test of intelligence.

References:

1. Agarwal, Reetu, Shukla Geeta (2014). Bal Vikas evam Manovigyan, Rakhi Prakashan, Agra
2. Aggarwal, J.C., (1981). Essential of Educational Psychology, Delhi, Doaba Book
3. Arora, Dr. Saroj, Bhurgava, Rajshri (2014). Bal Manovigyan, Rakhi Prakashan, Agra
4. Bigge, M.L., (1982). Learning Theories for Teachers. New York: Harper and Row
5. B.P. (2000). Personality theories, Boston: Allyn and Bacon House.
6. Chauhan, S.S. (2001). Advanced educational psychology, New Delhi: Vikas Publishing House.
7. Diane E. Papalia, Sally Wendkes old, Ruth Durkin Feldman, Ninth Edition, Human Development, Tata McGraw Hill Publishing company Limited, New Delhi.
8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing Child, Published by Pearson Education Pre. Ltd. Indian Branch Delhi, India
9. Jack Srouman, Robert Bichler Ninth Edition. Psychology Applied to Teaching, Houghton Mifflin Company, Boston New York (<http://www.coursewise.com>)
10. Ormrod Ellis Jenne, Third Edition, Educational Psychology Developing Learners Multimedia Edition (<http://www.prenhall.com/ormrod>)
11. Sarswat Kuldeep (2015). Bal Vikas evam Bachpan. Published by Rakhi Prakashan, Agra
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*Jack*  
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**Objectives:-**

After completing the course the students will be able to :

1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and committees on education constituted from time to time.
5. To understand issues and challenges of education and concern for the underprivileged section of the society.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

**Course Content**

**Unit I Education as an Evolving Concept**

- Education: Meaning, concept and nature. Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.
- Aims of Education: Historicity of aims of Education, changing aims of education in the context of globalization, sources of aims of Education: Educational aims as derived from the constitution of India influence of aims of education on the curriculum and transactional strategies. Idea of educational thinkers such as Gandhi, Tagore, Aurobindo, Dewey Krishnamurthy, Friere and Illich.

**Unit - II: Issues and Challenges**

- Diversity, Inequality, Marginalization:- Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.

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2.4

- Hindrances of Education in India: Quality, Facilities, Access, Cost, Political unwillingness, Youth unsatisfaction, Moral Crisis.

#### Unit - III: Constitution and Education

- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality, Justice, Fraternity.
- Education and politics, Constitutional vision related to aims of education, Peace Education, Role of Education, School and Teachers as agents for Imparting Culture, Education and Development, Education and Industrialization.

#### Unit - IV: Programme and Policies

- Overview the development of education system in India from 1948 to 2010 University Education Commission-1946-48, Secondary Education Commission 1952-53, Indian Education Commission 1964-66, National Education Policy- 1986
- Rammurthy Committee (1990), Yashpal Committee Report (1993) Revised National Education Policy (1992) NCF-2005, NKC-2006, NCFTE- 2009, RTE 2010.
- SSA, MLL, RMSA, CCE, Navodaya Vidyalaya, Kasturba Gandhi Balika Vidyalaya, Model School.

#### Unit - V: Innovative Practices

- Concept, Need of innovation in view of technological and social change, Obstacles in innovation, Role of Education in bringing innovations.
- Education through interactive mode of teaching: Computer, Internet, Tally and Video-Conferencing, Eduset, Smart Class Room, Role of E- learning, E- content, E-magazines and E-journals, E- library.
- Yoga Education, Life Skill Education, Education and Competence in life regarding Social inclusion.

#### Test and Assignments :-

- |                               |          |
|-------------------------------|----------|
| 1. Class Test                 | 10 marks |
| 2. Any one of the following:- | 10 marks |

  
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- Debate or Organize a one day discussion on the topic related to the subject and submit a report.
- Critical appraisal on the report or recommendations of any commission and committee.
- Organize collage, Poster Making activity in your respective institution.
- Collection of at least three handouts of related topics of the subject.

#### REFERENCES :-

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4. Dev, A.,Dev, T.A.,Das,S. (1996) Human Rights a Source Book, New Delhi, NCERT, Pp. 233.
5. Dubey, S.C. (1994) Indian Society, New Delhi, NBT, Pp.
6. Education and National Development: Report of the Kothari Commission on Education, New Delhi, 1966.
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9. Ghosh, S.C. (1995) The History of Education in Modern India ( 1757- 1986), New Delhi : Orient Longman Ltd.
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14. M.N. Srinivas: Social Change in Modern India
15. Mookerji, R. K. (1947) Ancient Indian Education (Brahmanical and Buddhist), London: Mac Milan and Co. Ltd.
16. Mookerji, R.S: Ancient Indian Education

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*भरतपुर (राज.)* **26**

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21. Rama Jois, M. (1998) Human Rights and Indian Values, New Delhi: N.C.T.E.
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25. Varghese, A. (2000) Education for the Third Millennium, Indore: Satprachar Press
26. अल्लेजर, अ.स. : प्राचीन भारतीय शिक्षा पट्टिः ।
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28. युद्धा, एम. पी एवं अलका युद्धा : भारत में शिक्षा प्रणाली का विकास, शारदा पुस्तक प्रसारण इलाहाबाद ।
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31. अल रनन विहारी : भारतीय शिक्षा और उसकी समस्याएं, रसतीनी पब्लिकेशन्स, फैरफैट ।  
जाथिन संदर्भ सामग्री पुस्तिका : महिला एवं यात्रा विकास विभाग, राज. सरकार, जयपुर ।

### B.A.- B.Ed. 04

#### Instructional System and Educational Evaluation

MARKS-100

#### Objectives:

This course will enable the student teacher to:

- \* Explain the need, importance and characteristics of educational evaluation.
- \* Describe the approaches to educational evaluation.

- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing.
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

#### Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

#### Unit II: Need, importance and characteristics

- Teaching Learning process and role of evaluation
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement
- Characteristics of good evaluation.

#### Unit III: Approaches to Evaluation

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation
- External evaluation and internal evaluation, advantages and disadvantages,
- Norm referenced evaluation
- Criterion referenced evaluation.

#### Unit IV: Role of Evaluation in Teaching-Learning Process.

- The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
- Diagnosis to over come deficiency in learning.
- Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course.

  
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programme and functioning of a school.

#### Unit V: Nature of tools and techniques of evaluation

- Nature of test and Purposes of testing with reference to:  
a) Instructional purpose b) Guidance purpose c) Administrative purpose
- Administration of Test and Interpreting test result.
- Meaning of Norms, types of Norms, age, Grade, Percentile and standard score.
- Norms and interpretation of test scores.
- Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

#### Test and Assignments :-

- |                               |          |
|-------------------------------|----------|
| 1. Class Test                 | 10 marks |
| 2. Any one of the following:- | 10 marks |

- Develop a portfolio for assessment of 2 school students
- Prepare an advanced tool for evaluation.
- Develop a tool for self-assessment.
- Develop an achievement test and its blue print.

#### References:

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महाराजा सूरजमल वृज विश्वकॉलेज  
भरतपुर (राज.) 29.

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आदिकाल एवं शिल्प काल

टूर्नाक : ३००

अवधि : ३ घण्टे

१. विद्या पति	—	सम्पादक डॉ० शिव प्रसाद सिंह, लोक भारती प्रकाशन, इलाहाबाद पद ३० ५, ८, १०, १८, २६, ३६, ४०
२. कद्मीर दास	—	कद्मीर ग्रथांवली राम श्याम सुन्दर दास, वाणी प्रकाशन सुनिरण कौ अंस, प्रथम २० साली पद — १ संतो भाई आई ज्ञान की औंधी २ मन रे जागति रहिये भाई ३ पंडित बाद बदते हूठा ४ काजी कौन कंतेब बघानै ५ मन रे तन कायद का पुतला ६ अब मोहि राम भरोसा तेरा
३. जायरी	—	जासाली ग्रथांवली सम्पादक राम चन्द्र शुक्ल नागरी प्रथारिणी सभा प्रदनावत् से नायमती — सौ देश खण्ड
४. सूरदास	—	भ्रमर गीतसार सम्पादक रामचन्द्र शुक्ल पद — ७, ८, १०, १५, २०, २१, ३६, ४०, ४२, ४५, ५२, ५८, ६४, ६७, ७१, ७५, ११५, ११६, १२९, १३०
५. तुलसीदास	—	विनय पत्रिका — गीता प्रेस गोरखपुर पद स० ७६ से ८८ तक कवितावली अयोध्या काण्ड ७, ८, ९, १३, १८, १९, २० पद
६. नानददास	—	गंवरगीत

अंक विभाजन :— व्याख्या — कुल चार (एक कवि से एक ही व्याख्या पूछी जायेगी)  
आंतरिक विकल्प देय है। ( $4 \times 10 = 40$ ) अंक  
आलोचनात्मक प्रश्न कुल चार ( $4 \times 15 = 60$ ) अंक  
अंतिम प्रश्न टिप्पणीप्रक होगा। उन दो टिप्पणियाँ  $7\frac{1}{2} - 7\frac{1}{2}$  अंको की पूछी जायेगी। आन्तरिक विकल्प देय होंगे।

—

*मेरी*  
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भरतपुर (राज.)

सी.र. प्रधम वर्ष : हिन्दी साहित्य द्वितीय प्रश्न पत्र  
सद्य साहित्य - लहानी, नाटक, रत्न एकांकी

पृष्ठांक 100

अवधि : 3 दृष्टे

1 कहानी

उत्तने कहा था	-	बन्द्र धर शर्मा गुलरी
पूस की रात	-	प्रेम चन्द्र
आकाश दीप	-	जय शंकर प्रसाद
खेल	-	जैनेन्द्र
परदा	-	शशांगल
दोपहर का भोजन	-	अमर कात
चीफ की दावत	-	मीमा साहनी
मूख	-	विना मुदगल
गदल	-	इंद्रेय रघव

2 नाटक

वीर शिरोमणि महाराजा सूरज मल  
(ऐतिहासिक नाटक) लेखक कुंवर पुष्कर सिंह  
प्रकाशक भग्यती प्रकाशन, पुराने विजली घर के सामने, भरतपुर

3 रक्तकी

कौनवी महोत्सव	-	राम कुलार शर्मा
उपेन्द्र नाथ अशक	-	लौलिए
जगदीरा चन्द्र भाथुर	-	भेर का तारा
लक्ष्मी नारायण लाल	-	व्यक्तिगत
भुदनेरवर - इयामा : एक द्वाहिक पिछड़ना		

4 क विभाजन -

व्याख्या

- कुल चार व्याख्याएँ (एक पाठ से एक व्याख्या अनिवार्य है)  
आंतरिक विकल्प देय ( $4 \times 10 = 40$ ) अंक

आलोचनात्मक प्रश्न - कुल चार ( $4 \times 15 = 60$ ) अंक

आलोचनात्मक अंतिन प्रश्न टिप्पणी परक होगा। कुल दो टिप्पणियाँ  $7\frac{1}{2} - 7\frac{1}{2}$   
अंकों की पूछी जायेगी। आंतरिक विकल्प देय होगा।

सहायक पुस्तकों

- रामबन्द्र दिवारी : हिन्दी का गद्य साहित्य  
रम विलाश शर्मा : प्रेम चन्द्र और उनका युग  
लामदर सिंह : लहानी नवीं कहनी  
देवी शंकर अवस्थी : हिन्दी कहानों संदर्भ और प्रकृति  
रामकुलार शर्मा : रुक्मीकी कला

द्वारा रम और मीरा : हिन्दी नाटक उत्तर और विकास

अंग्रेजी भाषा : शशांक और पुस्तकों के नाटकों की  
क्रियाकलापीय उत्तरांकन

### ३. संस्कृत

स्नातक प्रथम वर्ष

संस्कृत साहित्य पाठ्यक्रम 2017-18

प्रथम प्रश्न पत्र - नाटक, नीति/कथा-साहित्य, व्याकरण एवं अनुवाद

लक्ष्य 3 घण्टे

पूर्णांक 100

नोट - 10 प्रतिशत अंक संस्कृत माध्यम से उत्तर प्रस्तुत करने हेतु निर्धारित हैं।

पाठ्यक्रम-

१. स्वप्नवास्तवदत्तम् - भास। पूर्वार्द्ध - १ से ४ अंक तक। उत्तरार्द्ध - ५ से ६ अंक तक।

20 अंक

२. नीतिशतकम् - भर्तुहरि। पूर्वार्द्ध - १ से ५० श्लोक तक। उत्तरार्द्ध - ५१ से अन्त तक।

20 अंक

३. रेतापदश (मित्रलाल पर्यन्त)

20 अंक

४. शब्दरूप, धातुरूप और कारक प्रयोग ज्ञान।

15 अंक

अजन्त - राम, विश्वपा, कदि, सुधी, नानु, खभू, पितृ, लता, मति, नदी, धेनु, वधू, मातृ, फल, वारि।

हलन्त - उर्जेज, असृज, श्रीमत, सुहृद, राजन्, विद्वस्, वाय, चज्, सरित्, आपद, शीमन्, आरिंश, ग्रे, दिश, अप, जगत्, नामन्, मनस्, चक्षुष्।

संख्यावाची व सर्वनाम शब्द - एक, द्वि, त्रि, चतुर, पंचन्। सर्व, एतद्, तद्, इदम्, अदस्, किम्, यत्, (विषु लिंगेषु) असन्द् तथा युष्मद्।

धातुरूप - निम्न दोनों प्रकार की धातुओं के लद्, लोट्, लड्, विधिलिङ्, व लुट् लकारों में रूप पूछे जायेंगे।

15 अंक

परस्मैपदी - पद्, गम्, वद्, मूँ कृ, अस्, अद्, उन्, वा, विद्, तन्, तुद्, चुर।

आत्मनेपदी - लम्, सेद्, एध् व वृत्।

कारक ज्ञान आधारित वाक्यरचना।

10 अंक

#### उक्त-विषयालय

क्र	पुस्तक	लघूतरात्मक प्रश्न	अंक	निवृत्यालयके प्रश्न व अंक	अंकयोग (अ+ब)
१	स्वप्नवास्तवदत्तम्	03 X 02	06	श्लोक व्याख्या $2 \times 4 = 8$ + प्रश्न $1 \times 6 = 6$ (14)	06+14 = 20
२	नीतिशतकम्	03 X 02	06	श्लोक व्याख्या $2 \times 4 = 8$ + प्रश्न $1 \times 6 = 6$ (14)	06+14 = 20
३	हितोन्देश	03 X 02	06	श्लोक व्याख्या $2 \times 4 = 8$ + प्रश्न $1 \times 6 = 6$ (14)	06+14 = 20
४	व्याकरण - शब्दरूप	03 X 02	06	अजन्त, हलन्त एवं संख्यावाची 03 शब्दों के पूरे रूप लेखितव्य $03 \times 02 = 06$ 01 सर्वनाम शब्द के सभी विभक्ति व तीनों लिंगों के पूरे रूप $01 \times 03 = 03$	06+09 = 15
	धातुरूप	03 X 02	06	03 धातुओं के सभी लकारों में रूप $3 \times 3 = 09$	06+09 = 15
	कारक	— — —	—	हिन्दी से संस्कृतानुवाद 10में से $5 = 2 \times 5 = 10$	10
	कुल प्रश्न व अंक	15 X 02	30		30+70 = 100

विशेष निर्देश -

भाग 'अ'

१. उभी प्रश्न करने अनिवार्य हैं। प्रत्येक प्रश्न के लिए 02 अंक निर्धारित हैं।

२. उपर्युक्त तालिकानुसार प्रत्येक पुस्तक एवं उस पुस्तक के पाठ्यांशों से लघूतरात्मक प्रश्न पूछे जायेंगे।

३. शब्दरूपों में से किसी भी शब्द की किन्हीं 02 विभक्तियों के तीनों वचनों में रूप पूछे जायेंगे।

४. धातुरूपों में से किसी भी धातु के किसी भी लकार में तीनों पुरुषों में रूप पूछे जायेंगे।

*adm*

अकादमिक प्रभारी

महाराजा खुरजमल बूज विश्वविद्यालय

भरतपुर (याज.)

“स्वप्नवास्तवदत्तम्” पूर्वार्द्ध एवं उत्तरार्द्ध से क्रमशः दो-दो श्लोकों में से एक-एक चुनते हुए

कुल 02 श्लोकों की सप्रत्तंग व्याख्या अपेक्षित है।

अंक-04X02=08

32.

- एवं 02 सामीक्षात्मक प्रश्नों में से 01 प्रश्न हल किया जाना अपेक्षित है। अंक-06X01=06
2. "नीतिशतकम्" से पूछे गये क्रमशः दो-दो श्लोकों में से एक-एक चुनते हुए कुल 02 श्लोकों की सप्रसंग व्याख्या अपेक्षित है। अंक-04X02=08
- एवं पूर्वार्द्ध एवं उत्तरार्द्ध से दो टिप्पणी में से एक पर टिप्पणी लेखन अपेक्षित है। अंक-06X01=06
3. "हितोपदेश - मित्रलाभ" से 04 श्लोकों में से 02 की सप्रसंग व्याख्या अपेक्षित है। अंक-04X02=08
- एवं 02 समीक्षात्मक प्रश्नों में से 01 प्रश्न हल किया जाना अपेक्षित है। अंक-06X01=06
4. "शब्दरूप" - (अ) अजन्त- 02 शब्दों में से 01 के सभी विभक्तियों के रूप लिखना अपेक्षित है। अंक-02  
 (ब) हलन्त- 02 शब्दों में से 01 के सभी विभक्तियों के रूप लिखना अपेक्षित है। अंक-02  
 (स) संख्यावाची - 02 शब्दों में से 01 के सभी विभक्तियों व तीनों लिंगों के रूप अपेक्षित है। अंक-02  
 (द) सर्वनाम - 02 शब्दों में से 01 के सभी विभक्तियों व तीनों लिंगों के रूप अपेक्षित है। अंक-03  
 "धातुरूप" - दोनों प्रकार की धातुओं में से 06 धातुओं के रूप पूछे जायेंगे जिनमें से प्रत्येक प्रकार से एक-एक धातु चुनते हुए कुल 03 धातुओं के सभी लकारों में रूप लिखना अपेक्षित है। अंक-3X3=09  
 "कारक" - हिन्दी के 10 वाल्यों ने से 5 का करकज्ञान पर आधारित संस्कृतानुवाद करार्गीय है। अंक-2X5=10

- - X - -

साहायक पुस्तकें -

- स्वप्नवासवदत्तम् - डॉ. एन.डी. शास्त्री।  
 स्वप्नवासवदत्तम् - डॉ. यशवन्त कुमार जोशी।  
 स्वप्नवासवदत्तम् - डॉ. विश्वनाथ शर्मा।  
 नीतिशतकम् - डॉ. विश्वनाथ शर्मा।  
 द्वितोपदेश (मित्रलाभ) - डॉ. यशवन्त कुमार जोशी।  
 संस्कृत में अनुवाद कैसे करें - उमाकांत मिश्र।  
 अनुवाद व्यादिका - चक्रधर शर्मा, नौटियाल।

- सरल-संस्कृत व्याकरण - श्री बाबूलाल मीण।  
 स्वप्नवासवदत्तम् - जगन्नाराधण पाण्डेय।  
 नीतिशतकम् - डॉ. यशवन्त कुमार जोशी।  
 हितोपदेश (मित्रलाभ) - हिन्दी अनुवाद - रामेश्वर भट्ट।  
 लघु सिद्धान्तकौमुदी 'मैमीव्याख्या' - प० भीमसेन शास्त्री।  
 लघु सिद्धान्त कौमुदी - डॉ. पुष्करदत्त शर्मा।  
 रथनानुवाद कौमुदी - डॉ. कपिलदेव हिवेती।

### द्वितीय प्रश्न पत्र- भारतीय संस्कृति के तत्त्व, पद्म साहित्य एवं व्याकरण

सभष्य 3 घण्टे

पूर्णांक 100

नोट- 10 प्रतिशत अंक संस्कृत माध्यम से उत्तर प्रस्तुत करने हेतु निर्धारित हैं।

पाठ्यक्रम-

- भारतीय-संस्कृति के तत्त्व-(पूर्वार्द्ध) पृष्ठ-भूमि, विशेषताएँ, पुरुषार्थचतुष्टय, वर्णाश्रम व्यवस्था, पंच महायज्ञ, त्रिविधि ऋण। (उत्तरार्द्ध)-संस्कार, प्राचीन भारत के प्रमुख शिक्षा केन्द्र, भारतीय संस्कृति का ननव कल्याण में योगदान। 30 अंक
- किरातार्जुनीयम् (प्रथम सर्ग)
- लघुसिद्धान्तकौमुदी- संज्ञा एवं अद्य सन्धि इकरण। हल संधि एवं विसर्ग संधि प्रकरण। 40 अंक

अंक-विभाजन

क्र.	पुस्तक का नाम	लघुत्तरा 0 प्रश्न	अंक	निबन्धात्मक प्रश्न व अंक	अंकयोग (अ+ब)
1	भारतीय-संस्कृति के तत्त्व	03X 02	06	प्रश्न 01X10=10+टिप्पणी 02X07=14(24)	06+24 =30
2	किरातार्जुनीयम्	04X 02	08	श्लोक 02X07=14+प्रश्न 01X8=08 (22)	08+22 =30
3	लघुसिद्धान्तकौमुदी-संज्ञा अद्य सन्धि हल संधि विसर्ग संधि	02X 02	04	सूत्र व्याख्या 03X02 = 06 (06)	04+06 =10
		02X 02	04	सूत्र 01X02=02+ शब्द 02X02=04 (06)	04+06 =10
		02X 02	04	सूत्र 01X02=02 + शब्द 02X02=04 (06)	04+06 =10
		02X 02	04	सूत्र 01X02=02 +शब्द 02X02=04 (06)	04+06 =10
कुल प्रश्न व अंक		15X 02	30		30+70=100

*—* *—* *—*  
 33.  
 अकादमिक प्रभारी  
 नहाराजा सूरजमल वृज विश्वविद्यालय  
 भरतपुर (राज.)

## विशेष निर्देश —

### भाग 'अ'

- सभी प्रश्न करने अनिवार्य हैं। प्रत्येक प्रश्न के लिए 02 अंक निर्धारित हैं।
- उपर्युक्त जालिका नुसार प्रत्येक पुस्तक एवं लस पुस्तक के पाद्यांशों से लघूतात्मक प्रश्न पूछे जायेंगे (लघूविकल्पात्मक नहीं)।

### भाग 'ब'

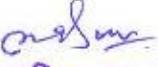
"भारतीय संस्कृति के तत्त्व" से दो प्रश्नों में से एक प्रश्न का उत्तर संस्कृत भाषा में अपेक्षित है।	अंक—10
"भारतीय संस्कृति के तत्त्व" में से 02 पूर्वार्द्ध से तथा 02 उत्तरार्द्ध से कुल 04 टिप्पणियों में से एक पूर्वार्द्ध से तथा एक उत्तरार्द्ध से कुल दो टिप्पणियों का उत्तर अपेक्षित है।	अंक—7X2=14
"किरातार्जुनीयम्" में से पूछे गये चार श्लोकों में से दो श्लोकों की सप्रसंग व्याख्या अपेक्षित है।	अंक—7X2=14
एवं 02 समीक्षात्मक प्रश्नों में से 01 प्रश्न हल किया जाना अपेक्षित है।	अंक—8X1=08
लघुसिद्धान्त कौमुदी—संज्ञा एवं अच् सम्बिधि से 08 सूत्रों में से 04 की सोदाहरण व्याख्या।	अंक—4X2=08
04 पदों में से 02 पदों की सूत्रनिर्देशपूर्वक सिद्धि।	अंक—2X2=04
लघुसिद्धान्त कौमुदी—हल एवं विसर्ग सम्बिधि से 04 सूत्रों में से 02 की सोदाहरण व्याख्या।	अंक—2X2=04
08 पदों में से 04 पदों की सूत्रनिर्देशपूर्वक सिद्धि।	अंक—4X2=08

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## लघूविकल्पात्मक पुस्तकों —

- भारतीय संस्कृति के मूल तत्त्व — डॉ. श्रीकृष्ण शेष्ठा।  
 सरल—संस्कृत व्याकरण — श्री बाबूलाल मीना।  
 भारत की संस्कृति व साधना — डॉ. रामजी उपाध्याय।  
 संस्कृत—कवि—दर्शन — पं भोलाशंकर व्यास।  
 भारतीय संस्कृति के तत्त्व — डॉ. यशवन्त कुमार जोशी।  
 लघुसिद्धान्तकौमुदी — प्रो. श्यानलाल शर्मा।  
 लघुसिद्धान्तकौमुदी — श्रीधरनन्द रास्त्री।

- स्नातक—संस्कृत—व्याकरण — श्री बाबूलाल मीना।  
 भारतीय संस्कृति — प. शिवदत्त ज्ञानी।  
 लघुसिद्धान्तकौमुदी — श्रीमसेन शास्त्री।  
 भारतीय संस्कृति — डॉ. प्रीति ब्रह्मा गोहल।  
 किरातार्जुनीयम् — डॉ. विश्वनाथ शर्मा।  
 लघुसिद्धान्तकौमुदी — डॉ. अर्जनाथ चौधरी।  
 किरातार्जुनीयम् — डॉ. श्रीकृष्ण ओझा।

   
**अकादमिक प्रभारी**  
**महाराजा यूरजनल बृज विश्वविद्यालय**  
**भरतपुर (राज.)**

### B. A. Part I

#### 1. English Literature First Paper Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100

Minimum Pass Marks: 36

#### Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text & techniques and developing dramatic skill.

#### The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05 (Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one question from each section ( Sections 2,3 & 4)
3. Question no 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

#### Section 1

1. History of English Literature from 1500 – 1745 ( Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Sonnet, Lyric, Epic, Simile, Metaphor, Alliteration, Personification, Hyperbole, Conceit, Humour, Satire.

#### Section 2

1. Christopher Marlowe: The Passionate Shepherd to His Love
2. Edmund Spenser: The Faerie Queene ( Sonnet No. 30)
3. William Shakespeare: i. Since Brass, nor Stone, nor Earth...  
ii. The Quality of Mercy is Not Strained

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- |                     |   |
|---------------------|---|
| 4. John Donne:      | i. The Sunne Rising<br>ii. Goe and Catches a Falling Starre |
| 5. John Milton:     | On His Blindness  |
| 6. Andrew Marvell:  | To His Coy Mistress   |
| 7. John Dryden:     | Calm was the Even, and Clear was the Sky                    |
| 8. Alexander Pope : | A Little Learning is a Dangerous Thing                      |

### Section 3

- |                          |                                     |
|--------------------------|-------------------------------------|
| 1. Sri Aurobindo Ghose:  | The Dreamboat                       |
| 2. Toru Dutt:            | Our Casuarina Tree                  |
| 3. Rabindra Nath Tagore: | Leave This Chanting<br>Last Curtain |
| 4. Sarojini Naidu:       | Palanquin Bearers<br>Autumn Song    |

### Section 4

1. William Shakespeare: As You Like It

*Recommended Readings:*

- i. *Hudson W. H: An Outline History of English Literature;* G. Bell & Sons Limited, London.
- ii. *Nayar Pramod K: A Short History of English Literature;* Foundation Books
- iii. *Abrams M. H.: A Glossary of Literary Terms.*
- iv. *Ford Boris ed: Pelican Guide to English Literature.*

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B. A. Part I  
English Literature  
Second Paper  
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100  
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 & 4).
3. Question no 1 will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 03 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

### Section 1

- i. Basic Knowledge of Parts of Speech (*Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection, Preposition*)
- ii. Punctuation & Capitalization
- iii. Articles and Determiners

### Section 2

1. Michael de Montaigne: Of Fear, Of Sorrow
2. Francis Bacon: Of Marriage and Single Life, Of Studies
3. Joseph Addison: Sir Roger at Home, Westminster Abbey
4. Richard Steele: The Spectator Club
5. Abraham Cowley: Of Avarice

*DR* *MS*  
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भरतपुर (राज.)

### Section 3

- |                      |   |
|----------------------|---|
| 1. Munshi Premchand: | Poos Ki Raat, Panch Parameshwar         |
| 2. Edgar Allen Poe:  | The Black Cat                           |
| 3. Leo Tolstoy:      | God Sees the Truth But waits            |
| 4. Ernest Hemingway: | A Day's Wait                            |
| 5. R.N Tagore :      | Kabuliwala (The Fruitseller From Kabul) |

### Section 4

Daniel Defoe: Robinson Crusoe

*Recommended Readings:*

1. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
2. Nayar Pramod K: *A Short History of English Literature*; Foundation Books.
3. Ford Boris ed: *Pelican Guide to English Literature*.
4. A. S. Hornby: *A Guide to Patterns and Usage*.
5. Vandana R. Singh: *The Written Word*, OUP.

*MS*  
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भरतपुर (राज.)

## B. A Part- ~~II~~ I

### 34. URDU

#### Paper I: Prose and Drama

Scheme:

Min. Pass Marks 72

Max. Marks 100

3 Hrs. Duration

Min. Pass Marks 36

Books Prescribed:

1. Meyare Adaab Hissaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

Unit I	Ten short answer type questions.	Marks 20
Unit II	Explanation of Two Out of Three Texts.	Marks 20
Unit III	Critical Appreciation of a Prose Writer with Internal Choice	Marks 20
Unit IV	Critical Appreciation of Prescribed Drama with Internal Choice	Marks 20
Unit V	Salient Features of Urdu Drama/Technique Or Summary of A Prose Lesson	Marks 20

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Total : Marks 100

### Paper II : Poetry and Rhetorics

Max. Marks 100

3 Hrs. Duration

Min. Pass Marks 36

Books Prescribed:

1. Shekpare (Nazm) Published by Idare Nashr-O-Ishat, Allahabad University-Allahabad, (1991 edition)

The following are prescribed from the book:

- (a) Ghazaliyat : Meer, Atish & Ghalib
- (b) Nazmen: Iqbal, Nazeer & Josh.

2. Javed Idermul Balaghah by Abdul Majeed Khan

The following Rhetorics (Sanaya) Only:

1. Tazad, 2. Laf o Nashr, 3. Talmeh, 4. Husne Taleel, 5. Mubaigha, 6. Tashbeeh, 7. Istiyyara, 8. Marzian Nazeer, 9. Siyaqatuladad, 10. Tahseequs Sifat, 11. Iham, 12. Majaz, 13. Tajahule Arifana, 14. Ishateeqaq.

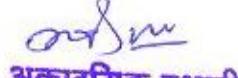
Division of Marks:

Unit I	Ten short answer type question.	Marks 20
Unit II	Explanation of Two out of Three Passages of Ghazal & Nazm.	Marks 20
Unit III	Appreciation of Ghazal Writer with Internal Choice	Marks 20
Unit IV	Appreciation of Nazm Writer with Internal Choice	Marks 20
Unit V	Meaning and Definition of Four Rhetorics with Internal Choice	Marks 20

Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.



  
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## B. A. Part- I

### 2. HISTORY

The scheme of examination will be as follows:

Scheme:

Maximum Marks 200	Minimum Pass Marks 72
Paper I	3 hrs. Duration
Paper II	3 hrs. Duration

Note: There shall be two papers in all in the subject of history, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना:

अधिकतम अंक 200

प्रथम प्रश्नपत्र

द्वितीय प्रश्नपत्र

न्यूनतम उत्तीर्णीक 72

अंक 100

अंक 100

समय 3 घंटे

समय 3 घंटे

नोट: इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के प्रथम अनिवार्य प्रश्न में, दो-दो अंक के 10 अनिवार्य अतिलघुत्तरात्मक प्रश्न होंगे। प्रत्येक उत्तर की शब्द सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघुत्तरात्मक प्रश्न होंगे। जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द सीमा 50 शब्द।

प्रश्नपत्र के द्वितीय भाग में, पाठ्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड से दो-दो प्रश्नों का चयन करते हुए, कुल 06 निबन्धात्मक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से उस से कम एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का

## PAPER I: HISTORY OF INDIA (FROM THE BEGINNING UPTO 1200 A.D.)

### **Section-A**

Main sources of the history of India upto 1200 A.D. A brief survey of prehistoric cultures in India. The Indus-Saraswati civilization- origin, extent, salient features, decline and continuity. The vedic age - Vedic literature, polity, society, economy and religion. A brief survey of Iron age cultures in India. Rise of Janapadas and Mahajanapadas- monarchies and republics. rise of Magadhan imperialism upto the Nandas. Jainism and Buddhism- origins, teachings, contribution.

### **Section-B**

The Mauryan empire - main sources. Chandragupta Maurya and Asoka. Asoka's Dhamma - its nature and propagation. Mauryan state and administration, society and economy, art and architecture. Decline of the Mauryas. The post-Mauryan Period (c. 200 B.C. to 300 A.D.) - achievements of the Sungas, Satavahanas, Sakas and Kushanas. Social, Religious and Economic life and development of literature and arts during the post-Mauryan period. The Sangam age - Literature, society, economy, and culture.

### **Section -C**

The Gupta empire - achievements of Samudragupta, Chandragupta II Vikramaditya, Skandagupta. State and administrative institutions. Social and Economic life. Religious thought and institution. Development in literature, arts and sciences, Post-Gupta period upto 750 A.D. - achievements of the Vardhanas, Chalukyas and Pallavas. Tripartite Struggle. The Imperial Cholas and their achievements. A study of social and economic changes and a brief survey of cultural life during the period c. 750 to 1200 A.D.

### प्रथम प्रश्नपत्र : भारत का इतिहास (आरम्भ से 1200 ईस्वी तक)

#### खण्ड - क

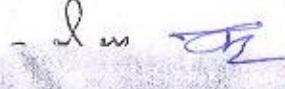
1200 ईस्वी तक भारत के इतिहास के मुख्य स्रोत। भारत की प्रागैतिहासिक संस्कृतियों का संक्षिप्त सर्वेक्षण। रिन्धु-सरस्वती सभ्यता - उद्गम, विस्तार, प्रमुख विशेषताएँ, पतन एवं निरंतरता। वैदिक युग - वैदिक साहित्य, राजशासन, समाज अर्थव्यवस्था एवं धर्म। भारत की लौहयुगीन संस्कृतियों का संक्षिप्त सर्वेक्षण। जनपदों एवं महाजनपदों का उदय- राजतंत्र एवं गणतंत्र। नंद वंश तक मागध साम्राज्यवाद का उत्कर्ष। जैन धर्म एवं बौद्ध धर्म- उद्गम, शिक्षा एवं योगदान।

#### खण्ड- ख

मौर्य साम्राज्य- मुख्य स्रोत। चन्द्रगुप्त मौर्य एवं अशोक। अशोक का धर्म - इसकी प्रकृति एवं प्रचार। मौर्यकालीन राज्य एवं प्रशासन, समाज एवं अर्थव्यवस्था, कला एवं रथापत्य। मौर्यों का पतन। मौर्योत्तर काल (लगभग 200 ई.पू. से 300 ईस्वी) - शुंगों, सातवाहनों, शकों एवं कुषाणों की उपलब्धियाँ। मौर्योत्तर काल में सामाजिक, धार्मिक एवं आर्थिक जीवन, तथा साहित्य एवं कलाओं का विकास। संगम युग - साहित्य, समाज, अर्थव्यवस्था एवं संस्कृति।

#### खण्ड- ग

गुप्त साम्राज्य- समुद्रगुप्त, चन्द्रगुप्त द्वितीय विक्रमादित्य, स्कंदगुप्त की उपलब्धियाँ। राज्य एवं प्रशासनिक संस्थाएँ। सामाजिक एवं आर्थिक जीवन। धार्मिक विद्यार एवं संस्थाएँ। साहित्य, कला एवं विज्ञान का विकास। 750 ईस्वी तक गुप्तोत्तर काल - वर्धनों, चालुक्यों एवं पल्लवों की उपलब्धियाँ। त्रिराज्यीय संघर्ष। साम्राज्यवादी चोल एवं उनकी उपलब्धियाँ। 750 से 1200 ईस्वी के काल में सामाजिक एवं आर्थिक परिवर्तनों का अध्ययन तथा सांस्कृतिक जीवन का संक्षिप्त सर्वेक्षण।

  
अकादमिक प्रभारी

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भरतपुर (राज्य)

Books Recommended:

- H.D. Sankalia : Prehistory of India, Munshiram Manoharlal, New Delhi, 1977
- Dilip k.Chakrabarti : India: An Archaeological History (Palaeolithic Beginnings to Early Historic Foundations), Oxford University Press, New Delhi, 1999
- B.B.Lal : India 1947-1997: New Light on the Indus Civilisation, Delhi, 1998
- R.K. Mookerji : Chandragupta Maurya and His Times, Delhi, 1952 (also in Hindi)
- B.N.Puri : Asoka, Delhi, 1972(also in Hindi)
- R.C. Majumdar & Altekar : India under the Kushanas, Bombay, 1965
- विदुला जायसवाल के.के. थपल्याल एवं एस.पी. शुक्ला : भारतीय इतिहास का नव-प्रस्तर युग, दिल्ली, 1962
- मदन मोहन सिंह पी.एल. गुप्ता : बुद्धकालीन समाज और धर्म, पटना, 1972
- गुप्त साम्राज्य
- विशुद्धानन्द पाठक बलराम श्रीवास्तव के.री. श्रीवास्तव : उत्तर भारत का राजनीतिक इतिहास, लखनऊ, 1990
- दक्षिण भारत का इतिहास, वाराणसी, 1968
- प्राचीन भारत का इतिहास तथा संस्कृति, इलाहाबाद

PAPER - II : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)

Section - A

A Survey of the sources of the history of Rajasthan. Palaeolithic and Mesolithic cultures in Rajasthan. Extent and characteristics of Chalcolithic and Copper age cultures ( Ahar, Balathal, Ganeshwar). Characteristics of Kalibangan culture. Matsya Janapada and Republican Tribes in Rajasthan. Origin of Rajputs. Rise and Expansion of Guhilas, Gurjara-Pratiharas and Chahamanas.

Section - B

Rajput resistance to Muslim incursion in Rajasthan. Mewar under Maharana Kumbha and Sanga. Maharana Pratap's struggle for independence. Chandrasen's efforts for freedom. Contribution of Sawai Jai Singh. History of Jat Kingdom of Bharatpur with special reference to Thakur Badan Singh and maharaja Surajmal. A brief survey of the main features of the society and culture in Rajasthan (1200-1750 A.D.). Meera and Dadu. Art and architecture – fort architecture, temples.

Section - C

Marath incursions in Rajasthan and their impact. Acceptance of British suzerainty and its consequences. Administrative and Judicial changes after 1818 A.D. Social changes – Prohibition of Female Infanticide and Sati. Economic changes – Land Revenue Settlements. British monopoly of Salt and Opium Trade. Outbreak of 1857 in Rajasthan. Influence of Arya Samaj in Rajasthan. A brief survey of Peasant Movements and Tribal Movements. Formation of Praja Mandals and Freedom Struggle in Rajasthan. Integration of the States of Rajasthan with special reference to Bharatpur and Dholpur.

## द्वितीय प्रश्नपत्र : राजस्थान का इतिहास (आरम्भिक काल से 1956 ईस्वी तक)

### खण्ड - क

राजस्थान के इतिहास के स्त्रोतों का सर्वेक्षण। राजस्थान में पुरापाषाणकालीन एवं मध्यपाषाणकालीन संस्कृतियाँ। ताम्रपाषाणिक एवं ताम्रयुगीन संस्कृतियों का विस्तार एवं विशेषताएं (आहड़, बालाथल, गणेश्वर)। कालीबंगा संस्कृति की विशेषताएँ। राजस्थान में मत्स्य जनपद एवं गणतांत्रिक जातियाँ। राजपूतों का उदय। गुहिलो, गुर्जर-प्रतिहारों एवं चाहमानों का उत्कर्ष एवं विस्तार।

### खण्ड - ख

राजस्थान में नुस्लिम आकमणों का राजपूत प्रतिरोध। महाराणा कुंभा एवं सांगा के अधीन मेवाड़। महाराणा प्रतापका स्वतंत्रता के लिए संघर्ष। स्वातंत्र्य के लिए चंद्रसेन के प्रयास। सवाई जयसिंह का योगदान। भरतपुर साम्राज्य का इतिहास - ठाकुर यदनसिंह और महाराजा सूरजमल के विशेष संदर्भ। राजस्थान में समाज एवं संस्कृति की मुख्य विशेषताओं का संक्षिप्त सर्वेक्षण (1200 - 1750 ईस्वी)। भीरा एवं दादू। कला एवं स्थापत्य - दुर्ग स्थापत्य - मंदिर।

### खण्ड - ग

राजस्थान में मराठा आकमण एवं उनका प्रभाव। ब्रिटिश प्रमुख प्रभुत्व का स्वीकार एवं इसके परिणाम। 1818 ईस्वी के पश्चात् प्रशासनिक एवं न्यायिक परिवर्तन। सामाजिक परिवर्तन - कन्या-शिशु वध एवं सती पर प्रतिबन्ध। आर्थिक परिवर्तन - भू राजस्व बंदोबस्त। नमक एवं अफीम व्यापार पर ब्रिटिश एकाधिकार। राजस्थान में 1957 का विप्लव। राजस्थान में आर्य समाज का प्रभाव। कृषक आन्दोलनों एवं जनजातिय आन्दोलनों का एक संक्षिप्त सर्वेक्षण। राजस्थान में प्रजामंडलों का गठन एवं स्वाधीनता संघर्ष। राजस्थान के राज्यों का एकीकरण। भरतपुर और धौलपुर के विशेष संदर्भ में।

Book Recommended:

- |  |   |  |
|--|---|--|
| Dashrath Sharma  | : | Rajasthan through the Ages, Vol. I, Bikaner, 1966  |
| G.N. Sharma  | : | Early Chauhan Dynasties, Delhi, 1975   |
| M.S. Jain  | : | Rajasthan through the ages, Vol. II.   |
| D.C. Shukla  | : | Mewar and the Mughal Emperors  |
| B.N. Puri  | : | Social Life in Medieval Rajasthan  |
| Shanta Rani Sharma   | : | Rajasthan through the ages, Vol. III.  |
| B.S. Bhatnagar   | : | Surplus to Subsistence, Delhi, 1994.   |
| V.N. Misra   | : | Concise History of Modern Rajasthan.   |
| Rima Hooja   | : | Early History of Rajasthan, Delhi, 1994.   |
| गोपीनाथ शर्मा  | : | The History of the Gurjara-Pratiharas, Delhi, 1975   |
| विशुद्धानन्द पाठक  | : | Society and Culture in Rajasthan (700-900 A.D.) Delhi 1996.  |
| एम.एस. जैन   | : | Life & Times of Sawai Jai Singh (also in Hindi).   |
| संभवराज व्यास  | : | Rajasthan: Prehistoric and Early Historic Foundations, Aryan Books International, New Delhi, 2007. |
| उपेन्द्रनाथ शर्मा  | : | A History of Rajasthan, Rupa & Co, New Delhi, 2006.  |
| जी.सी. द्विवेदी  | : | The Ahar Cultural and Beyond, Oxford, 1988.  |
| राजस्थान का इतिहास, आगरा                                   | : | राजस्थान का सांस्कृतिक इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।                               |
| उत्तर भारत का राजनीतिक इतिहास, लखनऊ।                       | : | उत्तर भारत का राजनीतिक इतिहास, जयपुर।  |
| आद्यनिक राजस्थान का इतिहास, जयपुर।                         | : | आद्यनिक राजस्थान का बृहत् इतिहास, खण्ड I एवं खण्ड II राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।         |
| ब्रजेन्द्र वडाडुर महाराजा सुरजमल जाट मण्डल, प्रकाशन, जयपुर | : | ब्रजेन्द्र वडाडुर महाराजा सुरजमल जाट मण्डल, प्रकाशन, जयपुर   |
| जाट और मुगल साम्राज्य, दिल्ली                              | : | जाट और मुगल साम्राज्य, दिल्ली  |

० । १ । २ ।

अकादमिक ग्रन्थालय  
गहाराजा सुरजमल बूज विश्वविद्यालय  
भरतपुर (राज.) 43.

## B A Part I

### 3. Political Science

नोट :- राजनीति विज्ञान के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न- पत्र 3 घण्टों में विभाजित होगा।

प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंको का होगा। इस भाग में 20 अनिवार्य प्रश्न होंगे। प्रत्येक प्रश्न दो अंकों का होगा। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काढ़े जा सकेंगे। प्रश्न पत्र के लिए निर्धारित 3 घंटों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न पत्र के इस भाग के लिए निर्धारित होगी। प्रश्न पत्र के इस भाग के पूरे पाठ्यक्रम के प्रश्न होंगे।

प्रश्न पत्र के द्वितीय भाग में पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो- दो निबन्धात्मक प्रकृति के प्रश्न होंगे । परीक्षार्थी को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे । प्रत्येक प्रश्न 20 अंकों का होगा । प्रश्न पत्र का यह भाग 60 अंकों का होगा ।

**Note :-** The question paper shall be of 3 hours duration. The question paper shall contain two parts

Part A shall be of 40 marks and shall be compulsory containing 20 questions of limited words (maximum 20 words) answer and of two marks each. This Part of the question Paper shall be of one hour duration. The question in this part can be asked from the entire course.

Part B of the question paper shall have 2 question of descriptive type from each of the 3 section, and shall carry 60 marks. The Candidates shall be required to attempt one question of 20 marks from each Section.

## प्रथम प्रश्न पत्र - राजनीति विज्ञान के आधार

ਖਾਣਾ 'ਕ'

राजनीति विज्ञानः परम्परागत और आधुनिक दृष्टिकोण, व्यवहारवाद, व उत्तर व्यवहारवाद, अन्त अनुशासनात्मक दृष्टिकोण राजनीति विज्ञान का अन्य समाज विज्ञानो से संबंध अवधारणाएँ, शक्ति, सत्ता व वैधता। स्वतंत्रता, समानता ; कानून व मानवाधिकार।

ਖਪਦੁ 'ਖ'

राजनीतिक व्यवस्था, राजनीतिक आधुनिकीकरण, राजनीतिक विकास, लोकतंत्र निरंकुशतंत्र राजनैतिक दल व दबाव समूह, प्रतिनिधित्व के सिद्धांत विधि का शासन व संविधानवाद, शासन के अंग व उसके कार्य (आधुनिक दृष्टिकोण के दिशिष्ट संदर्भ में) शक्ति पृथक्करण, नियंत्रण व सत्रलन की व्याख्या।

ਖੁਣਦੁ 'ਗ'

राजनैतिक विचारधाराएँ, उदारवाद, प्रत्ययवाद, मार्क्सवाद, लोकतांत्रिक समाजवाद, अराजकतावाद व जनरीवाद।

  
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## Paper I : Foundations of Political Science

### Section 'A'

Traditional and Contemporary Perspective of Political Science. Behaviouralism and Post-Behaviouralism, Inter-disciplinary Approach, Relation of political Science with other Social Science, Concept Power Authority legitimacy, freedom, Equality, law and Human rights.

### Section 'B'

Political System, Political Development, political modernization, Democracy and Dictatorships, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their Functions (with reference to recent trends) System of Control and balance of separation of power.

### Section 'C'

Political Ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism and Feminism.

Books Recommended:-

- Asirvatham: Political theory (Hindi and English editions)
- Mac Iver: The Modern State
- Appadorai: Substance of Politics (Hindi and English editions)
- S.B. Dubey: Rajnitik Shastra ke Sidhant
- V.K. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)
- J.C. Johri: Principles of Political Science
- Chandradev Prasad: Political Ideas
- S.N. Dubey: Development and Political thought in India
- Iqbal Narayan: Rajniti Shastra ke Sidhant
- Pukhraj Jain: Rajniti Shastra ke mool aadhar
- P.K. Chadda: Rajniti Shastra ke mool aadhar
- R.C. Agrawal: Rajniti Shastra ke Sidhant
- O.P. Gawa: Rajniti Vigyan ke Mool Aadhar

### द्वितीय प्रश्न पत्र - भारतीय राजनीतिक विचारक

#### खण्ड 'क'

मनु, कौटिल्य, शुक्र

#### खण्ड 'ख'

राजा राममोहन राय, स्वामी विवेकानन्द, स्वामी दयानन्द सरस्वती, गोपाल कृष्ण गोखले, व बाल गंगाधर तिलक।

#### खण्ड 'ग'

पोहनदास कर्नवन्द गांधी, जवाहर लाल नेहरू, बी.आर. अम्बेडकर, एम. एन. राय, जयप्रकाश नारायण व दीनदयाल उपाध्याय।

## Paper -II : Indian Political Thinkers

### Section- A

Manu, Kautilya, Shukra

### Section- B

Raja Rammohan Roy, Swami Dayanand Saraswati, Gopal Krishna Gokhale, Bal Gangadhar Tilak, Swami Vivekanand.

### Section- C

Mohandas Karamchand Gandhi, Jawahar Lal Nehru, Bhim Rao Ambedkar, M.N. Roy, Jai Prakash Narayan and Deen Dayal Upadhyay.

Book Recommended:-

- Awasthi and Awasthi : Pratinidhi Bhartiya Rajnitik Chintan
- V.P. Verma: Aadhanik Bhartiya Rajnitik avam Samajik Chintan
- Purshotam Nagar: Aadhanik Bhartiya Chintan
- Vishnoo Bhagwan: Pramukh Bhartiya Rajnitik Vicharak ( Adarsh Prakashan, chaura Rasta, jaipur)
- N.P. Verma: Indian Political Thought Vol. I & II
- J.P. Sood: Main Currents of Indian Political Thought

अकादमिक प्रभारी  
महाराजा सूरजमल बृज विश्वविद्यालय  
भरतपुर (राज.)

## B.A PART- I (2017-18)

### 4. Public Administration

Scheme	Max. Marks	Min. Marks	Time
	200	72	
<u>Two Papers</u>			
Paper-I	100	36	3 Hours
Paper-II	100	36	3 Hours

Note: Each paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. total Marks : 40

Part- II divided into three sections- each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section. total Marks : 60

#### **Paper- I : Elements of Public Administration**

##### **Section-A**

Meaning, Nature and scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration. Evolution of the study of public Administration. Public Administration as a Social Science, Relationship with other Social sciences- Political Science, Economics, Sociology, Law and Psychology, Approaches to the study of Public Administration- Classical and Humanistic.

##### **Section-B**

Organization - Meaning, Formal and informal Organization, Principles of Organization Hierarchy, Unity of Command, Span of Control, Coordination, Centralization, Decentralization, Authority and Responsibility.

Chief Executive, Line and staff Agencies, Supervision, Delegation, Leadership, Communication, Decision-making Public Relations.

##### **Section-C**

Budget, Meaning and forms Principles of Budgeting, Budget as a tool of socio-eco Policy, Personnel Administration: Meaning, Nature and Importance, Nature of Bureaucracy, Civil Service and its Role in Developing Society, Classification, Recruitment, Training, Promotion of Civil Servants, Morale and Motivation in Public Administration.

##### **Books Recommended:**

1. A. Awasthi S.R. Maheshwari, Public Administration.
2. C.P. Bhambhani: Public Administration.
3. D.R. Sachdeva and Meena Sogani: Public Administration- Concept and Application.
4. Mohit Bhattacharya: Public Administration.

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भरतपुर (राज.)

5. Rumki Basu: Public Administration.
6. M.P. Sharma and B.L. Sadna, Public Administration in theory and Practice.
7. S.L. Goel, Public Administration- Theory & Practice.
8. Hoshijar Singh and Pradeep Sachdeva, Administrative Theory.
9. Ravindra Sharma, Lok Prashashan ke tatav.
10. Surendra Katariya, Lok Prashashan ke tatav.
11. R.K. Dubey: Adhunik Lok Prashashan.

### Paper - II: Public Administration in India

#### Section-A

Historical Background of Indian Administration with special reference to influence of British period, salient features of Indian Administration. The Union Executive: President, Prime Minister and council of Ministers. The organization and working of the Central Secretariat and cabinet Secretariat.

#### Section-B

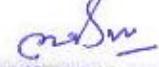
Organisation and Working of Ministry of Home and Ministry of Personnel, Pensions & Public Grievances, Major Forms of Public Enterprises - Departments, Corporations and Companies, Committee on Public Undertakings, Financial Administration: Budget Formulation, Enactment and Execution, Comptroller and Auditor General of India, Public Accounts Committee, Estimates Committee..

#### Section-C

Personnel Administration : Classification of Indian Civil Services, Recruitment and Training of All India Services. Control over Administration: Legislative, Executive and Judicial; Administrative corruption, Redressal of Public Grievances, Administrative Reforms: Administrative Reforms Commission I and Administrative Reforms, Commission II with reference of Personnel Administration and Corruption.

#### Books Recommended:

1. S.R. Maheshwari: Indian Administration.
2. R. Sharan; Public Administration in India.
3. Ramish Arora & Rajni Goyal: Indian Public Administration.
4. Avasthi & Avasthi: Indian Administration.
5. Hoshijar Singh & Mohinder Singh: Public Administration in India: Theory and Practice.
6. बी.एल.फडिया : भारत में लोक प्रशासन
7. पी.डी. शर्मा एवं बी.एन.शर्मा : भारतीय प्रशासन
8. रविन्द्र शर्मा : भारत में लोक प्रशासन
9. चुरुच्छ कटारिया : भारत में लोक प्रशासन
- 10.एस.आर. माहेश्वरी : भारतीय प्रशासन
- 11.प्रथम एवं द्वितीय प्रशासनिक सुधार आयोग के प्रतिवेदन


  
 अकादमीक प्रभारी  
 राष्ट्रीय सुरक्षाल मूल विद्यालय  
 अस्सीपुर (राज.)

## प्रश्न पत्र – लोक प्रशासन के तत्त्व

### प्रथम खण्ड

लोक प्रशासन का अर्थ, प्रकृति व क्षेत्र, आधुनिक समाज में लोक प्रशासन का महत्व, लोक व निजी प्रशासन, लोक प्रशासन के अध्ययन का विकास, लोक प्रशासन एक सामाजिक विज्ञान के रूप में तथा लोक प्रशासन का अन्य सामाजिक विज्ञानों – राजनीति विज्ञान, अर्थशास्त्र, समाजशास्त्र कानून व मनोविज्ञान से सम्बन्ध, लोक प्रशासन के अध्ययन के उपागम – शास्त्रीय एवं मानवीय।

### द्वितीय खण्ड

संगठन – अर्थ, औपचारिक एवं अनौपचारिक संगठन, संगठन के सिद्धान्त – पदसोपन, आदेश की एकता, नियंत्रण का क्षेत्र, समन्वय, केन्द्रीयकरण, विकेन्द्रीकरण, सत्ता एवं उत्तरदायित्व, मुख्य कार्यपालिका, सूत्र एवं रट्टौक अभिकरण, पर्यवेक्षण, प्रत्यायोजन, नेतृत्व, संचार, निर्णय-निर्माण, लोक सम्पर्क।

### तृतीय खण्ड

बजट : अर्थ एवं प्रकार, बजट के सिद्धान्त, सामाजिक-आर्थिक नीति के साधन के रूप में बजट, कार्मिक प्रशासन : अर्थ, प्रकृति एवं महत्व, नौकरशाही की प्रकृति, लोक सेवा और विकासशील समाज में इसकी भूमिका, वर्गीकरण : लोक सेवकों की भर्ती, प्रशिक्षण, पदोन्नति, लोक प्रशासन में मनोबल एवं अभिप्रेरणा।

अनुशंसित पुस्तकों –

1. ए.अवस्थी, एस.आर. माहेश्वरी : पब्लिक एडमिनिस्ट्रेशन
2. सी.पी. भाष्मरी : पब्लिक एडमिनिस्ट्रेशन
3. डी.आर. सचदेवा एण्ड मीना सोगानी : पब्लिक एडमिनिस्ट्रेशन : कन्सेप्ट्स एण्ड एप्लीकेशन्स
4. मोहित भट्टाचार्य : पब्लिक एडमिनिस्ट्रेशन
5. रुमकी बसु : पब्लिक एडमिनिस्ट्रेशन
6. एम.पी.शर्मा एण्ड बी.एल. राणा : पब्लिक एडमिनिस्ट्रेशन इन थ्योरी एण्ड प्रेक्टिस
7. एस.एल.गोयल : पब्लिक एडमिनिस्ट्रेशन – थ्योरी एण्ड प्रेक्टिस
8. होशियार सिंह एण्ड प्रदीप सचदेव : एडमिनिस्ट्रेटिव थ्योरी
9. रविन्द्र शर्मा : भारत में लोक प्रशासन
10. सुरेन्द्र कटारिया : भारत में लोक प्रशासन
11. आर.के.दुबे : आधुनिक लोक प्रशासन

## द्वितीय पत्र – भारत में लोक प्रशासन

### प्रथम खण्ड

भारतीय प्रशासन की ऐतिहासिक पृष्ठभूमि – ब्रिटिश काल के प्रभावों के विशेष सन्दर्भ में, भारतीय प्रशासन की मुख्य विशेषताएँ, संघीय कार्यपालिका : राष्ट्रपति, प्रधानमंत्री एवं मंत्रिपरिषद्, केन्द्रीय सचिवालय, मंत्रिमण्डल सचिवालय का संगठन एवं कार्यकरण।

### द्वितीय खण्ड

गृह मंत्रालय, कार्मिक पेशन एवं लोक शिकायत मंत्रालय का संगठन का कार्यकरण, लोक उद्यमों के प्रमुख प्रकार : विभाग, निगम एवं कम्पनी प्रणाली, लोक उपकरणों की संसदीय समिति, वित्तीय प्रशासन : बजट का निर्माण, बजट का संसद में अनुमोदन एवं बजट का कियान्वयन, नियंत्रक एवं महालेखा परीक्षक, लोक लेखा समिति, अनुमान समिति।

### तृतीय खण्ड

कार्मिक प्रशासन : भारतीय सेवाओं का वर्गीकरण, अखिल भारतीय सेवाओं में भर्ती एवं प्रशिक्षण, प्रशासन पर नियंत्रण : विधायी, कार्यपालिका व न्यायिक नियंत्रण, प्रशासनिक भ्रष्टाचार, लोक परिवेदनाओं का निवारण,

प्रशासनिक सुधार, कार्मिक प्रशासन एवं भ्रष्टाचार के विशेष संदर्भ में प्रथम प्रशासनिक सुधार आयोग एवं द्वितीय प्रशासनिक सुधार आयोग के प्रतिवेदनों का अध्ययन।

अनुशंसित पुस्तकें :

1. एस.आर. माहेश्वरी : भारतीय प्रशासन
2. पी.शरणः पब्लिक एडमिनिस्ट्रेशन इन इण्डिया
3. रमेश अरोड़ा एण्ड रजनी गोयल : इण्डियन पब्लिक एडमिनिस्ट्रेशन
4. अवस्थी एण्ड अवस्थी : भारतीय प्रशासन
5. होशियार सिंह एण्ड प्रदीप सचदेवा : भारतीय प्रशासन
6. बी.एल.फडिया : भारत में लोक प्रशासन
7. पी.डी. शर्मा एवं बी.एम.शर्मा : भारतीय प्रशासन
8. रविन्द्र शर्मा : भारत में लोक प्रशासन
9. सुरेन्द्र कटारिया : भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी : भारतीय प्रशासन
11. प्रथम एवं द्वितीय प्रशासनिक सुधार आयोग के प्रतिवेदन

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**B. A./B.Sc Part – I**  
**B. ECONOMICS**

Scheme	Max. Marks	Min. Marks	Time
For B A	200	72	
For B Sc	150	54	
<b><u>Two Papers For B A</u></b>			
Paper-I	100	36	3 Hours
Paper-II	100	36	3 Hours
<b><u>Two Papers For B Sc</u></b>			
Paper-I	75	27	3 Hours
Paper-II	75	27	3 Hours

Note: A candidate will be required to attempt five questions in all, selecting at least one question from each section and one compulsory multiple choice/objective type question. Each question will consist of 15 marks.

The multiple choice/objective type questions will consist of 15 questions of one mark each.

**PAPER – I : ECONOMIC CONCEPTS AND METHODS**

Duration: 03 Hrs

Max. Marks: 100

**Section – A**

Nature and Scope of Economics, Basic Economic problems. Assumptions in Economic analysis, Forms of economic analysis, Rationality in consumer's behavior (including ceteris paribus). Stock and flow variables. Positive and normative analysis. Equilibrium – partial and general.

Utility Analysis-Cardinal and ordinal approach, Law of Demand, Elasticity of demand, Properties of Indifference Curves, Properties of different market-perfect competition, monopoly, Oligopoly and monopolistic competition.

**Section – B**

Concept of National Income, Circular flow of Income, Measurement of National Income. Money-Nature, Functions and Importance, Inflation and Deflation, Concepts of Demand and Supply of Money, Velocity of circulation of Money. Functions of Central Bank and Commercial Banks. Characteristics of Capitalism, Socialism and Mixed Economy.

**Section – C**

Concepts of Total, Average and Marginal-cost, Revenue and Production. The concept & interpretation of slopes of curves.

Definition, Nature, Importance & Limitations of Statistics. Collection and Tabulation of data- Primary and Secondary data, Census and Sampling method. Measures of Central Tendency-mean, Median and Mode.

**Recommended Books:**

1. Laxminarayan Nathuramka: Basic Concepts of Economics, College Book House, Jaipur.
2. Dan Ewert : Basic Concepts of Economics
3. H.L. Ahuja-Macro Economics, S. Chand and Company, New Delhi.
4. K.N. Nagar- Sankhiki ke Mool Tatva, meenakshi Prakashan, Meerut.

## PAPER -II : INDIAN ECONOMY

### **Section – A**

Basic Characteristics of Indian Economy, Natural Resources: land, Minerals, Water, Forests and Power Resources. Population: Size and Growth, Labour Force, Occupational Distribution and Population Policy. Human Resource Development Indicators. ( i.e., Literacy, health, Nutrition etc.) Agriculture: Role and Importance of Agriculture in the Indian Economy; land Reforms, Irrigation and Irrigation Policy, Use of Fertilizers and Fertilizer Policy, Institutional Credit for Agriculture, marketing of Agricultural Goods – Support Price and Public Distribution System.

### **Section – B**

Industry: Role, Strategy and Challenges, SMEs, Public and Private Sector Industries, Industrial Finance- Role of Financial Institutions and Commercial Banks: Industrial Policy- Pre and Post Reform Period, Recent Industrial Policy, New Economic Policy and Disinvestment of Public Sector Undertaking.

Foreign trade: Size, Composition and Direction; Recent Trends in India's Foreign Trade; Foreign Trade Policy.

### **Section – C**

Planning in India: Objectives of Five Year Plans, Review of Economic Progress under the plans. A Comprehensive Study of the latest Five Year plan. NITI Aayog, National Development Agenda. Problems of Poverty; Unemployment, Inflation and Regional Inequalities; Rural Development Programmes and Policy; Sectoral Reforms in Infrastructure after 1991.

Recommended Books: (latest edition)

1. Dutt and Sundaram: Indian Economy, Ashwani Mahajan and Gaurav Dutt (Hindi & English) S.Chand, 72 nd English Edition 55 th Hindi Edition, New Delhi.
2. S.K. Mishra and V.K. Puri: Indian Economy, Himalaya Publishing House, New Delhi.
3. A.N. Agrawal: Indian Economy, Vikas Publishing Co., New Delhi.
4. Government of India: Economic Survey (Hindi & English).
5. Government of India: Five Year Plan (Latest)

  
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## B.A PART-I

### 5. SOCIOLOGY

Scheme:

Min. Pass Marks 72

Max. Marks 200

Paper I	3 hrs. Duration	Marks 100
Paper II	3 hrs. Duration	Marks 100

**नोट :-** समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टों में विभाजित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अंतर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थीयों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए, कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

**Note:** There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II, of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

  
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## Paper I: Introduction to Sociology

### **Unit I: Understanding Sociology**

Origin of Sociology: Meaning, Nature, Subject Matter and Scope of Sociology. Sociology and other Social Sciences, Scientific and Humanistic Perspectives.

### **Unit II: Basic Concepts in Sociology.**

Society, Community, Social Group, Institution, Social Structure, Social System, Status and Role. Social Action, Culture, Norms and Values, Associative and Dissociative Social Processes.

### **Unit III: Dynamics in Sociology**

Social Stratification: Concept, Forms and Theories (Functional and Marxist).

Social Mobility: Concept and Forms.

Social Control: Concept and Forms.

Social Change: Concept Forms (Linear and Cyclical).

Socialization: Concept, Stages and Theories (Sigmund Freud, G.H. Mead and C.H. Cooley)

### **Essential Readings: (in English):**

Beteille Andre, 2002: Sociology: Essay on Approach and Method, New Delhi: OUP.

Bottomore, T.B. 1972: Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin (India). (Hindi Edition also)

Devis, Kingsley, 1981: Human Society, Delhi: Surjeet Publications.

Giddens Anthony, 2005: Sociology, London, Polity Press

Harlambos, M. 1998: Sociology: Themes and Perspectives. New Delhi: Oxford Unkeles, Alex. 1987: What is Sociology? New Delhi: Prentice-Hall of India Pvt. Ltd.

Jayaram, N. 1988: Introductory Sociology, Madras: Macmillan India.

Johnson, Harry M. 1995 : Sociology: A Systematic Introduction. New Delhi: Allied Publishers.

Rawat, H.K. 2007: Sociology: Basic Concepts, Rawat Publications, Jaipur

Rawat, H.K. 2013: Contemporary Sociology, Rawat Publications, Jaipur

Schaefer, Richard T. and Robe P Lamn. 1999: Sociology, New Delhi:

Singh J.P. 2008: Sociology: Concepts and Theories, Prentice-Hall of India Pvt. Ltd.

### **Essential Readings : ( In Hindi)**

1. सिंधी, नरेन्द्र कुमार एवं गोस्वामी, वसुधाकर, 2007 समाज शास्त्र विवेचन, जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी
2. आहूजा, राम एवं आहूजा, मुकेश, 2008, समाजशास्त्र विवेचना एवं परिपेक्ष्य, जयपुर : रावत पब्लिकेशन्स
3. दोषी, एस.एल. एवं जैन पी.सी., 2006, समाजशास्त्र नई दिशाएँ, जयपुर : रावत पब्लिकेशन्स
4. सिंह, जे.पी. 2008, समाजशास्त्र : अद्यारणाएँ एवं सिद्धान्त, नई दिल्ली : प्रेटिस हाल ऑफ इण्डिया प्राइवेट लिमिटेड
5. सिंह जे. पी. 2008, आधुनिक भारत में सामाजिक परिवर्तन, नई दिल्ली : प्रेटिस हाल ऑफ इण्डिया प्राइवेट लिमिटेड अकादमिक प्रभारी  
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भरतपुर (राज.)
6. नैकाइवर, आर. एम. एवं पेज चार्ल्स एच. 1992 : समाज (एक परिचयात्मक विश्लेषण), आगरा : रत्न प्रकाशन मन्दिर (अनूवादक जी. विश्वेश्वरय्या एवं रामपाल सिंह गौड़)

## Paper. II: Society in India

### **Unit I: Sociological Understanding of Indian Society**

Textual and Field-View, Traditions: G.S. Ghurye and M.N. Srinivas, Civilization and the Marxian Tradition: N.K. Bose and D.P. Mukerji.

### **Unit II : Basic Institutions of Indian Society:**

Family, Marriage and Kinship: Meaning and Forms, Issues: Continuity and Change.  
Caste and Class: Meaning and Forms, Issues: Continuity and Change.

### **Unit III: Challenges & Problems Before Indian Society:**

Casteism, Communalism, Regionalism, Corruption, Crime Against Women and Children, Drug Abuse, Problems of Ageing

#### **Essential Readings: (in English):**

- Ahuja, Ram, 1993: Indian Social System, Jaipur: Rawat Publications.  
Ahuja, Ram, 2002: Society in India: Concepts, Theories and Recent Trends, Jaipur: *Rawat* Publications.  
Ahuja, Ram, 2014: Social Problems in India, Jaipur : *Rawat* Publications.  
Atal, Yogesh, 2008: Changing Indian Society, Jaipur: *Rawat* Publications.  
Bose, N.K. 1967: Culture and Society in India, Bombay: Asia Publishing House.  
Bose, N.K. 1975: Structure of Hindu Society, New Delhi.  
Dube, S.C. 1990: Society in India, New *Delhi*: National Book Trust. Mandelbaum, D.G., 1970: Society in India, Bombay: Popular Prakashan Nagla, B.K. 2013: Indian Sociological Thought, Jaipur: Rawat Publications.  
Sharma K.L., 2007, Indian Social Structure and Change, Jaipur: Rawat Publications  
Singh, Yogendra, 1994: Modernization of Indian Tradition, Jaipur: Rawah Publications  
Srinivas, M.N. 1963: Social Change in Modern India, California: *University of California Press*.  
Srinivas M.N. 1980: India: Social Structure, New Delhi: Hindustan Publishing.  
Ubri, Patricia, 1993: Family, Kinship and Marriage in India, new Delhi: Oxford University Press.

### **Essential Readings : ( In Hindi)**

1. आहुजा, राम, 2009, भारतीय सामाजिक व्यवस्था, जयपुर: रावत पब्लिकेशन्स
2. दोषी, एस.एल. 2009, भारतीय सामाजिक विचारक, जयपुर : रावत पब्लिकेशन्स
3. शर्मा, के. एल. 2006, भारतीय सामाजिक संरचना एवं परिवर्तन, जयपुर : रावत पब्लिकेशन्स
4. दोषी, एस.एल. एवं जैन पी. सी., 2002, भारतीय समाज, जयपुर : नेशनल पब्लिशिंग हाउस
5. पटेल, तुलसी, 2011, भारत में परिवार : संरचना एवं व्यवहार, जयपुर : रावत पब्लिकेशन्स
6. जैन, शोभिता, 2006, भारत में परिवार, विवाह और नातेदारी, जयपुर : रावत पब्लिकेशन्स

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**B.A. Part I**  
**1. PHILOSOPHY**

Scheme:

Two Papers	Min. Pass Marks 72	Max. Marks 200
Paper I	3 Hrs. Duration	Max. Marks 100
Paper II	3 Hrs. Duration	Max. Marks 100

General Instructions:

- (1) There shall be two question papers: Paper I and Paper II.
- (2) Both the question papers will be in two parts: Part I & Part II.
- (3) Part I of the question paper will be of 40 marks. This part will consist 10 compulsory questions of 4 marks each, and shall be answered in the given answer sheet. These questions will cover the whole Syllabus and there will be no unit wise division of the questions. Student is required to answer these questions in not more than 50 words. Questions will be definitional, informative and descriptive in nature based on the key concepts, distinctions and division underlined in the syllabus. Student should correctly mention the Question No. while giving answers. Marks will be deducted if question no. is not correctly mentioned or if the answer exceeds the given word limit.
- (4) Part II of the question paper will be of 60 marks. Students are required to attempt three questions in total. Each question is of 20 marks. These questions are essay type questions which are explanatory, and comparative in nature.  
Part II is divided into three units. There will be two questions from each Unit. Students are required to attempt three questions in total while attempting one question from each Unit.

*[Signature]*  
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## PAPER I : INDIAN PHILOSOPHY

(Total Teaching Hrs. : 90)

### Unit A:

Teaching Hrs. : 32

S.No.	Topics	Division of Teaching hrs.
1	Nature of Indian Philosophy: Plurality as well as common concern.	5
2	Basic concepts of the Vedic and the Upanisadic world-view : Rta (the cosmic order), the divine and the human realms, the centrality of the institution of Yajna (sacrifice), Rna (duty/obligation)	5
3	Carvaka school: its epistemology, metaphysics and ethics.	5
4	Jainism : Concepts of sat, Dravya, Guna, Paryaya, Jiva, Ajiva, Anekantavada, Syadvada and Nayavada, Pramāṇas, Ahimsa, Bondage and Liberation.	8
5	Buddhism: Theory of Pramāṇas, Theory of dependent origination, the Four Noble truths, doctrine of Momentariness, Anātmavād, the interpretation of these theories in schools of Buddhism : Vaibhāsika, Sautrāntika, Yogācāra, Mādhyamika.	9

### Unit B:

Teaching Hrs. : 35

1	Nyāya: Theory of Pramanas, the individual self and its liberation, the idea of God, and proofs for his existence.	10
2	Vaisesika: Padārthas: Dravya, Guna, Karma, Sāmanya, samavāya, Visesa, Abhāva, Causation, Asatkāryavada, Kārana: Sāmavayi, Asamvāyi, Nimitta, Paramanuvāda, Adrashta, Nihshreyas.	8
3	Sāmkhya : causation: satkāryavada, prakrti : its constituents, nature, evolutes and arguments for its existence, Purusa : nature arguments for its existence, plurality of purusas, relationship between prakrti and purusa, kaivalya.	10
4	Yoga : Citta and Citta-vrtti, Eightfold Path, God.	

  
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|---|---|---|
| 1 | Purva Mimāmsa : Theory of Knowledge, theory of self.  | 6 |
| 2 | Advaita : Nirguna Brahma, Vivartavāda, Maya, Three grades of Sattā, Jiva, Jivanmukti.                               | 9 |
| 3 | Visistādvaita : saguna Brahma, Refutation of māyā, Parināmavāda, Jiva Bhakti and Prapatti, Rejection of Jivanmukti. | 8 |

### Suggested Readings:

- M. Hiriyana : Outlines of Indian Philosophy (Hindi translation available)
- C.D. Sharma : A Critical Survey of Indian Philosophy (Hindi translation available)
- S.N. Das Gupta : A History of Indian Philosophy, Vol. I to V (Hindi translation available) Rajasthan Hindi Granth Academy, Jaipur
- S. Radhakrishnan : Indian Philosophy, Vols. I & II (Hindi translation available, Rajkamal, Delhi).
- R.D. Ranade : A Constructive Survey of Upanisadic Philosophy (Hindi translation available, Rajasthan Hindi Granth Academy, Jaipur)
- Datta & Chatterjee : Introduction to Indian Philosophy (Hindi translation available)
- R. Puligandla : Fundamentals of Indian Philosophy
- संगमलाल पाण्डे : भारतीय दर्शन का सर्वेक्षण, सेन्ट्रल पब्लिशिंग हाउस, इलाहाबाद।

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## PAPER II : HISTORY OF WESTERN PHILOSOPHY

(Total Teaching Hrs. : 90)

Unit A:

Teaching Hrs. : 25

S.No.

Topics

Division of  
Teaching hrs.

- |   |  |   |
|---|--|---|
| 1 | Introduction : Early Greek Philosophy – Sophists & Socrates.   | 9 |
| 2 | Plato : theory of knowledge, knowledge (episteme) and opinion (doxa), theory of Forms, Soul, Idea of the Good.               | 8 |
| 3 | Aristotle : critique of Plato's theory of Forms, theory of causation, form and matter, potentiality and actuality, soul, God | 8 |

Unit B:

Teaching Hrs. : 30

- |   |  |   |
|---|--|---|
| 1 | St. Thomas Aquinas: faith and reason, essence and existence, proofs for the existence of God.  | 6 |
| 2 | Descartes: method and the need for method in philosophy, method of doubt, cogito ergo sum, types of ideas, mind and matter, mind-body interactionism, God: nature and proofs for his existence.  | 9 |
| 3 | Spinoza: substance, attributes and modes, the concept of God or Nature, pantheism, mind-body problem.  | 7 |
| 4 | Leibnitz : Monadology, doctrine of pre-established harmony, truths of reason and truths of fact, innateness of all ideas, principles of non-contradiction, sufficient reason and identity of the indiscernibles, God: nature and proofs for his existence. | 8 |

Unit C:

Teaching Hrs. : 35

- |   |   |   |
|---|---|---|
| 1 | Locke: ideas and their classification, refutation of innate ideas, knowledge and its kinds, substance, qualities: primary and secondary.  | 8 |
| 2 | Berkeley: rejection of abstract ideas, rejection of the distinction between primary and secondary qualities, immaterialism, esse est percipi, the problem of solipsism, Subjective idealism | 8 |

  
  
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and

- 3 Hume: impressions and ideas, judgments concerning relations of ideas and Judgements concerning matters of fact, causality, external world, self and personal identity, rejection of metaphysics, skepticism. 8
- 4 Kant: conception of critical philosophy, classification of Judgments, analytic, synthetic, a priori, a posteriori, possibility of synthetic a priori judgments, the forms of sensibility, categories of the understanding, the metaphysical and the transcendental deduction of categories, schematism of the categories, phenomena and noumena. 8

**Suggested Readings:**

- जगदीश सहाय  
श्रीवास्तव : 1. ग्रीक दर्शन का वैज्ञानिक इतिहास, किताब महल, इलाहाबाद  
2. मध्ययुगीन दर्शन का इतिहास, किताब महल, इलाहाबाद  
3. आधुनिक दर्शन का इतिहास, किताब महल, इलाहाबाद
- थाकूर मसीह : पाश्चात्य दर्शन का समीक्षात्मक अध्ययन, मोतीलाल बनारसी  
दास, दिल्ली (English translation available)
- दयाकृष्ण : पाश्चात्य दर्शन का इतिहास (संकलन), हिन्दी ग्रन्थ अकादमी,  
जयपुर।
- F. Thilly : History of Western Philosophy.
- W.T. Stace : A Critical History of Greek Philosophy.

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## B.A. / B.Sc. Pass Course Part-I

### 10. PSYCHOLOGY –

#### Scheme of Examination –

Faculty	Max. Marks	Min. Passing Marks
Arts	200	72 (Th. 54 Pr. 18)
Science	150	54 (Th. 36 Pr. 18)

Paper	Nomenclature <i>cal</i>	Duration	Max. Marks	
			Arts	Science
I	Basic Psychology	3 Hrs.	75	50
II	Processes Social Psychology	3 Hrs.	75	50
III	Practical	3 Hrs.	50	50

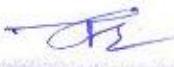
#### NOTE –

1- There will be three papers in Psychology. It will be common for Arts and Science. Each paper will be of 3 hours and would contain the entire course content of the paper.

Section A - will contain 10 questions of 20 marks each. Each question will be 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks of Science students.

Section B – will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section C – will contain 3 long questions each with internal choice each question will be 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

  
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For clarification the distribution of marks is tabulated as below –

ARTS			
Section	No. of Questions	Marks	Total
A	10	1.5	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
		Total Marks	75

SCIENCE			
Section	No. of Questions	Marks	Total
A	10	01	10
B	5 (Out of 7)	02	10
C	3 (with internal choice)	10	30
		Total Marks	50

- 2- Use of simple calculator will be allowed for statistical portions of all papers.

#### Paper – I

#### Basic Psychological Processes –

##### Section-A

1. **Introduction – Definition and Goals of Psychology:** History Structuralism, Functionalism, Behaviourism, Gestalt and Psychoanalysis; Modern Perspectives Biological, Psychodynamic, Behavioural, Cognitive, humanistic, Evolutionary and Socio cultural; Methods Observation, Case Study, Survey and Experimental.
2. **Biological Basis of Behaviour-** The Nervous System –Structure and Functions of Neuron. Structure and Functions of Central nervous System and Peripheral Nervous System.
3. **Sensation and Perception:** Sensation – Meaning, Sensory Receptors, Sensory Thresholds, Habituation and Sensory Adaption. Perception- Meaning, Constancies Size, Shape and Brightness, Gestalt Principles, Factors Influencing Perception.

## Section-B

4. **Learning: Definition and Theories**— Classical Conditioning, Operant Conditioning, Cognitive Learning, Observational Learning.
5. **Memory: Definition**: Encoding, Storage and Retrieval Processes; Models Level of Processing, Parallel Distributed Processing and Information Processing – Sensory, Short Term and Long Term Memory; Forgetting – Nature and Causes.
6. **Motivation and Emotion**: Meaning and Approaches – Instinct, Drive reduction, Arousal, Incentive and Humanistic. Emotion Elements: Physiology, Expression and Subjective Experience: Theories – Cannon = Bard, James – Lange, Schachter – Singer, Opponent-Process.

## Section-C

7. **Cognition**— Thinking Mental Imagery and Concepts; Problem Solving, Trail and Error, Algorithms, Heuristics, Insight; Barriers to Problem Solving.
8. **Intelligence**— Definition and Theories – Spearman, Guilford, Cattell, Sternberg, Gardner; Meaning of IQ; Intelligence Tests.
9. **Personality**— Definition; Type Theories and Trait Theories – Allport, Cattell, McCrae and Costa; personality assessment – Self Inventories, Projective Test and Behavioural Assessment.

### Books Recommended:

- Baron R.A. (2003) Psychology, Allyn and Bacon, New Delhi Prentice Hall India.
- Gerrig, R.J. and Zimbardo, P.G. (2005). Psychology and Life, New Delhi Pearson Education.
- Ciccarelli, S.K. and Meyer, G.E. (2006). Psychology, New Delhi, Pearson Education.
- सिंह, अरुण कुमार (2002): आधुनिक सामान्य मनोविज्ञान, दिल्ली, मोतीलाल बनारसीदास।

## Section-A

- 1- **Introduction:** Meaning, Nature, Scope and Goals of Social Psychology. Methods of Social Psychology: Experimental and Non-experimental Methods.
- 2- **Social Perception and Person Perception:** Social Perception, Meaning and Nature; Perceptual Defense, Perceptual Accentuation and Subliminal Perception. Person Perception: Meaning and Nature, Role of Non-verbal Cuse; Perceiver's Characteristics and Role of Ongoing Interaction.
- 3- **Attitudes:** Nature, Functions, Formation, Change and Measurement.

## Section-B

- 4- **Prejudice and Discrimination:** Nature and Origin; Reduction of Prejudice and Discrimination.
- 5- **Interpersonal Attraction:** Proximity and Affective Basis, Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.
- 6- **Leadership:** Definition and Functions: Types of Leadership, Trait, Situational and Contingency Approaches.

## Section-C

- 7- **Communication:** Meaning, Nature and Types: Verbal and Non-verbal, barriers in Communication.
- 8- **Pro-Social Behaviour:** Personal, Situational and Socio-Cultural Determinants. Explaining Pro-Social Behaviour: Empathy, Altruism Hypothesis, Negative-State Relief Model, Empathic Joy Hypothesis and Genetic Determinism Model.
- 9- **Aggression and Social Problems:** Aggression-Theories, Determinants, Prevention and Control; Social Problems – Meaning and Nature; Types of Social Problems Poverty, Deprivation, Population Explosion, Economic Development; Solutions of Social Problems.

## 6. DRAWING &amp; PAINTING

## SCHEME :

Theory Paper I Fundamentals of Arts	Duration 3 hrs.	M.M. 90	Min. Pass Marks 32 <sup>1/2</sup>
Practical Paper II Part A- Study from object	3 hrs.	45	32 <sup>1/2</sup>
Part B-Creative Design	3 hrs.	45	
Submission of Works		20	07
	<u>Total</u>	<u>200</u>	<u>72</u>

## Paper I : Fundamental of Art

Note : The paper consist of two parts :-

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

## Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles – Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process – Observation, Perception, Imagination and Creative Expression.

## Section - B

Elements of Painting – Line, Form, Colour, Tone, Texture, Space.

Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion, Perspective, Drawing and Rendering.

## Section - C

Art Techniques and Materials – Fresco – Bono and Secco, Wash and Wash, Graphic Art – Lino, Wood Cut, Etching, Colograph, Lithograph etc., Colour Media and Technique - Oil, Water, Acrylic, Tempera, Pastel.

## Books Recommended :

1. Survey of Indian Sculpture by S.K. Saraswati.
2. Bhartiya Murtikala by Raj Krishna Das.
3. Bhartiya Murtikala by Ram Nath Mishra.
4. Kala Ke Prat Buddha by Jagdeesh Gupta.
5. Studies in Indian Art by V.S. Agarwal.
6. Sage of Indian Sculpture by K.M. Munshi.
7. Roop Prad Kala Ke Mociadbar by Shri Kumar Sharma, R.A. Agrawal.
8. Fundamentals of Design by Donald M. Anderson.
9. Visual Dialogue by Nathan Knobler.
10. Learning with Colour by the meaning and magic of art.
11. Basic Design by the Dynamics of Visual Form Haiderz ee Semanary.

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**Paper - II Practical**  
**Part-A**

Medium: water colour      Study from Objects  
size ½ Imp.      3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

### Part-B

### Creative design

Medium any medium size  $\frac{1}{2}$  Imp. 3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

- (a) 3 plates of pencil shading and 5 plates of study from objects with water colour.  
(b) 3 plates of creative design.  
(c) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

### Notes:

- (a) Candidate should pass in theory as well as in practical paper separately.
  - (b) There should be minimum 10 hours for the regular study including two hours for sketching.
  - (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
  - (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
  - (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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## B.A Part -I

### g. Geography

#### Schemes of Examination

Faculty	Min Pass Marks	Max Marks
Arts/Social Science	72	200
Science	54	150
Paper I	Physical Geography	Arts 75
Paper II	Geography of Rajasthan	Science 50 Arts 75
Practical	18	Science 50 Arts 50 Science 50

#### Notes

1. Students are permitted to use 'the stencils, simple calculator and log tables wherever needed in both theory and practical examinations. Each theory paper will have a teaching of 4 hours per week.
2. There will be a common paper for Arts and Science.
3. Q.1 will be compulsory and will cover the entire course of the paper.  
Q No 1 of 20% marks of the maximum marks be set in two parts.  
(a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.  
(b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five items.
4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.
5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.
6. Practical examination will be conducted by the board of examiners.
7. The candidate will have to pass in theory and practical separately.
8. The non-collegiate candidates will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations

  
  
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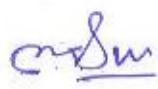
## 6. B.A. Home Science Part I

### Examination Scheme in each year

- Each Theory paper will contain nine question having three questions from each unit.
- Candidates are required to attempt five question in all selecting at least one question from each unit. Each question will be of 10 marks.

### B.A Home Science Part I

Paper	Subjects	Duration of exam	Maximum marks	Minimum marks
Theory Paper I	Family Resource Management	3hrs	50	18
Practical I	Family Resource Management	3hrs	50	18
Theory Paper II	Textiles and clothing	3hrs	50	18
Practical II	Textiles and clothing	3hrs	50	18
	Total		200	72

  
  
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Maximum Marks : 50

Minimum Marks : 18

Teaching workload : 3 hrs./week

Total teaching workload : 72 hrs./year

## Objectives :

1. To understand the meaning of resources management concepts related to management.
2. To apply managerial process to management of time, energy and money.
3. To understand saving, investment and credit pattern of family.
4. To increase awareness about consumer problems, rights, responsibilities & protection laws

## Contents :

## UNIT-I

## Housing

1. Function & family need of housing
2. Principles of house planning: aspect, prospect, grouping of room, roominess, privacy, orientation, circulation, flexibility, spaciousness, aesthetics economy, ventilation services
3. Site selection :
  - Vegetation:
    - i. Size
    - ii. Soil types drainage
    - iii. Contour (shape)
    - iv. Orientation
4. Elements and principles of arts and design as related to interior decoration with specific reference to color and light
5. Floor decoration with use of elementary art
6. Table setting & etiquettes

## UNIT-II

## Interior designing

7. Room arrangement and decoration – arrangement of furniture, furnishings and accessories in various rooms.
8. Kitchen planning, importance of counters, storage, principles, working heights.
9. Selection and care of household equipment (without reference to any specific equipment)
10. Household waste & its management by 3R
11. Flower decoration
  - Basic equipments
  - Vases and containers
  - Preparing plant material
  - Shaping an arrangement
12. Furniture
  - Types of furniture
  - Selection use & care
  - Arrangement of furniture in various rooms

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## UNIT-III

### Resource Management

13. Meaning, definition and importance of home management

14. Process of management:

- Planning,
- Organization,
- Implementation,
- Controlling and evaluation

15. Introduction to motivational factor (meaning and types)

- Values
- Goals
- Standards
- Decision Making
- Resources

16. Time management :

- Tools in time management
  - i. Time cost
  - ii. Time norms
  - iii. Peak loads
  - iv. Work curve and rest periods
- Process of managing time

17. Energy Management :

- Process of energy management
- Fatigue
- Body mechanics
- Works simplification, Mundel's Classes of changes
- Ergonomics : Meaning, importance & its components

18. Money Management

- Family Income : source & type
- Budget : Definition & Process of budget making
- Saving, investment and raising housing loan:
  - i. Definition & Objectives
  - ii. Channels : bank, insurance, post office

19. Consumer problems, rights & responsibilities

20. Seeking redressal to consumer problems with special reference to consumer courts

NOTE : Seminar presentations on selected topics from Unit I and Unit II

#### References :

1. Agarwal S (2009). Grah Prabandh Manual, Shivam book house, Jaipur
2. Birrel Verla Leone (1967). Colour and Design. A Basic Text (Vol. I & II). Digest submitted in requirement for the degree of education in Teacher college Columbia university
3. Bryan Lawson (1980). How Designer Think. Architectural press Ltd.
4. David H, Bangs Jr. The market planning guides. Gougotera publishing. 3<sup>rd</sup> Ed
5. Don Welers (1974). Who buys-A study of the Cosumer.
6. Donnelly JH, Gibson JL and Jyancevich JM (1995). Fundamental of Management. Chicago.
7. Fisher CD (1997). Human resource management Chennai : All Indian publishers and distributors.
8. Gillat M & Goldstein V (1967). Art Everyday Life. Oxford & IBH publishing Co. New Delhi.

9. Goldstein M & Goldstein V (1967). Art Everything Life. Mc Graw hill books comp. Ltd. New York.
10. Gross I & Crandall E (1963). Management for Modern Families, Appleton Counter Craft. New York.
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12. Halse Altert O (1978). The use of colour in interior. McGraw Hill Books comp. Ltd. New York. 2<sup>nd</sup> Ed.
13. Harburgsen Gailllyn (1980). Design Concepts. Allyn & Bacon Inc.
14. Kale MG (1998). Management and human resources.
15. Kotler Philip, Armstrong Greg (1992). Principles of Marketing. Prentice Hall of India, New Delhi. 5<sup>th</sup> Ed.
16. Leland, J. Gordon, Stewart, M, Lee (1974). Economics and consumer. S'Van Nostrand Co. New York 7<sup>th</sup> Ed.
17. Mullick, Premlata (2000). Textbook of Home Science, Kalyani Publishers, New Delhi.
18. Nickell P and Dossey JM (1970). Management in family living. Wiley Eastern Ltd. New Delhi.
19. Patani M (2010). Home Management Star Publication, Agra.
20. Sethi M and Seetharaman P (1994). Consumerism – A growing concept. Phoenix Publishing House, New Delhi.
21. Sheriekar SA (1990) Trade Practices & consumerism. Himalaya Publishing House, Mumbai.
22. Steidle RE & Bratton EC (1968). Work in the Home. John Wiley and Sons, New York, London.
23. Thomson CH (1970). Home with Character. Massachusetts. C. Heath & Co. Lexington 3<sup>rd</sup> Ed.
24. Varghese MA, Ogle M, Srinivasan K (1985) Home Management. Wiley Eastern Publishers, New Delhi.

#### FAMILY RESOURCE MANAGEMENT (PRACTICAL -I)

Maximum marks : 50

Minimum marks : 18

Teaching workload : 2 practical/week (2hours/practical)

##### Objectives :

1. To help students understand various banking procedures.
2. To help students understand house planning and interior decoration.

##### Contents :

1. Project work on money management :
  - How to open various accounts in the bank.
  - Filling up of slips/forms of bank and post office.
    - i. Application for draft
    - ii. Cheques
    - iii. Withdrawal slip
    - iv. Money order form
    - v. Application for housing loan
2. Floor decoration : Alpana, Rangoli & Mandana
3. Flower arrangement : Fresh and dry arrangements, Pottery decoration
4. Table setting
5. Best out of waste (one article)
6. Cleaning of wood, stone, tiles, metal & glass.

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### 7. House Plans :

- For various income groups (LIG,MIG,HIG)
- i. Drawing of architectural symbols of house plan.
- ii. Architectural symbols of electricity plan
- iii. Furniture symbols
- Rooms (making any one paper model)
  - i. Drawing Room
  - ii. Dining cum leaving room
  - iii. Children study room
  - iv. Bed room
  - v. Pooja Room
- Kitchen planning (making any one paper model)
  - i. One wall
  - ii. Two wall
  - iii. L shape
  - iv. U shape

### Examination scheme :

Total Marks : 50 marks

1. Major : house plan/paper plan of rooms/paper plan of kitchen : 20 marks
2. Minor-I : Table setting/flower arrangement. *Pottery decoration*
3. Minor-II : Floor decoration/cleaning/filling of forms : 10 marks
3. Internal - 10 marks

## TEXTILES AND CLOTHING (THEORY PAPER-II)

Maximum marks : 50

Minimum marks : 18

Teaching workload : 3 hrs/week

### Objectives :

The course will lead to :

1. Acquaint students with basic knowledge of textiles and clothing
2. Familiarize the students to make purchase decisions in selection of clothing
3. Update the students with the recent innovations in the field.
4. Impart knowledge regarding traditional textiles and embroideries of India.

### Contents :

#### UNIT-I

##### Textile Study

1. Fiber
  - Classification
  - Properties and their importance to the consumer with special reference to the care.
  - Natural Fibers
    - (a) Cotton
    - (b) Wool
    - (c) Silk
    - (d) Jute
  - Manmade Fibers

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- (a) Polyester
  - (b) Polyamide
  - (c) Rayon
2. Yarn
    - Simple Yarn
    - Novelty Yarn
    - Textured Yarn
  3. Fabric : Different construction methods :
    - Weaving
    - Parts of loom
    - Steps in weaving
    - Types of weaves : Plain  
Twill  
Satin
    - Knitting
    - Felting
    - Lacing
    - Braiding
  4. Finishing
    - Basic Finishes
      - Bleaching
      - Sizing
      - Desizing
      - Sirgeing
      - Tentering
    - Functional Finishes
      - Wash and wear
      - Mercerising
      - Sanoforizing
      - Flame retardant
      - Water resistant
      - Moth proofing
  5. Dyeing and Printing
    - Classification of dyes
      - i. Natural
      - ii. Synthetic
    - Classification of printing
      - i. Direct
      - ii. Resist
      - iii. Discharge
  6. Technical textiles
    - Categories and use in daily life
      - i. Mobiltech
      - ii. Agrotech
      - iii. Geotech
      - iv. Meditech
      - v. Protech

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## UNIT-II

### Apparel Selection and Care

7. Selection of suitable fabrics and garments for different ages – infants, toddlers, pre-school children, school going children, adolescents
8. Climate, occasion, occupation, fashion, figure
9. Clothing for people with special needs : maternity and lactation, old age and physically challenged.
10. Selection of readymade garments
  - Appearance – Size, design, line and colours
  - Fabric – Durability, ease of care
  - Workmanship – Cutting, sewing and finishing
  - Cost & Fitting
11. Labelling
  - Textile fiber symbols
  - Care labelling symbols
12. Wash, Care and storage of
  - Cotton
  - Silk
  - Wool

## UNIT-III

### Designing & Traditional Textiles

13. Elements of design – Line, form, colour and texture
14. Principle of design – Proportion, Harmony, Balance and Emphasis
15. Traditional textile
  - Woven : Brocade
  - Printed : Sanganer, Nagru, Kalamkari
  - Dyed : Bandhani, Patola
  - Embroidered ; Kasuti, Kantha, Phulkari, Chikankari, Kutch

#### References :

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4. Joseph M.L. (1988). Essentials of Textiles, 5<sup>th</sup> edition, Holt Rinehart and Winston, New York
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6. Daulkar Durga, A Guide to household textile and laundry work, Aima Ram & Sons, New Delhi.
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• TEXTILES AND CLOTHING

Maximum Marks : 50

Minimum Marks : 18

Teaching workload - 2 practical/week (2hrs./practical) (batch of 20 student each)

Contents :

Textile

1. Make a Scrap Book of the Following :
  - a. Fiber Samples - Cotton, Silk, Wool Jute, Nylon, plaster
  - b. Yarn - Ply, textured and Metallic yarn
  - c. Fabric Samples - woven, knitted and Non Woven - Felt (wool)
  - d. Technical textiles - Bandages and Scotch, Brie
2. Printing - Tie & Dye/Batik/Block (process can also be done by) marking sample.
3. Identification of Basic weaves : Plain, Twill, Sateen
4. Stain removal
5. Needle Craft
  - a. Equipment for printing, cutting and sewing
  - b. Sewing machine - Parts, defects and how to remedy their/them.
6. Construction process in garment making
  - a. Simple Stitches
  - b. Seams and seam finishes
  - c. Darts, Tucks, Pleats and Gathers
  - d. Finishing of Raw edges - Turning down a hem, piping, saucing and top sewing.
  - e. Fasteners - Press - Button, Hook eye, Button hole
  - f. Embroidery stitches (at least 10)
7. Garment construction - Frock, Blouse, Petticoat/Salwar Kurta

Examination Scheme

Total Marks - 50 marks

1. Major - 25 marks
  - Printing
  - Embroidery sample + Garment Construction
2. Minor - 15 marks
  - Weaving/Stain removal/Identification of fibers/Stitches/Darts, Pleats/Fasteners (any two)
3. Internal marks - 10 marks

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## 5. Syllabus- Music

### B.A Part I Examination-2017-18

	Duration	Marks
Paper I	3 hours	40
Paper II	3 hours	40
Practical		120

#### Paper-I

##### Section-A

- i) पारंपरिक— नाह, श्रुति, स्वर, घनांकथाट, राग, मुखड़ा, स्थायी, अन्तरा, वादी, संवादी, अनुवादी, विवादी, ताल, लय, भास्त्र सम, खाली, आवर्तन, ठेका, आलाप, तान, बोल-आलाप, बोल-तान, सरगम, तिहाई, नसीतखानी व रजाखानी गत।  
ग्रामोगिक पाठ्यक्रम में निर्धारित रागों का विस्तृत अध्ययन, स्वर संगतियाँ एवं आलाप द्वारा विस्तार।

##### Section-B

- i) हिन्दुस्तानी संगीत के नहत्वपूर्ण एवं आधारमूल निष्ठ।  
ii) निम्नलिखित तालों की ठाह, दुगुन, तिगुन एवं चौगुन में लेखन।  
धमार, त्रिताल, झपताल, एकताल, चौताल, कहरवा व दालरा।

##### Section-C

- i) उत्तर भारतीय शास्त्रीय संगीत में प्रयुक्त होने वाले संगीत वायों का वर्गीकरण।  
ii) ग्रामोगिक पाठ्यक्रम में निर्धारित रागों में बंदिरों की रचनालिपि का लेखन।

#### Paper-II

##### Section-A

- i) पारिनाशक— ग्राम, नूच्छना, राग लक्षण, नाचक, रायक, कलावंत व गंधर्व, शादत, जिगर, हिसाब, गमक के प्रकार व तात्पर।  
ii) उ. दिल्ली दिगम्बर पलुस्कर व प. विष्णु नारायण मालखण्डे रचनालिपि की विस्तृत जानकारी।

##### Section-B

- i) संगीतकारों की जीवनियाँ— जयदेव, रामगदेव, रवानी हरिदास, अमीर खुसरो, तानसेन, अहोबल व लंकटमखी।  
ii) तेरहवीं शताब्दी से अठारहवीं शताब्दी के बीच संगीत में हुई प्रगति का सामान्य अध्ययन।

अकादमिक प्रभारी  
महाराजा सूरजमल वृज विश्वविद्यालय  
भरतपुर (राज.)

### Section-C

- (i) निम्नलिखित वाच्यों का वर्णन—  
तात्पुर, तबला व सिरार
- (ii) निम्नलिखित नृत्यों का वर्णन:  
छत्थक, भरतनाट्यम्, कथकलि व मणिलुरी

### प्रायोगिक

- (i) इस वर्ष के प्रायोगिक पाठ्यक्रम के रागों के थाटों में से किन्हीं 10 अलंकारों का अभ्यास।
- (ii) रागों लीं स्वर संगतियाँ पहचानकर उस राग को गाना।
- (iii) निम्नलिखित रागों का आरोहावरोह, पकड़ व रवरविस्तार—  
उद्गार्ही यमन, वारोश्री, अल्हैया विलावल, लेदर, हिंडोल, देस, हमीर, व भीमपलासी।
- (iv) उपरोक्त बिन्दु क. (iii) में निर्धारित किन्हीं चार रागों में एक बड़ा ख्याल व एक छोटा ख्याल (आलाप-तान सहित)
- (v) बिन्दु क. (iv) में व्यनित रागों के अतिरिक्त किन्हीं तीन रागों में एक छोटा ख्याल, गायकी सहित या हाराना।
- (vi) बिन्दु क. (iii) में निर्धारित किन्हीं दो रागों में एक धुपद (दुगुन, तिगुन, चौगुन) व एक धमर (दुगुन, चौगुन सहित)
- (vii) निम्नलिखित तालों का हाथ से ताली देकर ठाठ, दुगुन व चौगुन में प्रदर्शन धमार,  
तिलवाड़ा, त्रिताल, झप्ताल, एकताल, चौताल, कहरवा व दादरा।
- (viii) पाठ्यक्रम की रागों में से सुगम शारत्रीय रचनाएँ अथवा भजन।

अकादमिक प्रभारी  
महाराजा सूरजमल वृज विश्वविद्यालय  
भरतपुर (राज.)

## PAPER - I : PHYSICAL GEOGRAPHY

### Section A

Definition scope and development of physical geography, geological history of the Earth; zoning of Earth's interior, rocks, origin of continents and oceans; continental drift theory and plate tectonics; concept of isostasy; views of Airy, Pratt, Joly and Holmes. Earth movement: epeirogenic and organic; mountain building theories: Kober, Jeffreys, Daly, Joly and Holmes and plate tectonics; denudation, cycle of erosion: views of W.M Davis and W. Penck, erosional and depositional topographies: river, under groundwater, glacier, wind and oceanic waves.

### Section B

Composition and structure of the atmosphere, insulation, air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification of clouds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification of the world climates: Koppen and Thorthwaite, general climate classification.

### Section C

Surface configuration of oceans bottom: Pacific, Atlantic and Indian oceans, ocean deposits, horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves and currents, coral reefs and their origin: views of Darwin and Dana, W.M. Davis, Murray, classification of marine resources, biosphere and its components, ecosystems, plant community and animal kingdom, biomes, equatorial rainforest, monsoon, savanna and temperate grasslands.

### Recommended Readings:

चौहान वी.एस. व गौतम, इ. 2005 भौतिक भूगोल (जीवमण्डल सहित) | रस्तोगी पब्लिकेशन्स, मेरठ।  
दयाल, पी. 2012, भौतिक भूगोल | राजेश पब्लिकेशन, नई दिल्ली।

गौतम, अल्ला, 2012 : भौतिक भूगोल | रस्तोगी पब्लिकेशन, मेरठ।

Hussain, M, 2001, Fundamentals of Physical Geography, Rawat Publication, Jaipur Hess, D. 2012: Physical Geography: A Landscape Appreciation. PHI Learning Private Limited, New Delhi, Mcknight's Tevtt Edition.

Khullar, D.R.2012: Physical Geography, Kalyani Publishers, New Delhi  
सिंह, सविन्द्र, 2005 : भू-आकृति विज्ञान | तारा पब्लिकेशन, बाराणसी।

सिंह, सविन्द्र, 2011: भौतिक भूगोल का स्वरूप | प्रयाग पुस्तक भवन, इलाहाबाद।

शर्मा, रघु, राजा, शर्मा, एन, एल, एण्ड निशा आर, एन, 2008: भौतिक भूगोल | पंचशील प्रकाशन जयपुर।

Sharma, R.C and Vatal M. 1999: Oceanography for Geographers. Chaitanya Publishing House, Allahbad.

Strahler, A.N and Strahler, A.H 1989: Elements of Physical Geography, John wiley & Sons, New York.

Tikkha, R.N 1999: Physical Geography, Kedar Nath Ram Nath & C, Meerut

## PAPER H : GEOGRAPHY OF RAJASTHAN

### Section A

Physical aspects of Rajasthan: geological structure, relief, climate, drought, drainage, natural vegetation. Environmental pollution-causes and types; desertification, soils, soil erosion and conservation; availability, problems and conservation of water resources.

### Section B

Mineral resources: distribution and production; Power and energy resources: distribution and production (hydro-electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation intensity, crop wise irrigation, quality of irrigation water problems, irrigation projects: detailed study of Indira Gandhi canal project, Chambal valley project, Mahi Bajaj Sagar projects on physical and socio-economic aspects, agriculture development under five year plans, problems of agriculture development, general land use, live stock and dairy development, minerals.

Industries: textile, sugar, cement, marble and granite, fertilizer, zinc and copper smelting. Transport & trade, development of tourism, desert development programme, tribal areas development programme, Aravali hill development programme.

### Section C

Cultural and development aspects: population-number, growth, distribution and density, rural and urban, male and female population, literary status, occupational structure, schedule castes and schedule tribes, population problems, study of bhil, means and garasia. Settlement pattern: types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

#### **Recommended Readings:**

- नाथुरामका, एल.एन., 2012,13 राजस्थान की अर्थव्यवस्था | कॉलेज बुक हाउस जयपुर |  
साईयाल, नेह 2012,13: राजस्थान का भूगोल | कॉलेज बुक हाउस जयपुर |  
Bhalla, L.R. 1996-97: Geography of Rajasthan. Kuldeep Publications, Jaipur.  
Gujar, R.K 1992: Geography of Indira Gandhi Canal. Rajasthan Hindi Granth Academy.  
Lodha, R & Maheshwari, D 2001: Geography of Rajasthan Shahitya Bhawan Publication, Hospital Road, Agra.  
Mishra, V.C 1967: Geography of Rajasthan. National Book trust of India, New Delhi.  
  
Sing, R.L 1971 (ed.): India A Regional Geography NGSI, Varanasi.  
Attar Singh. 1992: Flood Prone Areas of India. Aviskar Publishers Jaipur  
Sharma H.S. and M.L. Sharma 2014: Geography of Rajasthan. Panchcil Publisher, Jaipur  
राफरैना, एच. एम, 2012: राजस्थान का भूगोल | राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर |