



MAHARAJA SURAJMAL BRIJ UNIVERSITY
BHARATPUR (RAJ)
SYLLABUS

Faculty of Education

B.Ed Integrated Programme (Four Years)

2nd Year B.A.-B.Ed.


अकादमिक प्रभारी
महाराजा सूरजमल बृज विश्वविद्यालय
भरतपुर (राज.)

NOTICE –

1. Change in syllabus/ordinance/rules/regulations/syllabi and books may from time to time, be made by amendment or remarking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Maharaja Surajmal Brij University headquarter Bharatpur only and not any other place.


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Ordinance and Regulations related to the Integrated B.Sc.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.Sc.-B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population, general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to foster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.


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8. Equipment for diagnosing pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to assess the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
 - a. Black board work
 - b. Preparing improvised apparatus
 - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education.
Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.-B.Ed. Degree Shall Consist of

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years


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1. Compulsory Papers :

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

*ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Group - A :- Subject Speciliasation :

Year	Paper
Ist Year	Instructional System & Educational
II Year	Peace Education
III Year	Guidance and Counseling in School
IV Year	Physical Education & Yoga

Group-B : Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Economics(I & II)	

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Group C: Pedagogy of School Subject A/B: Pedagogy of a school subject III year and IV year (candidate shall be required to offer any two papers from the following for part -III & other for part-IV)

Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

- ❖ In all the subjects the student has to study a minimum of 9 papers in I Year, 9 papers in II Year, 9 papers in III Year and 6 papers in IV Year (Total 33 papers).
- ❖ Each of the above papers will carry 100 marks.


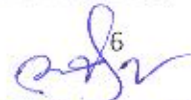
Scheme of Instruction for B.A. –B.Ed. Courses

Details of courses and scheme of study, titles of the papers, duration etc. for B.A. – B.Ed. courses are provided in tables given below:-

Four Years Integrated course

Scheme of B.A.-B.Ed. I Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. English (Compulsory)*	100	---	---	100
II	B.A.-B.Ed. 02	Childhood and Growing Up	80	20	---	100
III	B.A.-B.Ed. 03	Contemporary India and Education	80	20	---	100
IV	B.A.-B.Ed. 04 (G-A)	Instructional System and Educational Evaluation	80	20	---	100

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V VI & VII	B.A.-B.Ed. 05 06 & 07 (G-B)	Content (Subject any Three) 1. Hindi (I&II) 2. Sanskrit (I&II) 3. English (I&II) 4. Urdu (I&II) 5. History (I&II) 6. Political Science/Public Aid (I&II) 7. Economics (I&II) 8. Sociology (I&II) 9. Philosophy/Psychology (I&II) 10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 40+40	20	-- -- -- -- -- -- -- -- 50 (Psy.) 45+45 50 50+50 120	600
					Grand Total	900

* ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Scheme of B.A.-B.Ed. II Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. Hindi (Compulsory)*	100	--	--	100
II	B.A.-B.Ed. 02	Knowledge and Curriculum	80	20	--	100
III	B.A.-B.Ed. 03	Learning and Teaching	80	20	--	100
IV	B.A.-B.Ed. 04 (G-A)	Peace Education	80	20	--	100
V VI & VII	B.A.-B.Ed. 05 06 & 07 (G-B)	Content (Select any Three) 1. Hindi (I&II) 2. Sanskrit (I&II) 3. English (I&II) 4. Urdu (I&II) 5. History (I&II) 6. Political Science/Public Aid (I&II) 7. Economics (I&II) 8. Sociology (I&II) 9. Philosophy/Psychology (I&II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75		-- -- -- -- -- -- -- -- 50 (Psy.)	600

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		10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	90 75+75 50+50 50+50	20	45+45 50 50+50 100	
VIII	B.A.-B.Ed. Practicum	OPEN AIR/SUPW CAMP 1. Community Service 2. Survey (Based on Social and Educational Events) 3. Co-Curricular Activities 4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25 25 25		100
					Grand Total	1000

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Scheme of B.A.-B.Ed. III Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Information & Communication Technology (ICT) (Compulsory)*	100	--	--	100
II	B.A.-B.Ed. 02	Language Across the Curriculum	80	20	--	100
IV	B.A.-B.Ed. 04 (G-A)	Guidance and Counseling in School	80	20	--	100
V VI & VII	B.A.-B.Ed. 05 06 & 07 (G-B)	Content (Subject any Three) 1. Hindi (I&II) 2. Sanskrit (I&II) 3. English (I&II) 4. Urdu (I&II) 5. History (I&II) 6. Political Science/Public Aid (I&II) 7. Economics (I&II) 8. Sociology (I&II) 9. Philosophy/Psychology (I&II) 10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100 100+100/75+75 90 75+75 50+50 50+50	20	-- -- -- -- -- -- -- -- 50 (Psy.) 45+45 50 50+50 100	600

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VIII	08 (a,b)	Pedagogy of School Subject (Part-I), I & II Year (Candidate shall be required to offer any two papers from the following for Part-I & other for Part-II) 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Science 10. Home Science 11. Drawing & Painting 12. Music 13. Psychology	80	20		100
Practicum		Special Training Programme • Micro Teaching • Practice Lesson • Observation Lesson • Technology based Lesson • Criticism Lesson • Attendance/Seminar/Workshop			10 50 05 05 20 10	100
		Final Lesson	100			100
						1100

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Scheme of B.A.-B.Ed. IV Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	*Environmental Education (Compulsory)	100	--	--	100
II	B.A.-B.Ed. 02	Creating and Inclusive School	80	20	--	100
III	B.A.-B.Ed. 03	Understanding Disciplines and Subject	80	20	--	100

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IV	B.A.-B.Ed. 04(C-A)	Physical Education & Yoga	80	20	100
V	B.A.-B.Ed. 05	Gender, School and Society	80	20	100
VI	B.A.-B.Ed. 06	Assessment for Learning	80	20	100
VIII	08(a,b)	Pedagogy of a School Subject (part-1). 1st & 2nd Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2). 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	80	20	100
Practicum		1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school / case study/action research 4. Criticism Lesson		50 20 10 20	100
		Final Lesson	100		100
					800

*ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

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**Four Years Integrated Degree
Scheme of B.A.-B.Ed.**

Compulsory Papers

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

Group – A Subject Speciliasation

1. Instructional System & Educational
2. Peace Education
3. Guidance and Counseling in School
4. Physical Education & Yoga

Group-B : Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Economics(I & II)	

Group C: Pedagogy of School Subject A/B : Pedagogy of a School Subject IIIrd Year and IVth Year(candidate shall be required to offer any two papers from the following for part-III & other for part-IV).


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Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

PART II

Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.


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6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject-matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B and the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.


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8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cumulative records.
15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

- i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, General Education, History of Indian Civilization and Culture, Prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has offered Political Science or Public Administration at his Bachelor's or the Master's Degree Examination shall be deemed eligible to offer Civics as a teaching subject in the Integrated B.A.-B.Ed. Examination.

O.323 No candidate shall be allowed to appear in the Integrated B.A./B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)


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O.323 No candidate shall be allowed to appear in the integrated B.Sc.-B.Ed. examination I, II, III & IV year unless he/she has attended (80% for all course work & practicum and 90% for school internship)

O.324 The examination for integrated B.Sc.-B.Ed. for four years shall be in two parts – Part 1st comprising theory papers & Part- 2nd practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidate who fails in integrated B.Sc.-B.Ed. examination in theory may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in examination in the immediately following year in the paper in which passing marks prescribed for the paper in which he/she appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him/her) for the purpose of determining his/her division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he/she fails to clear the paper in which he/she failed.

O.326 Candidate who fail in the integrated B.Sc.-B.Ed. Examination Part-III and Part-IV only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in Part- III & 20 in Part- IV) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the integrated B.Sc.-B.Ed. Examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.Sc.-B.Ed. programme shall be of duration.


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Regulation 42 :-

Scheme of Integrated B.A.-B.Ed Four Year Examination

The Integrated B.A.-B.Ed. (Four years) will consist of the following components:

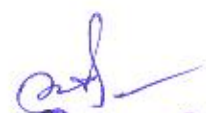
- **Part I-** Main theory papers at B.A.-B.Ed. I, In Integrated B.A.-B.Ed I & II Year Paper nos. are 01, 02, 03, 04, 05 A/B, 06 A/B, 07 A/B, and (08* A/B only in III & IV Year) in each session are of three hours carrying 100 marks (80 for theory + 20 for sessional) each.

II, II, IV Year.

Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.


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6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practice examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).
8. The board of Examination will consist of:
 - (a) The principal of the college concerned.
 - (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
 - (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
 - (d) The board as far as possible will represent Social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.

Some of the papers are fully Sessional of having according to their practical marks as the case may be Psychology, Drawing, Painting, Geography, Home Science, and Music.

Working out the result and awarding the division:


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- (1) A candidate in order to be declared successful at the Integrated B.A.-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part-I (Theory) and Part-II (Practice of Teaching) .
- (2) For a passing in Part-I (Theory) a candidate shall be required to obtain at least (a) 30 Percent marks in each theory paper and sessionals (24 marks out of 80 and 06 marks out of 20) ; (b) 30 percent marks in each theory paper and sessional; (c) 36 percent marks in the aggregate of all the theory papers.
- (3) For passing in Part-II (school internship practice of teaching) a candidate shall be required to obtain separately at least-
- ❖ 40 percent marks in the external examination.
 - ❖ 40 percent marks in the internal examination.
- (4) The successful candidates at integrated B.A.-B.Ed. IV Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (Practice Teaching), those are expected to submit a report regarding this separately.

नोट 36 से कम अंक आने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्धारण हेतु नहीं जोड़ा जायेगा।

अंक विभाजन - प्रश्न पत्र में दो भाग होंगे - 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे- गद्य भाग एवं पद्य भाग। प्रत्येक भाग के लिए 25 अंक निर्धारित हैं।

क	दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है)	50 अंक
ख	दो व्याख्या गद्य से (प्रत्येक में विकल्प देना है)	$5 \times 2 = 10$ अंक
ग	आलोचनात्मक प्रश्न पद्य से (विकल्प देना है)	$5 \times 2 = 10$ अंक
घ	आलोचनात्मक प्रश्न गद्य से (विकल्प देना है)	$7\frac{1}{2} \times 2 = 15$ अंक

व्याकरण / व्यावहारिक हिन्दी खण्ड

i.	निबंध लेखन - शब्द सीमा 300 शब्द	25 अंक
ii.	कार्यालयी लेख - शासकीय-अर्द्धशासकीय पत्र, परिपत्र, अधिसूचना, कार्यालय ज्ञापन, विज्ञप्ति, कार्यालय आदेश।	8 अंक
iii.	संक्षेपण (विकल्प देना है)	$4 \times 2 = 8$ अंक
iv.	पल्लवन (विकल्प देना है)	5 अंक
v.	शब्द निर्माण की प्रविधि - उपसर्ग, प्रत्यय, संधि, समास	4 अंक
vi.	वाक्य शुद्धि / शब्द शुद्धि	5 अंक
vii.	मुहावरे	5 अंक
viii.	पारिभाषिक शब्दावली	5 अंक
ix.	व्याकरणिक कोटियाँ - संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण	5 अंक

साहित्य खण्ड : गद्य-पद्य की निर्धारित रचनाएँ

गद्य भाग - निम्नांकित पाठ निर्धारित हैं -

1.	कहानी	बड़े घर की बेटा (प्रेमचंद)
2.	संस्मरण	प्रणाम (महादेवी वर्मा)
3.	रेखाचित्र	बाईस वर्ष बाद (बनारसीदास चतुर्वेदी)
4.	विज्ञान	शनि सबसे सुन्दर ग्रह (गुणाकर मुळे)
5.	निबंध	गेहूँ और गुलाब (रामवृक्ष बेनीपुरी)
6.	निबंध	सूखे चेहरों का भूगोल (मणिमधुकर)
7.	निबंध	मजदूरी और प्रेम (सरदार पूर्ण सिंह)
8.	निबंध	राजस्थान की सांस्कृतिक धरोहर (अगरचंद नाहटा)
9.	निबंध	राष्ट्र का स्वरूप (वासुदेव शरण अग्रवाल)
10.	ध्वन्य	ठिठुरता हुआ गणतंत्र (हरिशंकर परसाई)

पद्य भाग -

1.	कबीर- 1	मन रे ! जागृत रहिये भाई
	2	हमारे राम रहीम करीमा केसौ, अलह राम राति सोई।
	3	काजी कौन कतेय बखानै।
	4	मन रे! हरि भजि, हरि भजि हरि भजि भाई।
	5	है मन भजन कौ प्रवान
	संदर्भ :	कबीर ग्रंथावली-श्यामसुंदरदास
2.	सूरदास 1	किलकत कान्ह घटुरुयनि आयत
	2	नुरली तऊ गोपालहि भावत
	3	देखौ माई सुन्दरता कौ सागर

अकादमिक प्रभारी

अकादमिक प्रभारी

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भरतपुर (राज.)

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4. जसोदा बार बार यों भासै
5. धित दै सुनी स्यान प्रवीन

3. तुलसीदास

1. कवहुँक अंब अवसर पाई
2. अबलौ नसानी अब न नरोहौ
3. मोहि मूढ मन बहुल दियोगी
4. ऐसी को उदार जग माँही
5. मन पछितैहँ अवसर बोले

संदर्भ : विनय पत्रिका, गीता प्रेस गोरखपुर

4. रहीम

पद

1. छवि भावन मोहनलाल की
2. कमल दल नैननि की उन्गानि दोहा
1. प्रीतम छवि नैननि बसी
2. बसि कुसंग चाहत कुसल
3. रहिमत असुआ नैन बरि
4. रहिमत औछे नरन सौँ बैर भली ना प्रीति
5. रहिमत निज मन की बिथा
6. काज परै कछु और है
7. खैर खून खौंसी, खुसी बैर प्रीति मदपान
8. दादुर मोर किसान मन लग्यो रहे धन माँहि
9. पावस देखि रहीम मन कोइल साधे मौन
10. रहिमत दिगरी आदि को बने न खरचे दाम।

संदर्भ : रहीम ग्रन्थावली, विद्यानिवास मिश्र

5. पदमाकर कवि

1. कूलन में केलिन में कछारन में कुजन में
2. और भाँति कुजन में गुजरित नौर भीर
3. पात बिनु कीन्है ऐसी भाँति गुन बेलिन के
4. चितै चितै चारों ओर चौंकि चौंकि परै त्योंहीं सवैया
5. या अनुराग की लखी जहँ.....
6. फाग के भीर अभीरन में गहि गोविन्द ले गई भीतर गोरी।

6. मैथिलीशरण गुप्त

साकेत - अष्टमसर्ग से

कैकेयी का अनुताप

शकुन्तलर बैठी सभा उटज के आगे

सौ बार धन्य वह एक लाल की माई।

7. प्रसाद : कामायनी, श्रद्धासर्ग - कहा आगन्तुक ने सस्नेह विजयिनी मानवता हो जाय।

8. पं. 1. प्रथम रश्मि छन्द 1-13

2. भारत माता

9. निराशा : भारती जय विजय करे

2. नादल राग -1

3. दलित जन पर करो करुणा

4. फिर नम घन घहराये।

10. रामचारी सिंह दिनकर - रश्मिस्थी-तृतीय सर्ग - आरम्भिक अंश

सच्चे शूरमा

सच है विपत्ति जब आती है क्या कर सकती चिनगारी है।

अकादमिक प्रभारी

महाराष्ट्र राज्यमल कृष्ण विश्वविद्यालय
महाराष्ट्र (राज.)

B.A.-B.Ed. 2nd Year

Knowledge and curriculum

Marks -100

Objectives

1. To create excellence in the educational system for facing the knowledge of challenges of the twenty first century.
2. To encourage the application of knowledge skills in the Indian educational institutions.
3. To enhance the quality of pre-service and in-service teacher training.
4. To realize the importance of curriculum modification.
5. To provide awareness and understanding of social environment.
6. To transform teacher-pupils in to a vibrant knowledge – based society.

Unit-1: Concept of knowledge & child's construction of knowledge

- Meaning and nature of knowledge.
- Sources of attainment of knowledge in school with special references of society, culture and modernity.
- Distinctions between – knowledge and skill, knowledge and information, reason and belief.
- Sources of knowledge: Empirical knowledge Vs Revealed knowledge.
- Different kinds of knowledge:
 - (a) Disciplinary knowledge: Concept and Alternative concepts.
 - (b) Course content knowledge: Criteria of selection and concerns.
 - (c) Indigenous knowledge Vs Global knowledge.
 - (d) Scientific knowledge Vs Religious knowledge.
- Concepts of Belief, Information, Knowledge and Understanding.


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मुंबई (२०२०)

UnitII Facts of Knowledge-

Different facts of knowledge and relationship such as-

Local and Universal

Concrete and Abstract

Theoretical and Practical

School and Out of School

(With an emphasis on understanding special attributes of school knowledge)

Unit III : Concept of curriculum

- Meaning, Nature and Objectives of Curriculum, Need for curriculum in schools.
- Philosophical, Psychological, Sociological and Scientific basis of Education with reference of Gandhi, Tagore, Dewey and Plato.
- Difference between curriculum and syllabus.
- Factors Influencing curriculum.
- Various types of curriculum- Subject centered, Experience centered, Activity centered, Child centered, and Craft centered.

Unit IV Curriculum Planning and Transaction

- Construction of Curriculum
- Models of Curriculum Development given by Franklin Bobbit, Ralph Tyler, Hilda Taba and Philip Jackson
- Curriculum Transaction: Role of a teacher in knowledge Construction through Dialogue, Challenge and Feedback as a Critical Pedagogue.

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Unit-V School: The Site of Curriculum Engagement

- Role of School Philosophy, Administration (and organization) in creating a context for transacting the curriculum effectively.
- Role of Infrastructural support in Teaching and Learning: Classroom seating Arrangement, Library, Laboratory, Playground, Canteen etc.
- School Culture and Organizational ethos as the context for Teachers' Work.
- Teacher's role and Support is "Developing Curriculum, Transacting Curriculum and Researching Curriculum": Realities and expectations.

Test and Assignment:-

1. Class Test 10 Marks

2. Project (Any one of the following) 10 Marks

- Seminars discussions, movie appraisals, group work, field works,
 - Projects and the close reading of articles, policies, documents from key practitioners in the area of Curriculum Studies in Education.
-
- How does school knowledge get reflected in the form of curriculum, syllabus and textbooks?
 - Review of a text book of any school subject.
 - Prepare a children's literature handbook.

References-

1. Aggrawal, J.C. (2008). Knowledge Commission -2006: Major Observation and Recommendations, Educational Reforms in India for the 21st Century. New Delhi, Shipra Publication.


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महाराष्ट्र राज्य शिक्षण बोर्ड
(विशेष शिक्षण विभाग)

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3. Lal, R.B. and Palod S. (2015). Policy Framework and Issues in Education. New Delhi, R.Lal Book Depot.
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5. Mohanty, J. (2003). Modern Trends in Education Technology. (Reprint Addition 2013)
6. Prasad, Janardan and Kumar, Vijay (1997). Advanced Curriculum Construction. New Delhi, Kanishka Publication.
7. Ramesh Shukla (2005). Dictionary of Education (2005). New Delhi, A.P.H. Publishing Corporation.
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9. www.knowlwdgecommission.gov.in
10. www.ncert.nic.in
11. www.takingglobal.org/exprest/article.html?cid-178


Learning and Teaching

MARKS -100

Objectives:

After completing the course the students will be able:-

1. To get acquainted with the concept, principles and nature of teaching and learning.
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning
4. To make use of modern information and communication technology to improve teaching-learning process.


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5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics.

Unit I – Learning and Teaching Process

- Teaching: Meaning, Nature, Principle, Levels, Phases and maxims of teaching. Difference of training and instruction from teaching.
- Learning : Meaning, Nature, Factors affecting learning and types of learning
- Relationship between teaching and learning, Resource and their development for promoting teaching – learning process.
- Tradition and changes in view of the learning process a shift from teaching and learning.

Unit II – Source of Effective Teaching Learning

- Effective teaching: Meaning, component and parameters of effective teaching, classroom instruction strategies, Teacher behavior and classroom climate. (Flander's interaction analysis system)
- Instructional objectives in terms of bloom's taxonomy.
- Programming Learning: Concept, principles and types of programme learning.
- Concept of micro teaching, various teaching skills.

Unit III – Educational Technology

- Educational Technology: Meaning, Importance and Approaches.
- Model of teaching: Meaning, Assumptions and Fundamental elements of a model of a teaching suchman's inquiry training model.
- Communication: Concept, Elements and Communication skills, Teaching Learning process as the communication.

Unit IV – New Trends in teaching learning due to technological innovation


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- Analysis and organisation learning in diverse class room: Issues and concerns.
- Team Teaching, Panel discussion, Conference, Symposium, Workshop, Cooperative learning, Group discussion, Brain storming- issues and concerns with respect to organise teaching and learning process in a classroom such as study habits, self learning, learning skills, interest, ability, giftedness with respect to socio economic background.

Unit V Teaching as profession:

- Ethics of teaching, professional growth of a teacher
- Teacher as a professional practitioner, identification of the performance, competency and commitment area for teacher.
- Need of Professional enrichment of teachers
- Professional ethics and its development

Test and Assignment:-

1. Class Test 10 MARKS
 2. Any One 10 MARKS
- Preparation and practical implication of at least two technical learning resources (transparencies, Power Point Slides, Animated Videos)
 - Identify the learning need of the learner in diverse class room with regard to their abilities, learning styles, socio cultural difference, learning difficulties and their implication for class room teaching.
 - Identify the professional skills for teachers and report any two programmes for professional development of teaching organized by the school/ training college/ any other agencies.
 - Conduct and Interview of any two students with multilingual background and face the problems in teaching learning process.

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2. Berk Laura (2007), “ Child Development”; Prentice Hall of India, New Delhi.


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7. Goleman Daniel(1995). "Emotional Intelligence"; Bantom Books, N.Y.
8. Goleman Daniel (2007), " Social Intelligence"; Arrow Books, London.
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11. Mangal S.K. (1993), "Advanced Educational Psychology" Prentice Hall of India Pvt. Ltd., New Delhi
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17. Sousa David (2001), " How The Brain Learns"; Cowin Press, Inc. A Sage Publication Company, California.


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 भरतपुर (राज.)

PEACE EDUCATION

OBJECTIVES:-

MARKS-100

The course will enable the student teachers to –

- to understand the concept of peace education.
- to acquire the knowledge about peaceful mind makes peaceful world.
- To understand the theory and practice of peace education
- To understand the philosophical thoughts for peace.
- To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity.
- To create frameworks for achieving Peaceful and Nonviolent societies.

UNIT I Concept of Peace

- Negative peace and Positive peace,
- Negative Peace - Peace as absence of war and abolition of war, as the minimization and elimination of violence, as removal of structural violence, Peace with Justice, Peace and Nonviolent liberation technique (Satyagraha) and Disarmament.
- Positive peace: Peace as Love, Mutual Aid, Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development, Alternative defense, living with nature and preserving Life and Eco system and Holistic Inner and Outer Peace.

Unit -2: Introduction of Peace Education

- Meaning, Concept and need of Peace Education.
- As a universal value
- Aims and Objectives of Peace Education
- Role of Social Agencies: Family, Religion, Mass Media, Community, School, NGO's, Government Agencies in promoting peace education.
- Current Status of Peace Education at Global Scenario.

Unit 3- Bases of Peace Education

- Becoming peace teacher-acquisition of knowledge, values and attitudes.
- Life Skills required for Peace Education (WHO)
- Areas of Peace Education: Conflict management , Conservation of Environment


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- Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.
- Strategies and Methods of teaching Peace Education- Meditation, Yoga , Dramatization , Debate and etc.

UNIT 4.Effective Teaching of Peace

- Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence – Correcting Distortions.
- Model of integrated Learning – Transactional Modalities - Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling, Rational Analytic Method – Case Analysis and Situation analysis,
- Peace Research, International classroom, International Parliament, Peace Awards, Creating Models for Peace technology - development of new tools, techniques, mechanisms and institutions for building up peace and Engaging students in Peace Process.

Unit 5- Transacting Peace Education & Role of Social Agencies:

- Integration of Peace Education through curricular and co-curricular activities
- Role of mass media in Peace Education
- Programmes for Promoting Peace Education –UNESCO
- Addressing challenges to peace in Multicultural Society.
- Role of Religion in propogation of Peace. Nelson Mandela Mother- Theresa, Vivekananda, Gandhian Philosophy in promoting Peace Education. Role of Great personalities in promoting Peace.

Tasks and Assignments

- | | |
|---------------|----------|
| 1. Class Test | 10 marks |
| 2.Any one | 10 Marks |

- Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.
- Organize an activity in schools to promote Peace.
- Write a report on Gandhi and Peace.


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- Write about the contribution of any two Noble prize winners for Peace.
- Prepare an album of Indian Philosophers and write their thoughts on peace.

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3. Dr.Haseen Taj (2005) National Concerns and Education, Neelkamal Publications.pvt.Ltd
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2. हिन्दी साहित्य
प्रथम प्रश्न पत्र
रीतिकाव्य

पूर्णांक : 100

अवधि : 3 घण्टे

1. केशव : रामचंद्रिका — सोलहवीं प्रकाश— अंगद रावण संवाद
2. बिहारी : (बिहारी रत्नाकर) दोहा संख्या — 1, 11, 13, 16, 25, 31, 34, 37, 60, 62, 63, 67, 68, 69, 73, 94, 104, 121, 171, 201, 207, 217, 302, 306, 309.
संदर्भ : (क्रम सं. 3 से 7 तक के लिए रीति काव्यचारा — डॉ. रामचन्द्र तिवारी, विश्वविद्यालय प्रकाशन, वाराणसी)
3. देव : पद संख्या—1, 3, 5, 8, 11, 16, 19, 20, 21, 29, 33, 36, 41, 42, 50 (कुल 15 पद)
4. भूषण : पद संख्या—1, 3, 4, 5, 9, 10, 11, 18, 20, 22, 23, 24, 29, 30, 34 (कुल 15 पद)
5. घनानंद : पद संख्या—3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 19, 23 (कुल 15 पद)
6. आलम : पद संख्या—1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 14, 15, 18, 19, 22 (कुल 15 पद)
7. पद्माकर : पद संख्या—1, 4, 7, 10, 11, 13, 14, 15, 16, 18, 20, 21, 22, 23, 25 (कुल 15 पद)

अंक विभाजन : व्याख्या — कुल चार (सभी कवियों से व्याख्या पूछी जाएगी)

आन्तरिक विकल्प देय (4 x 10 = 40) अंक

आलोचनात्मक प्रश्न— कुल चार (4 x 15 = 60) अंक

अंतिम प्रश्न टिप्पणी परक होगा। कुल दो टिप्पणियाँ 7½ - 7½ अंकों की पूछी जाएंगी।

आन्तरिक विकल्प देय होगा।

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भरतपुर (राज.)

द्वितीय प्रश्न पत्र
उपन्यास एवं एकांकी

पूर्णांक : 100

अवधि : 3 घण्टे

उपन्यास : अमृतलाल नागर - गानस का हंस

एकांकी : राम कुमार वर्मा - औरंगजेब की आखिरी रात
भुवनेश्वर - ऊसर
उदयशंकर भट्ट - परदे के पीछे
गोविन्दवल्लभ पंत - विष कन्या
जगदीश चंद्र माथुर - मोर का तारा
दिष्णु प्रभाकर - और वह जा न सकी
उपेन्द्र नाथ अश्क - लक्ष्मी का स्वागत

अंक विभाजन : व्याख्या - कुल चार (सभी पाठों से व्याख्या पूछी जाएगी)

आन्तरिक विकल्प देय (4 x 10 = 40) अंक

आलोचनात्मक प्रश्न- कुल चार (4 x 15 = 60) अंक

अंतिम प्रश्न टिप्पणी परक होगा। कुल दो टिप्पणियों 7½ - 7½ अंकों की पूछी जाएगी।
आन्तरिक विकल्प देय होगा।


अकादमिक प्रभारी
महाराजा सूरजमल वृज विश्वविद्यालय
अजमेर (राज.)

बी.ए. द्वितीय वर्ष (सत्र 2018-19)

3. संस्कृत

सामान्य निर्देश -

- विषय के दो प्रश्नपत्र होंगे।
- प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें भाग 'अ' लघुत्तरात्मक प्रश्नों का होगा। भाग 'ब' में व्याख्यात्मक, अनुवाद, निबन्धात्मक व समालोचनात्मक प्रश्न पूछे जावेंगे।
- भाग 'अ' में कुल 15 प्रश्न होंगे और प्रत्येक के लिए 2 अंक निर्धारित हैं।
- यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
- प्रत्येक प्रश्न पत्र में 10 प्रतिशत अंक संस्कृत भाषा के उत्तर के लिए निर्धारित हैं।

प्रथम प्रश्न पत्र

नाटक, छन्द, अलंकार एवं इतिहास

पूर्णांक-100

न्यूनतम उत्तीर्णांक-36

पाठ्यक्रम -

- अभिज्ञानशाकुन्तलम् - कालिदास - 45 अंक
- छन्द - 15 अंक
- अलंकार (काव्यदीपिका - अष्टमशिखा) - 15 अंक
- संस्कृत साहित्य का इतिहास - 25 अंक

अंक विभाजन

क्र.सं.	पुस्तक का नाम	लघुत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न	अंक	अंक योग
1.	अभिज्ञानशाकुन्तलम्	05	10	03	35	10+35= 45
2.	छन्द (अभिज्ञानशाकुन्तलम् के आधार पर)	02	04	01	11	4+11=15
3.	अलंकार (काव्यदीपिका-अष्टमशिखा) के आधार पर	02	04	01	11	4+11=15
4.	संस्कृत साहित्य का इतिहास	06	12	02	13	12+13=25
	कुल योग	15	30	07	70	100

प्रश्न पत्र निर्माण के लिए निर्देश-

- सभी प्रश्न अनिवार्य हैं। भाग 'अ' 30 अंक
- प्रत्येक पुस्तक से लघुत्तरात्मक, निबन्धात्मक व व्याख्यात्मक प्रश्न पूछे जायेंगे। लघुत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

अंक विभाजन

- अभिज्ञानशाकुन्तलम् (प्रथम से द्वितीय अंक) - दो श्लोकों में से किसी एक की संस्कृत व्याख्या - 10 अंक
- अभिज्ञानशाकुन्तलम् (तृतीय से चतुर्थ अंक) - दो श्लोकों में से किसी एक की सप्रसंग व्याख्या - 09 अंक
- अभिज्ञानशाकुन्तलम् (पंचम से सप्तम अंक) - दो श्लोकों में से किसी एक की सप्रसंग व्याख्या - 09 अंक
- अभिज्ञानशाकुन्तलम् के आधार पर दो में से एक निबन्धात्मक प्रश्न - 07 अंक
- अभिज्ञानशाकुन्तलम् में प्रयुक्त छन्दों में से चार छन्द देकर दो के लक्षण एवं उदाहरण - 11 अंक
- काव्यदीपिका (अष्टमशिखा) में से अधोलिखित अलंकारों में से कोई 4 देकर दो के लक्षण एवं उदाहरण - 11 अंक

(अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, अग्रस्तुतप्रशंसा, विभावना, विशेषोक्ति, व्यतिरेक, समासोक्ति, दृष्टान्त, दीप्क, तुल्ययोगिता, सन्देह और भ्रांतिनान्)

7. संस्कृत साहित्य का इतिहास -

25 अंक

(क) दीर्घ काव्य - रामायण तथा महाभारत

(ख) पुराण - भागवतपुराण एवं अग्निपुराण

(ग) महाकाव्य - अश्वघोष, कालिदास, नारद, माघ, श्रीहर्ष

(घ) नीतिकाव्य - कालिदास, पण्डितराज जगन्नाथ

(ङ) गद्यकाव्य - दण्डी, सुबन्धु, बाणभट्ट, अम्बिकादत्त व्यास

(च) नाट्य साहित्य - भास, शूद्रक, कालिदास, विशाखदत्त, भवभूति, राजशेखर

(छ) आधुनिक संस्कृत साहित्य (राजस्थान प्रान्त के विशेष सन्दर्भ में)

(प. मधुसूदन ओझा, पं. विद्याधर शास्त्री, भट्ट मथुरानाथ शास्त्री, पं. नवलकिशोर कांकर, पं. गिरिधर शर्मा चतुर्वेदी, पं. गणेशराम शर्मा, पं. सूर्यनारायण शास्त्री, पं. नारायण शास्त्री कांकर, देवर्षि कलानाथ शास्त्री, प्रो. हरितन आचार्य, पं. पद्मशास्त्री, डा० शिवसागर त्रिपाठी, डॉ० सुभाष वेदालंकार, डॉ० रामदेव साहू)

उपर्युक्त में से दो प्रश्नों में से कोई एक निबन्धात्मक प्रश्न - 09 अंक

उपर्युक्त बिन्दुओं में से दो टिप्पणी देकर कोई एक टिप्पणी अपेक्षित - 04 अंक

सहायक एवं सन्दर्भ पुस्तकें-

1. अभिज्ञानशाकुन्तलम् - डॉ. शिवबालक द्विवेदी, हंसा प्रकाशन, जयपुर
2. अभिज्ञानशाकुन्तलम् - प्रो. प्रभाकर शास्त्री एवं डॉ. रूपनारायण त्रिपाठी, पंचशील प्रकाशन, जयपुर
3. अभिज्ञानशाकुन्तलम् - डॉ. वासुदेवकृष्ण चतुर्वेदी, महालक्ष्मी प्रकाशन, आगरा
4. अभिज्ञानशाकुन्तलम् - डॉ. बाबूराम त्रिपाठी, रत्न प्रकाशन मन्दिर, आगरा
5. अभिज्ञानशाकुन्तलम् - डॉ. निरूपण विद्यालंकार, साहित्य भण्डार, मेरठ
6. अभिज्ञानशाकुन्तलम् - डॉ. रामप्रकाश गुप्त, युवराज पब्लिकेशन्स, आगरा
7. अभिज्ञानशाकुन्तलम् - डॉ० विश्वनाथ शर्मा, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
8. काव्यदीपिका (अष्टमशिखा) - डॉ० रामनारायण झा, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
9. काव्यदीपिका (अष्टमशिखा) - डॉ. रूपनारायण त्रिपाठी, हंसा प्रकाशन, जयपुर
10. काव्यदीपिका (अष्टमशिखा) - डॉ. श्रीकृष्ण ओझा, अमिषेक प्रकाशन, जयपुर
11. स्नातक संस्कृत व्याकरण - डॉ. बाबूलाल मीना, हंसा प्रकाशन, जयपुर
12. सरल रचनानुवादकौमुदी - डॉ० कुनरपाल सिंह, युवराज पब्लिकेशन्स, आगरा
13. रचनानुवादकौमुदी - डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
14. अनुवादचन्द्रिका - दकधर नौटियाल हंस, मोतीलाल बनारसीदास, वाराणसी
15. संस्कृत साहित्य का इतिहास - डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन, जयपुर
16. संस्कृत साहित्य का इतिहास - डॉ. श्रीकृष्ण ओझा, अमिषेक प्रकाशन, जयपुर
17. संस्कृत साहित्य का इतिहास - डॉ. पुष्करदत्त शर्मा, अजमेरा बुक प्रकाशन, जयपुर
18. संस्कृत साहित्य का इतिहास - डॉ. रामदेव साहू, पंचशील प्रकाशन, जयपुर
19. संस्कृत साहित्य का आलोचनात्मक इतिहास - डॉ. श्रीकान्त पाण्डेय, साहित्य भण्डार, मेरठ
20. संस्कृत साहित्य की प्रवृत्तियाँ - डॉ. जयकिशन प्रसाद खण्डेलवाल, विनोद पुस्तक मन्दिर, आगरा
21. संस्कृत साहित्य का इतिहास - डॉ. बाबूराम त्रिपाठी, विनोद पुस्तक मन्दिर, आगरा
22. संस्कृत साहित्य का इतिहास - डॉ. कैलाशनाथ द्विवेदी, हंसा प्रकाशन, जयपुर
23. संस्कृत साहित्य का प्राचीन एवं अर्वाचीन इतिहास - डॉ. रामसिंह चौहान, रितु प्रकाशन, जयपुर
24. संस्कृत साहित्य का इतिहास - डॉ० जगन्नारायण पाण्डेय, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
25. संस्कृत साहित्य का सरल इतिहास - डॉ० पाठक एवं डॉ० सीरौटिया, युवराज पब्लिकेशन्स, आगरा
26. राजस्थान के प्रमुख संस्कृत मनीषी - डॉ. मधुबाला शर्मा, हंसा प्रकाशन, जयपुर

बी.ए. द्वितीय वर्ष

संस्कृत

द्वितीय प्रश्न पत्र

वैदिक साहित्य, गद्य साहित्य, व्याकरण एवं अनुवाद

पूर्णांक-100

न्यूनतम उत्तीर्णांक-36

पाठ्यक्रम -

- | | |
|--|----------|
| 1. वैदिक साहित्य (ऋग्वैदिक सूक्त) | - 20 अंक |
| 2. ईशावास्योपनिषद् (यजुर्वेद का 40 वां अध्याय) | - 10 अंक |
| 3. गद्य साहित्य (शुकनासोपदेश) | - 25 अंक |
| 4. लघुसिद्धान्तकौमुदी (अजन्त एवं हलन्त प्रकरण) | - 25 अंक |
| 5. अनुवाद एवं कारक प्रकरण | - 20 अंक |

प्रश्न पत्र निर्माण के लिए निर्देश-

1. सभी प्रश्न अनिवार्य हैं। भाग 'अ' 30 अंक
2. प्रत्येक पुस्तक से लघूत्तरात्मक, निबन्धात्मक व व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

अंक विभाजन

क्र.सं.	पुस्तक का नाम	लघूत्तरात्मक प्रश्न	अंक	निबन्धात्मक प्रश्न	अंक	अंक योग
1.	ऋग्वैदिक सूक्त	03	06	02	14	6+14=20
2.	ईशावास्योपनिषद्	02	04	01	06	4+6=10
3.	शुकनासोपदेश	03	06	02	19	6+19=25
4.	लघुसिद्धान्तकौमुदी -अजन्त प्रकरण हलन्त प्रकरण	02 02	04 04	02 02	08 09	4+8=12 4+9=13
5.	अनुवाद एवं कारक	03	06	02	14	6+14=20
	कुल योग	15	30	11	70	100

1. वैदिक साहित्य (ऋग्वेद के निम्नलिखित सूक्त)

(क) ऋग (1.25) (ख) सूर्य (1.115) (ग) क्षेत्रपति (4.57) (घ) विश्वदेवा (8.58) (ङ) संज्ञान (10.191)

(i) उपर्युक्त सूक्तों के चार मंत्रों में से किन्हीं दो की संप्रसंग व्याख्या - 10 अंक

(ii) उपर्युक्त सूक्तों में से दो में से किसी एक सूक्त का संस्कृत में सार - 04 अंक

2. ईशावास्योपनिषद् के दो मंत्रों में से किसी एक की संप्रसंग व्याख्या - 06 अंक

3. (i) शुकनासोपदेश में से चार गद्यांश देकर दो की संप्रसंग व्याख्या - 14 अंक

(ii) शुकनासोपदेश पर आधारित दो प्रश्न देकर एक प्रश्न हल करना अपेक्षित है - 5 अंक

4. सिद्धान्तकौमुदी के निम्नलिखित कारक सूत्रों का ज्ञान-

(i) प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा (ii) कर्तुरीप्सिततमं कर्न (iii) कर्मणि द्वितीया (iv) अधिशीङ्गस्थासां कर्म
(v) अकथितं च (vi) उपान्वध्याङ् वसः (vii) अभितपरितःसमयानिकषाहाप्रतियोगेऽपि द्वितीया (viii) अन्तरान्तरेण युक्ते
(ix) कलाध्यनोरत्यन्तसंयोगे (x) साधकतमं करणम् (xi) कर्तृकरणयोरतृतीया (xii) अपवर्गे तृतीया (xiii) सहयुक्तेऽप्रधाने
(xiv) येनांगविकारः (xv) इत्थंभूतलक्षणे (xvi) कर्मणा यमभिप्रैति स सम्प्रदानम् (xvii) चतुर्थी सम्प्रदाने (xviii)
सुव्यर्थानां प्रीयमाणः (xix) धारेरुत्तमर्गः (xx) कुधद्गुहेष्याऽसूयार्थानां यं प्रति कोपः (xxi)
नगरवस्तिस्वाहारवधालवषड्योगाच्च (xxii) ध्रुवमपायेऽपादानम् (xxiii) अपादाने पंचमी (xxiv)
जुगुप्साविरानप्रमादाथानामुपसंख्यानम् (xxv) भीत्रार्थानां भयहेतुः (xxvi) वारणार्थानामीप्सितः (xxvii) आख्यातोमयोगे
(xxviii) भयः प्रमवशः (xxix) षष्ठी शेषे (xxx) षष्ठी हेतुप्रयोगे (xxxi) कर्तृकर्मणो कति (xxxii) आभासरोपविकरणम् (xxxiii)

उपर्युक्त चार सूत्रों में से दो सूत्रों की सोदाहरण व्याख्या — 06 अंक

5. लघुसिद्धान्तकौमुदी (अजन्त एवं हलन्त प्रकरण)

(क) अजन्त प्रकरण — निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थ ज्ञान
राम, हरि, गुरु, रमा, नदी, ज्ञान, वारि, सर्व — 04 की रूपसिद्धि में से दो की रूपसिद्धि — 05 अंक
उपर्युक्त शब्दों की सिद्धि में प्रयुक्त दो में से एक सूत्र की सोदाहरण व्याख्या — 03 अंक

(ख) हलन्त प्रकरण — निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थ ज्ञान
लिह, विश्ववाह, राजन्, चतुर, भगवत्, विद्वत्, युष्मद्, अस्मद्, इदम्, पंचन्, अष्टन्,

उपर्युक्त में से चार शब्दों की रूपसिद्धि देकर दो की रूपसिद्धि — 06 अंक

एवं प्रकरण में से दो में से किसी एक सूत्र की सोदाहरण व्याख्या — 03 अंक

6. हिन्दी से संस्कृत में अनुवाद — आठ हिन्दी वाक्यों में से चार का संस्कृत में अनुवाद 08 अंक

सहायक एवं सन्दर्भ पुस्तकें —

1. वेदचयनम्— विश्वम्भरनाथ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी
2. ऋक्सूक्तसंग्रह— डॉ. हरिदत्त शास्त्री, साहित्य भण्डार, मेरठ
3. ऋक्सूक्तसमुच्चय— डॉ. रामकृष्ण आचार्य, विनोद पुस्तक मन्दिर, आगरा
4. वैदिकसूक्तमुक्तावली— डॉ. सुधीर कुमार गुप्त, हंसा प्रकाशन, जयपुर
5. वैदिकसूक्तमुक्तावली— डॉ. लम्बोदर मिश्र, हंसा प्रकाशन, जयपुर
6. वैदिक सूक्तावली— डॉ. जे. सी. नारायणन्, नितिन पब्लिकेशन, अलवर
7. वेदसूक्तचयनम् — डॉ० कुमारपाल सिंह, युवराज पब्लिकेशनस्, आगरा
8. ऋक्सूक्तसंग्रह — डॉ० देवेन्द्रनाथ पाण्डेय, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
9. ईशावास्योपनिषद्— डॉ. सुभाष वेदालंकार, अलंकार प्रकाशन, जयपुर
10. ईशावास्योपनिषद्— पं. तारिणीश झा, रामनारायण लाल बेनीमाधव, इलाहाबाद
11. ईशावास्योपनिषद्— डॉ. हरस्वरूप वशिष्ठ, हंसा प्रकाशन, जयपुर
12. ईशावास्योपनिषद्— डॉ. श्रीकृष्ण त्रिपाठी, चौखन्ना संस्कृत भवन, वाराणसी
13. ईशावास्योपनिषद्— डॉ. जे. सी. नारायणन्, नितिन पब्लिकेशन, अलवर
14. ईशावास्योपनिषद्— डॉ. रामप्रकाश गुप्त, युवराज पब्लिकेशनस्, आगरा
15. ईशावास्योपनिषद्— माणिक्यलाल शास्त्री, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
16. शुकनासोपदेश — डॉ. राजेश्वर प्रसाद मिश्र, अक्षयवट प्रकाशन, इलाहाबाद
17. शुकनासोपदेश — माणिक्यलाल शास्त्री एवं डॉ. सन्तोष कुमार शर्मा, हंसा प्रकाशन, जयपुर
18. शुकनासोपदेश — डॉ. चन्द्रशेखर द्विवेदी, महालक्ष्मी प्रकाशन, आगरा
19. शुकनासोपदेश — डॉ० कुमारपाल सिंह, युवराज पब्लिकेशनस्, आगरा
20. लघुसिद्धान्तकौमुदी— पं. भीमसेन शास्त्री, भैमी प्रकाशन, दिल्ली
21. लघुसिद्धान्तकौमुदी— (अजन्त एवं हलन्त प्रकरण)— डॉ. जगदीश शर्मा, हंसा प्रकाशन, जयपुर
22. लघुसिद्धान्तकौमुदी(अजन्त व हलन्त प्रकरण)—डॉ. अर्कनाथ चौधरी, आयुर्वेद संस्कृतहिन्दी पुस्तक भण्डार, जयपुर
23. लघुसिद्धान्तकौमुदी ((अजन्त एवं हलन्त प्रकरण)— डॉ सत्यपाल सिंह, शिवालिक प्रकाशन, दिल्ली
24. लघुसिद्धान्तकौमुदी (अजन्त एवं हलन्त प्रकरण)— डॉ. जे. सी. नारायणन्, नितिन पब्लिकेशन, अलवर
25. लघुसिद्धान्तकौमुदी— (अजन्त प्रकरण)—डॉ० मधुरलता द्विवेदी, युवराज पब्लिकेशनस्, आगरा
26. लघुसिद्धान्तकौमुदी— (हलन्त प्रकरण)— डॉ० श्रद्धा सिंह, आयुर्वेद संस्कृत हिन्दी पुस्तक भण्डार, जयपुर
27. कारक प्रकरण (सि०कौ०)— डॉ.अर्कनाथ चौधरी, जगदीश संस्कृत पुस्तकालय, जयपुर
28. कारक प्रकरण (सि०कौ०)— हरस्वरूप वशिष्ठ, हंसा प्रकाशन, जयपुर
29. कारक प्रकरण (सि०कौ०)— डॉ० अशोक कुमार यादव, युवराज पब्लिकेशनस्, आगरा
30. कारक दोषिका — पं. मोहनवल्लभ पंत, रामनारायण बेनीमाधव, इलाहाबाद
31. रचनानुवादकौमुदी —डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
32. स्नातक संस्कृत व्याकरण — डॉ. बाबूलाल मीना, हंसा प्रकाशन, जयपुर

1 English Literature

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay - type questions of 20 marks each, one from each section with internal choice.

अकादमिक प्रभारी

महाराजा सूरजमल गुज विद्यापीठ
जयपुर (राज.)

SECTION A

The following poems form *Strings of Gold Part II* ed. Jasbir Jain (Macmillan)

Thomas Gray: Elegy Written in a Country Churchyard.

William Blake: London

William Wordsworth: The World is Too Much with Us
The Solitary Reaper

S.T. Coleridge: Christabel Part I

George Gordon Byron: There is a Pleasure in the Pathless Woods.

P.B. Shelley: Ode the West Wind

John Keats: To Autumn

SECTION B

The following poems from *Ten Twentieth Century Poets* ed. R. Parthasarathy (O.U.P.):

Nissim Ezekiel:


- a. Enterprise
- b. Night of The Scorpion

Kamala Das:

- a. My Grandmother's House
- b. A Hot Noon in Malabar

Arun Kolatkar:

- a. An Old Woman
- b. The Bus


अकादमिक प्रभारी
महाराजा सुरजमल बृज विद्यापीठ
भरतपुर (राज.)

- c. Chaitanya
A.K. Ramanujan:
a. Of Mothers, Among Other Things
b. Obituary
c. A River

SECTION C

Ibsen: *A Doll's House*
Tagore: *Chandalika*

Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A only.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay – type questions of 20 marks each, one from each section with internal choice.

SECTION A

The following Essays from *An Anthology of English Essays* Edited by R.P. Singh (O.U.P.)




अकादमिक प्रभारी
महाराजा सूरजमल बूज दि. विद्यालय
भारतपुर (राज.)

S. Radhakrishnan:	The Gandhian Outlook
R.K. Narayan:	A Bookish Topic
J.B. Priestley:	Making Writing Simple
Virginia Woolf:	How Should One Read a Book?

The following short stories from *The Pointed Vision* Edited by Usha Bande and Krishnan Gopal, (O.U.P.)

Leo Tolstoy:	Three Questions
Pearl S Buck:	The Refugees
R.K. Narayan:	Under the Banyan Tree
O.R. Sharma:	That Pagli
Alice Walker:	Am I Blue?

SECTION B

Rama Mehta:	<i>Inside the Haveli</i>
Ernest Hemingway:	<i>Old Man and The Sea</i>

SECTION C

Note Making, Summarizing, Writing a Dialogue

Recommended Reading:

Vandana R. Singh: *The Written Word* (O.U.P.)

JKR

अकादमिक सभा
महाराजा गुरुजी महाराज (वि. वि.)
भारत (संस्कृत)

B.A. Part II**4. URDU**

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper - I	100	36	03 hours
Paper - II	100	36	03 hours
Total -	200	72	06 hours

PAPER-I: POETRY AND CRITICAL APPRECIATION**Duration: 3 hrs.****Max. Marks: 100****Mini Pass Marks: 36****Book Prescribed :-**

1. Shahpare Published By Idara-e-Nashir-o-Ishayat, Allahabad University, Allahabad (1991 Edition)

The following are prescribed from the text Book:-

- a) Ghazalyat: Dard, Momin, Nasikh
- b) Qasida : Wah Wah Kya Motadil hai Baghe Alam di hawa of Zauq
- c) Marsiya: Namaake Khawane Takallum hai Fasahat Meri of Meer Anis

Division of marks:-

Unit I	Ten short answer type questions	20
Unit II	Explanation of Two out of three Ghazal/Qasida/Marsiya Passages.	20
Unit III	Critical Appreciation of Poet: Dard, Momin and Nasikh with Internal choice	20
Unit IV	General question on Zauq & Anis.	20
Unit V	General question on Ghazal, Qasida and Marsiya .	20
Total		100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

PAPER-II: PROSE**Duration: 3 hrs.****Max. Marks: 100****Mini Pass Marks: 36****Book Prescribed :-**

1. Intikhab-e-Nasr-part-II Edited by Dr. Shabihul Hasan & others (1990 Edition)

The following lessons are Omitted from the text Book:-

- a) Adab ki Gharaz-o-Ghayat
 - b) Natak
2. Afsana: Kafan – Premchand
 3. Novel : Ziddi – Ismat Chughtai.

Division of marks:-

Unit I	Ten short answer type questions	20
Unit II	Explanation of Two Out of three Prose Passages.	20
Unit III	Critical Appreciation of a Prose writer with internal Choice.	20
Unit IV	Summary of a Prose lesson with Internal Choice.	20
Unit V	General Question on Novel & Afsana.	20
Total		100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

B.A. Part - II

2. HISTORY

Duration: 3 hrs.

Max. Marks: 100

Mini Pass Marks: 36

The scheme of examination will be as follows:

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper - I	100	36	03 hours
Paper - II	100	36	03 hours
Total -	200	72	06 hours

Note: There shall be two papers in all in the subject of history, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Parts I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना:

नोट: इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के प्रथम अनिवार्य प्रश्न में, दो-दो अंक के 10 अनिवार्य अतिलघुत्तरात्मक प्रश्न होंगे। प्रत्येक उत्तर की शब्द सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघुत्तरात्मक प्रश्न होंगे। जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द सीमा 50 शब्द।

प्रश्नपत्र के द्वितीय भाग में, पाठ्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड से दो-दो प्रश्नों का चयन करते हुए, कुल 06 निबन्धात्मक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का होगा।



अकादमिक प्रभारी

महाराजा सुखमल बृज विश्वविद्यालय
भरतपुर (राज.)

PAPER I: HISTORY OF MEDIEVAL INDIA (CENTURY 1200 - 1761 A.D.)

Section-A

A survey of the sources of the period of Delhi Sultanate. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khalki imperialism and Tughlaq innovations. Growth of Provincial kingdoms. Contribution of Bahamani and Vijaynagar kingdoms.

Section-B

A Survey of the sources of the Mughal period. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration. Expansion and consolidation of the Mughal Empire under Akbar. Role of Nur Jahan 'Junta' in Mughal politics. Mughal policy towards Rajputs, Sikhs, Deccan kingdom, Marathas, Persia and Central Asia. Religious policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761. Fall of the Mughal Empire.

Section -C

A critical evaluation of the main features and processes of the polity, society, economy and culture during medieval times (c. 1200-1761 A.D.). Nature of state growth of administrative and agrarian systems. Economy: agriculture, industry, trade, banking, urban centres. Society social classes – ulema, nobility, peasantry, slavery. Developments in art, architecture, and literature. Efforts at cultural synthesis and growth of composite culture.

प्रथम प्रश्नपत्र : मध्यकालीन भारत का इतिहास (1200 से 1761 ईस्वी तक)

खण्ड – क

दिल्ली सल्तनत के काल के स्रोतों का सर्वेक्षण। तुर्की आक्रमण एवं राजपूत प्रतिरोध। दिल्ली सल्तनत की स्थापना एवं सुदृढीकरण। खिलजी साम्राज्यवाद एवं तुगलकी नवप्रवर्तन। प्रांतीय राज्यों का उदय। बहमनी एवं विजयनगर राज्यों का योगदान।

खण्ड— ख

मुगल काल के स्रोतों का सर्वेक्षण। मुगल साम्राज्य की स्थापना। शेरशाह सूरी का उत्कर्ष एवं उसका प्रशासन। अकबर के अधीन मुगल साम्राज्य का विस्तार एवं सुदृढीकरण। मुगल राजनीति में नूरजहाँ 'जुन्ता' की भूमिका। राजपूतों, सिक्खों, दक्कनी राज्यों, मराठों, फारस एवं मध्य एशिया के प्रति मुगलों की नीति। मुगलों की धार्मिक नीति। शिवाजी का उत्कर्ष तथा 1761 ईस्वी तक मराठों का विस्तार। मुगल साम्राज्य का पतन।


खण्ड— ग

मध्यकाल (1200 से 1761 ईस्वी) में राजशासन, समाज, अर्थव्यवस्था एवं संस्कृति की मुख्य विशेषताओं का आलोचनात्मक मूल्यांकन। राज्य की प्रकृति। प्रशासनिक एवं कृषि परक व्यवस्थाओं का विकास। अर्थव्यवस्था : कृषि, उद्योग, व्यापार, बैंकिंग, नगरीय केन्द्र। समाज सामाजिक वर्ग – उलेमा कुलीन वर्ग, कृषक वर्ग, दासप्रथा। स्त्रियों की स्थिति। भक्ति आन्दोलन, महाराष्ट्र धर्म, सूफीवाद, सिख धर्म। कला, स्थापत्य एवं साहित्य की प्रगति। सांस्कृतिक समन्वय हेतु प्रयास एवं समिश्र संस्कृति का विकास।

Books Recommended:

K.S. Lal : *History of the Khaljis, Allahabad, 1960.*

: *Theory and Practice of Muslim state in India, Delhi, 1969.*


अकादमिक प्रभारी
महाराजा सुरजनल बृज विश्ववि.
भरतपुर (राज.)

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| <i>Hermann Kulke (ed.)</i> | : | <i>The state in India, 1000-1700 A.D., Delhi, 1997.</i> |
| <i>A.Mahdi Husain</i> | : | <i>The Tughlaq Dynasty.</i> |
| | : | <i>The Rise and Fall of Muhammad Bin Tughlaq.</i> |
| <i>Satish Chandra</i> | : | <i>Medieval India – From Sultanate to the Mughals, Part I, Delhi Sultanate (1205-1526), Part II, Mughal Empire (1526-1748) Delhi, 1997 (also in Hindi)</i> |
| <i>K.M. Ashraf</i> | : | <i>Life and Conditions of the people of Hindustan (1200-1550A.D.), Delhi, 1970.</i> |
| <i>R.P. Tripathi</i> | : | <i>Rise and Fall of the Mughal Empire (also in Hindi), Allahabad, 1963.</i> |
| | : | <i>Some aspects of Muslim administration, Allahabad, 1964.</i> |
| <i>S.R. Sharma</i> | : | <i>Religious Policy of the Mughal Empire (also in Hindi) Agra 1972.</i> |
| <i>Burton Stein</i> | : | <i>Vijayanagar. 1989.</i> |
| | : | <i>Peasant State and society in Medieval South India, Delhi, 1980.</i> |

PAPER II: MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section-A

Meaning of Culture. Essence and characteristics of Indian Culture. Religion and Culture : Vedic Religion, Buddhism and Jainism, Vaishnavism and Saivism. Bhakti Movement. Islam and Sufism in India. Philosophy and Culture : Upanishadic thought, Bhagvadgita.

Section-B

Literature and Culture : significance of Ramayana, Mahabharata and Puranas. Contribution of Kalidasa, Tulsidas and Ravindranath Tagore. Social Institutions and Culture : Social ideals of ancient India – varna, ashrama, samskaras, purushartha. Social reform movements of the 19th and 20th centuries.

Section -C

Art and Culture : Characteristics of Indian Art. Styles of temple architecture. A brief study of temples at abu, khajuraho, Orissa, Pallava and Chola temples. Painting through the ages – rock paintings, Ajant paintings, Mughal painting : Science and Culture. Contributions of Aryabhatta, Vaahmihira, Charaka and Susruta.

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द्वितीय प्रश्न पत्र : भारत के सांस्कृतिक इतिहास की मुख्य धाराएँ

खण्ड — क

संस्कृति का अर्थ। भारतीय संस्कृति का प्रधान तत्व एवं विशेषताएँ। धर्म एवं संस्कृति: वैदिक धर्म, बौद्ध धर्म, एवं जैन धर्म, शैव धर्म एवं वैष्णव धर्म। भक्ति आन्दोलन। भारत में इस्लाम एवं सूफी मत। दर्शन एवं संस्कृति। उपनिषदों का चिन्तन, भगवद्गीता।

खण्ड— ख



साहित्य एवं संस्कृति : रामायण, महाभारत एवं पुराणों का महत्त्व। कालिदास, तुलसीदास, एवं रवीन्द्रनाथ टैगोर का योगदान। सामाजिक संस्थाएँ एवं संस्कृति : प्राचीन भारत के सामाजिक आदर्श — वर्ण, आश्रम, संस्कार, पुरुषार्थ। 19वीं एवं 20वीं शताब्दी के समाज सुधार आन्दोलन।

खण्ड— ग

कला एवं संस्कृति : भारतीय कला की विशेषताएँ। मंदिर स्थापना की शैलियाँ। आबू, खजुराहो, उड़ीसा, पल्लव एवं चोल मन्दिरों का संक्षिप्त अध्ययन। काल के प्रवाह में चित्रकला — शैल चित्रकला, अजंता चित्रकला, मुगल चित्रकला। विज्ञान एवं संस्कृति — आर्यभट्ट, ब्रह्मगुप्त, चरक एवं सुश्रुत का योगदान।

Books Recommended:

- G.C. Pandey : *Foundations of Indian Culture, Vol. I and II*
: *Meaning and Process of Culture.*
R.C. Bhandarkar : *Vaishnavism, Saivism and other Minor Religious Systems.*
Rajbali Pandey : *Hindu Samskara (The Social and Religious Study of the Hindu Sacraments),*
(also in Hindi), Varanasi
A.L. Srivastav : *Medieval Indian Culture (also in Hindi).*
V.S. Agrawala : *Indian art, Varanasi.*
Krishana Dev : *Temples of North India (also in Hindi), NBT, New Delhi.*
K.R. Srinivasan : *Temples of South India (also in Hindi), NBT, New Delhi.*
A.L. Bashan : *The Wonder that was India (also in Hindi)*
: *The Cultural History of India (ed.)*



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B. A. Part- II
3. POLITICAL SCIENCE

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper - I	100	36	03 hours
Paper - II	100	36	03 hours
Total -	200	72	06 hours

Duration: 3 hrs.

Max. Marks: 100

Mini Pass Marks: 36

नोट :- राजनीति विज्ञान के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न- पत्र 3 घण्टों में विभाजित होगा।

प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंको का होगा। इस भाग में 20 अनिवार्य प्रश्न होंगे। प्रत्येक प्रश्न दो अंकों का होगा। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। प्रश्न पत्र के इस भाग में पूरे पाठ्यक्रम से प्रश्न होंगे।

प्रश्न पत्र के द्वितीय भाग में पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो- दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थी को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंको का होगा। प्रश्न पत्र का यह भाग 60 अंको का होगा।

Note :- The question paper shall be of 3 hours duration. The question paper shall contain two parts.

Part A shall be of 40 marks and shall be compulsory containing 20 questions of limited words (maximum 20 words) answer and of two marks each. This Part of the question Paper shall be of one hour duration. The question in this part can be asked from the entire course.

Part B of the question paper shall have 2 question of descriptive type from each of the 3 section, and shall carry 60 marks. The Candidates shall be required to attempt one question of 20 marks from each Section.

प्रथम प्रश्न पत्र – प्रमुख राजनीतिक व्यवस्थाएँ

खण्ड 'क'

विद्यार्थियों सं अग्रांकित देशों की राजनीतिक प्रणालियों के महत्वपूर्ण पक्षों- विधायिका, कार्यपालिका, न्यायपालिका, राजनीतिक दल एवं वर्तमान प्रवृत्तियों का विशलेष्णात्मक और तुलनात्मक दृष्टिकोण सं अध्ययन करने की अपेक्षा की जायेगी।

खण्ड 'क'

ब्रिटेन।

खण्ड 'ख'

संयुक्त राज्य अमेरिका।

खण्ड 'ग'

जनवादी गणराज्य चीन जापान रिवतत्तरत्तैण्ड।

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PAPER I : SELECTED POLITICAL SYSTEM

Student will be expected to study the salient aspects-legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with and analytical and comparative perspective.

Section-'A'

Britain

Section 'B'

U.S.A.

Section 'C'

Peoples Republic of China, Japan and Switzerland.

Books Recommended:-

- Ogg & Zink : *Modern Foreign Governments.*
- Babulal Fadia : *Vishwa ke Pramukha Samvidhan.*
- Iqbal Narayan : *Vishwa ke Samvidhan*
- P.K Chaddha : *Vishwa ke Pramukha Samvidhan (Adarsh Prakashan, Chura Rasta, Jaipur)*
- A.C. Kapoor : *Major Constitutions*
- R.C. Agrawal : *World Constitutions.*

द्वितीय प्रश्न पत्र - भारतीय राजनीतिक व्यवस्था

खण्ड 'क'

भारत में राष्ट्रीय आंदोलन - भारत में राष्ट्रवाद का उदय, भारतीय राष्ट्रीय कांग्रेस एवं मुस्लिम लीग की स्थापना, उदारवादी और उग्रवादी, गांधी व राष्ट्रीय आन्दोलन, भारत में संवैधानिक विकास - भारत में शासन अधिनियम 1919 (द्विध शासन के विशिष्ट संदर्भ में) भारत शासन अधिनियम, 1935 (प्रांतीय स्वायत्तता के विशिष्ट संदर्भ में) संविधान निर्मात्री सभा।

खण्ड 'ख'

संविधान की प्रस्तावना, संघीय व्यवस्था, मौलिक अधिकार, राज्य नीति निर्देशक तत्व, संघीय कार्यपालिका : राष्ट्रपति, प्रधानमंत्री व मंत्रीपरिषद् संघीय संसद, उच्चतम न्यायालय व न्यायिक पुनरावलोकन, न्यायिक सक्रियता, जनहित याचिका, संविधान संशोधन की प्रक्रिया, संघ - राज्य सम्बन्ध, संवैधानिक एवं विधिक आयोग - निर्वाचन आयोग, संघ लोक सेवा आयोग, राष्ट्रीय मानवाधिकार आयोग।

खण्ड 'ग'

राज्यों का शासन : राज्य व्यवस्थापिका, राज्य कार्यपालिका : राज्यपाल, मुख्यमंत्री एवं मंत्री परिषद्, कतिपय राज्यों की विशेष दर्जा और उसके प्रभाव, दलीय व्यवस्था, भारत में पंचनिरपेक्ष की प्रकृति, भारतीय राजनीतिक व्यवस्था के सम्मुख प्रमुख चिन्तितियाँ - श्रेष्ठवाद, जातिवाद, साम्प्रदायिकता, नक्सलवाद, आतंकवाद, पंचायती राज एवं नगर निकाय, 73 वें व 74 वें संविधान संशोधन की महत्ता।

PAPER -II : INDIAN POLITICAL SYSTEM

Section- A

National Movement in India, Rise of Nationalism in India, Foundation of the Indian National congress and Muslim League, Moderates and Extremists, Gandhi and National Movement.

Constitutional Development in India : Government of India Act 1919 (with special reference to Dyarchy) and Government of India Act 1935 (with special reference to provincial Autonomy) Constituent Assembly.

Section- B

Preamble of the Constitution, Federal system, Fundamental Rights Directive Principles of state policy, Union executive : President, Prime Minister and the Council of Ministers, Union Parliament, Supreme Court and Judicial Review, Judicial Activism, PIL, Method of Amendment in the Constitution, Centre - State Relation, Constitutional/Statutory commission-ECI, UPSC, NHRC.

Section- C

Governance of states : state legislature, state executive : governor, Chief Minister, Council of Minister, Special status to certain states and its implications, party system nature of secularism in India, major challenges before the Indian Political system : Regionalism, casteism, communalism, naxalism and terrorism, panchayati raj and municipalities, significance of 73rd and 74th constitutional amendment acts.

Book Recommended:-

- N.D. Palmer : *The Indian Political System*, Houghton Miffling Boston, 1971
- Rajni Kothari : *Bharat mein Rajniti* (orient Longmans, New Delhi, 1972)
- R.L. Hardgrave, Jr. : *Indian Government and Politics* (Harcourt Brance and World, inc, Nw York, 1970)
- Govind Ram : *Bhartiya Rajya Vyavstha*
- B.L. Fadia : *Bhrtiya Rajya Vyavastha*
- P.K. Chaddha : *Bhartiya Rajnitik Pranali* (Adarsh Prakashan, Chuara Rasta, Jaipur)
- Basu, D.D. : *introduction to constitution of India*

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B.A. PART- II Exam
4. PUBLIC ADMINISTRATION

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper - I	100	36	03 hours
Paper - II	100	36	03 hours
Total -	200	72	06 hours

Duration: 3 hrs.

Max. Marks: 100

Mini Pass Marks: 36

Note: Each paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words.
total Marks : 40

Part- II divided into three sections- each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section.
total Marks : 60

PAPER - I: ADMINISTRATIVE INSTITUTIONS IN INDIA

Section-A

Administrative Institutions in a Democratic and Socialist Society. The concepts of Laissez Faire state Welfare state and Administrative State.

Organization of Government : Legislature - its role and reasons of decline in modern times; Executive : Types and Relationship with Legislature.

Judiciary : Functions and Role with special reference to the power of judicial Review, judicial Activism.

Section- B

Democracy and Administration, Features of Democratic Administration. Role of Bureaucracy, Political Parties and Pressure Groups and their interaction with each other.

Organization and administrative working of Finance commission, NITI, Aayog, Election Commission and the administration of elections in India.

Section - C

Organization and working of following Administrative Institutions :

1. University Grants Commission, 2. U.P.S.C., 3. Railway Board, 4. Reserve Bank of India, 5. Central Social Welfare Board, 6. National Human Rights Commission (NHRC)

प्रथम प्रश्न पत्र : भारत में प्रशासनिक संस्थाएँ

प्रथम खण्ड

प्रजातांत्रिक तथा समाजवादी समाज में प्रशासनिक संस्थाएँ, अहस्तक्षेपवादी राज्य, कल्याणकारी राज्य तथा प्रशासकीय राज्य की अवधारणाएँ सरकार का संगठन : व्यवस्थापिका - इसकी भूमिका तथा आधुनिक समय में इसके हास के कारण, कार्यपालिका प्रकार तथा व्यवस्थापिका से सम्बन्ध, न्यायपालिका, कार्य तथा भूमिका- न्यायिक पुनरावलोकन की शक्ति के विशेष संदर्भ में, न्यायिक सक्रियता।

द्वितीय खण्ड

लोकतंत्र तथा प्रशासन, लोकतांत्रिक प्रशासन के लक्षण, नौकरशाही की भूमिका ।

राजनीतिक दल तथा दबाव समूह तथा इनकी पारस्परिक अन्तक्रिया, भारत में वित्त आयोग, नीति आयोग का संगठन व प्रशासनिक कार्य प्रणाली, निर्वाचन आयोग तथा भारत में निर्वाचन का प्रशासन ।

तृतीय खण्ड

निम्नांकित प्रशासनिक संस्थाओं का संगठन तथा कार्य प्रणाली: 1. विश्वविद्यालय अनुदान आयोग 2. संघ लोक सेवा आयोग, 3. रेलवे बोर्ड, 4. भारतीय रिजर्व बैंक, 5. केन्द्रीय सनाज कल्याण बोर्ड 6. राष्ट्रीय मानवाधिकार आयोग ।

Books Recommended :

A. Core Books :

1. Waldo : Administrative State.
2. Field : Government in Modern Society.
3. Paranjape : Planning Commission.
4. I.I.P.A. : Organization of the Government of India.
5. Dr. H.C. Sharma : Prashasnik Sansthayen.
6. Report of Finance Commission of India.
7. M.G. Gupta : Modern Government.
8. जियाउद्दीन खॉं एवं अंतर सिंह : प्रशासनिक संस्थाएँ
9. अशोक शर्मा : भारत में प्रशासनिक संस्थाएँ

B. Books for Reference :

1. Garbin : Systematic Politics.
2. Salt : Political Institution : A Preface.
3. Reports of Second ARC.

C. Journal :

1. Indian Journal of Public Administration, New Delhi

PAPER – II : STATE ADMINISTRATION IN INDIA

Section – A

Present Status of state administration under the constitution of India and its General back ground with reference to Rajasthan.

The Office of the Governor – Powers, Functions and Role in State Administration, Relationship with Council of Ministers.

The Office of the Chief Minister - Powers, Functions and Role and Importance of the office, Relationship with Council of Ministers.

Organization of the State Secretariat. Organization and working of the Departments of Home, Finance and Agriculture in Rajasthan. Chief Secretary – its Role and Significance in State Administration.

Section – B

Organization and working of the following Boards Companies and Directorates in the State of Rajasthan.

- a) Revenue Board
- b) Rajasthan State Electricity : Companies
- c) Directorate of Agriculture
- d) Directorate of Education

Section – C

Personnel Administration : Role of the State Civil Services in Rajasthan (R.A.S, R.P.S. etc.), organization and working of the Rajasthan Public Service Commission, Training of State Civil Services, organization and functions of state training institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration : Organization of district administration District Collector : functions and position. Revenue administration at the District and below level, the role of S.D.O., Tehsildar, Patwaris and village level worker (V.L.W).

द्वितीय प्रश्न पत्र : भारत में राज्य प्रशासन

प्रथम खण्ड

भारत में संविधान के अन्तर्गत राज्य प्रशासन की स्थिति, राजस्थान के विशेष संदर्भ में भारत में राज्य प्रशासन की सामान्य पृष्ठभूमि। राज्यपाल : कार्य, शक्तियाँ तथा राज्य प्रशासन में भूमिका, मंत्रिपरिषद् से संबंध। मुख्यमंत्री : कार्य, शक्तियाँ तथा इस पद का महत्व व मंत्रिपरिषद् से संबंध।

राज्य सचिवालय का संगठन, राजस्थान में गृह, वित्त तथा कृषि विभाग का संगठन तथा कार्यप्रणाली, मुख्य सचिव : राज्य प्रशासन में इसकी भूमिका तथा महत्व।

द्वितीय खण्ड

राजस्थान में निम्नलिखित मण्डलों, कम्पनियों तथा निदेशालयों का संगठन एवं कार्यप्रणाली :-

- (अ) राजस्व मण्डल
- (ब) राजस्थान राज्य विद्युत कम्पनियाँ
- (स) कृषि निदेशालय
- (द) शिक्षा निदेशालय

तृतीय खण्ड

सेवा वर्गीय प्रशासन : राजस्थान राज्य में लोक सेवाओं (आर.ए.एस., आर.पी.एस. इत्यादि) की भूमिका, राजस्थान लोक सेवा आयोग का संघटन तथा कार्यप्रणाली, राज्य लोक सेवाओं का प्रशिक्षण, राजस्थान में राज्य प्रशिक्षण संस्थानों संघटन एवं कार्य, राजस्थान सिविल सेवा अपीलीय न्यायाधिकरण जिला प्रशासन, जिला प्रशासन का संगठन, जिलाधीश – कार्य तथा पद स्थिति, जिला एवं अधीनस्थ स्तरीय राजस्व प्रशासन: एस.डी.ओ., तहसीलदार, पटवारी की भूमिका तथा ग्राम स्तरीय कार्यकर्ता।

Book Recommended :-

A. Core Books :

1. S.R. Maheshwari : Indian Administration



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2. S.S. Khera : *District Administration in India*
3. M.V. Pylee : *Indian Constitution (Hindi also)*
4. A.R.C. : *Report on State Administration*
5. A. Zavier & Gupta : *Organization of Government of Uttar Pradesh.*
6. Dr. H.C. Sharma : *Bharat Mein Rajya Prashasan.*
7. C.M. Singh & Other : *Rajasthan main Rajya Prasshasan.*
8. Surendra katariya : *Rajya Prashasan.*

B. Reference Books :

1. D.P. Singh: *Readings in Indian Administration*
2. S.L. Verma: *Revenue Board in Rajasthan*
3. I.I.P.A. : *Revenue Board.*
4. *Rajasthan Government Secretariat Manual.*
5. *Rajasthan Government : Report of Administrative Reforms Committee (Mathur Committee Repor, 1966)*
6. *Rajasthan Government : Report of the Committee on Training 1963.*
7. H.C.M. Institute : *Management of Higher Personnel of Public Administration.*
8. I.I.P.A. : *Indian Journal of Public Administration (State Administration Special Number July-September, 1976).*
9. J.D. Shukla : *State and District Administration in India.*
10. B. Mehta : *Dynamics of State Adminitration.*
11. *Annual Report of the Departments of the Government of Rajasthan, Jaipur.*

C. Journals :

1. *Indian Journal of Public Administration (New Delhi).*
2. *Prashashnika : H.C.M.R.I.P.A., Jaipur.*
3. *Management in Government, Delhi*




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B. A. Part – II
6. ECONOMICS

Scheme :-	Pass Marks	Max. Marks
Arts	72	200
Science	54	150

Each paper shall be three hour duration and of 100 marks for Arts and of 75 marks for Science students.

Paper - I : Micro Economic Theory

Paper - II : (a) Elements of Statistics and Mathematics

(b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No. 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No. 2 consisting of V (Five) questions. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of part A and part B are compulsory while rest 3 questions are to be attempted from, Part C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Paper – I : Micro Economic Theory

Section – A

Micro and Macro Economics. Static, Dynamic and Comparative Static Analysis. Positive and Normative Economics. Theory of Consumer's behavior: Utility Analysis. Indifference Curve Analysis, Consumer's Equilibrium, Price, Substitution and Income Effects. Normal, inferior and Giffen goods. Price Consumption Curve and Derivation of Demand Curve. Elasticity of Demand. Arc and Point Elasticity. Relationship between Elasticity, AR, MR, TR. Factors Affecting Price Elasticity of Demand. Substitute and Complementary Goods, Concept of Consumer's Surplus.

Section – B

Production Function : Law of Variable Proportions. Three stages of production function. Iso-quant and Iso- cost, optimum factor combination. Law of returns and returns to scale. Theory of cost- short run and long run cost curves. Different market structures : perfect competition : determination of price and output in the short and long run. Monopoly : determination of price and output in the short and long run. Discriminating monopoly. Monopolistic competition- short and long run equilibrium of the firm excess capacity.

Section – C

Marginal productivity theory of distribution, factor pricing under perfect and imperfect competition in labour market. Recardian theory of rent and quasi- rent. Classical theory of interest. Liquidity preference theory of interest. Risk and uncertainty theory of profit.

Recommended Books: (latest edition)

1. Hal R. Varian : Intermediate Microeconomics, W W Norton and Co. U.S.A.
2. D. Salbotrore : Principles of Micro Economics, Ocford University Press. U.K.
3. H.L. Ahuja : Advanced Economic theory (microeconomic analysis), S. chand and company, New Delhi.
4. Micro Economic theory, laxminarain Nathuramaka, Ramesh Book Depot, Jaipur. (Hindi Edition)

Paper –II : (a) Elements of Statistics and Mathematics

Section – A

Surds, Indices, Quadratic Equation, Logrithms, Permutation and Combination, Binomial Theorem, Arithmetic Progression, Geometric Progression and harmonic Progression, Analytical Geometry : Straight Line, Parabola and Hyperbola, matrices and Determinants, Solution of Simultaneous equations by Cramers rule and matrix Inverse. Simple differentiation, Partial differentiation (involving two independent variables). Maxima, Minima, Point of Inflexion. Simple intregation involving one independent variable) Maxima, Minima, Point of Inflexion. Simple Intregation involving one independent variable, application in economics (Elasticity, average, marginal concepts).

Section – B

Statistics- definition, nature and importance, uses and relevance of statistical methods. Census and sample survey, methods of data collection and tabulation, diagrammatic and graphical representation of dta; measures of central tendency : arithmetic mean, mode, median, geometric mean, harmonic mean. Concept and measures of dispersion and skewness.

Section – C

Simple correlation : karl pearson's and rank correlation, regression analysis, fitting of linear regression lines using least square method, analysis of time series, determination of trend by straight line trend equation, index numbers, interpolation (binomial expansion and newton's method) association of attributes.

(Note :- Use of non - programmable calculator is permitted)

Recommended Books: (latest edition)

1. B.C. Mehta and G.M.K. madhani, Elementary Mathematics for use in economics, Laxmi Nayaran Agarwal, Agra. (Hindi edition)
2. S.P. Gupta, Statistical Methods, S. Chand and Sons.
3. S.C. Gupta and V.K. Kapoor, Funamentals of Applied Statistics, S. Chand and Sons, New Delhi.
4. Kailash Nath Nagar, Sankhiyiki ke mool tatva, Meenakshi Prakashan, Meerut. (Hindi edition)

Paper –II : (b) History of Economic Thought

Section – A

Mercantilism : Views on Trade, Money, Prices, Wages and employment. Physiocracy : natural order, primacy of agriculture. Net product and circulation of wealth. Theory of taxation and role of government. Classical school : adam smith- views on division of labour, theory of value, capital accumulation, distribution, international trade. Economic development. Critiques of adam smith. T.R. Malthus- theory of population. Theory of gluts. David Ricardo-theory of value and distribution. Foreign trade. Economic development and theory of rent.

Section – B

Critics of the classical school- Sismondi, Robert Owen, friedrich list. J.S. Mill: theory of value. Views on production and distribution. Karl Marx : efforts at scientific socialism theory theory of money. Labour theory of value. Theory of capital accumulation and crisis distribution. German historical school and the development of marginalism. Neo-classical school: marshall- price determination and elasticity. Consumer surplus. Costs and economies profit. Rent and.

Section – C

Economic Ideas of Kautilya. Economic thought of Dadabhai Noroji, mahatma Ghandhi. J.K. Mehta, B.R. Ambedkar and Deendayal Upadhyaya.

Recommended Books: (latest edition)

1. Louise Haney – History of Economic Thought, Surjit publication New Delhi.
2. Eric Roll : History of Economic Thought. Faber and Faber (Rupa)
3. Aarthik Vicharon ka Itihaas, M.L. Chheepa and Shankar Lal Sharma, college book house, Jaipur
4. T.N. Hajela: History of Economic Thought. Ane's Student edition Daryagang
5. B.N. Ganguli : Indian Economic Thought, A 19 century perspective.

B.A. Part II

5. SOCIOLOGY

Scheme	Max. Marks	Mini Pass Marks	Duration
Paper - I	100	36	03 hours
Paper - II	100	36	03 hours
Total -	200	72	06 hours

Duration: 3 hrs.

Max. Marks: 100

Mini Pass Marks: 36

Note:- There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts part I shall carry 40 marks. There shall be 2 questions in part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part -II, of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

नोट:- समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न पत्र 3 घण्टों में विभाजित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंको का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंको के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अन्तर्गत दो-दो अंको के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थी को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न पत्र का यह भाग 60 अंकों का होगा।

Paper - I : Social Research Methods

Unit - I : Scientific Study of Social Phenomena

The scientific method, steps in social research, objectivity and subjectivity in social science.

Hypothesis : sources & types

Types of Research : Basic and applied; Historical and Empirical

Descriptive, exploratory, Explanatory, Experimental



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Unit - II : Research Methods and Techniques:

qualitative and Quantitative methods

qualitative techniques: Observation, Case Study, Content Analysis

Quantitative techniques: Survey, Questionnaire, Schedule and Interview Guide

Unit - III : Classification and presentation of data:

Sources of Data: Primary and Secondary.

Tables, Graphs, Histograms, Measures of central tendency

References:

Bajaj and Gupta, 1972 Elements of Statistics, New Delhi, R. Chand and Co.

T.N. Madan: 1975 Encounter and Experience: Personal Accounts of

Paper – II : Rural Sociology

Unit - I : Introduction to Rural Sociology

Nature, Scope and subject matter of Rural Sociology, Importance of the study of Rural Society.

Basic concepts: Peasant Society, Agrarian Society, parochialization

Universalization, little and great tradition, Rural Urban Continuum

Unit - II : Social Structure of Rural India:

Family, Caste, Kinship, Religion

Power relation and rural polity

Caste Panchayats

Unit - III : Rural Transformation in India:

Panchayati Raj, 73rd Amendment, Community Development Programme, Green Revolution and its Impact

Globalization & its impact on agriculture

Suggestion Reading:-

A.R. Desai 1959 Rural Sociology in India, popular prakashan, Bombay.

Roa M.S.A 1974 Urban sociology in India, orient Longman, New Delhi.

A.R. Desai 1979 Rural India in Transition, popular prakashan, Bombay.

Alfred D souza 1978 the Indian city; poverty, ecology and Urban development, mahohar, New Delhi



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B.A. Part II
1. PHILOSOPHY

Scheme:

Two Papers	Min. Pass Marks 72	Max. Marks 200
Paper I	3 Hrs. Duration	Max. Marks 100
Paper II	3 Hrs. Duration	Max. Marks 100

General Instructions:

- (1) There shall be two question papers: Paper I and Paper II.
- (2) Both the question papers will be in two parts: Part I & Part II.
- (3) Part I of the question paper will be of 40 marks. This part will consist of 10 compulsory questions with 4 marks each to be answered in the answer sheet. These questions will cover the whole Syllabus and there will be no unit wise division of the questions. Student is required to answer these questions in not more than 50 words. Questions are definitional, informative and descriptive in nature, and will be based on the key concepts, distinctions and divisions underlined in the syllabus. Student must write the question no. of the question while giving answers. Marks will be deducted if correct question no. is not mentioned or if answer exceeds the given word limit.
- (4) Part II of the question paper will be of 60 marks. Students are required to attempt three questions in total. Each question is of 20 marks. These questions are essay type questions which are explanatory, and comparative in nature. Part II is divided into three units. There will be two questions from each Unit. Students are required to attempt three questions in total while attempting one question from each Unit.



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PAPER I : LOGIC (WESTERN)

(Total Teaching Hrs.: 90)

Unit A:

Teaching Hrs. : 32

S.No.	Topics	Division of Teaching hrs.
1	Sentence and proposition, logical form	6
2	Truth, validity and soundness	3
3	Uses of language	3
4	Informal fallacies	10
5	Laws of thought	3

Unit B:

Teaching Hrs. : 30

1	Aristotelian classification of categorical propositions, square of opposition, existential import, conversion, obversion, contraposition.	10
2	Categorical syllogism: figures and moods, rules of validity, fallacies.	10
3	Boolean interpretation of propositions, Venn diagram technique of testing the validity of syllogisms.	10

Unit C:

Teaching Hrs. : 35

1	Truth-functions: negation, conjunction, disjunction, implication and equivalence, inter-definability of truth functions.	8
2	Arguments and argument-forms, decision procedures, truth-tables.	9
3	Analogy, Mill's methods of experimental enquiry.	9
4	The method of deduction in propositional logic: introduction of rules & simple derivation.	9

Suggested Readings:

- I.M. Copi : Introduction to Logic (Hindi Translation Available)
A.H. Basson & D.J. O'Connor : Introduction to Symbolic Logic.
Susan Stebbing : A Modern Introduction to Logic.

 
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PAPER II : ETHICS (INDIAN AND WESTERN)

(Total Teaching Hrs.: 90)

Unit A:

Teaching Hrs. : 31

S.No.	Topics	Division of Teaching hrs.
1	Introduction: Concerns and presuppositions, theory of karma. (Indian)	6
2	Dharma : its meaning, definition, classification, Purva Mimansa: vidhi, nisedha & Arthavada.	12
3	Niskama Karma	5
4	Purusharthas and their inter-relations, purushartha sadhna.	8

Unit B:

Teaching Hrs. : 27

1	Buddhist ethics: the four noble truths and the eight-fold path.	8
2	Jaina ethics: Anuvratas and Mahavratas.	7
3	Nature and scope of ethics. (Western)	6
4	Introduction: concerns and presuppositions, free will.	6

Unit C:

Teaching Hrs. : 32

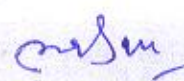
1	Teleological ethics: egoism, hedonism, utilitarianism.	10
2	Deontological ethics: Kant.	5
3	Intuitionism (excluding Neo. ...)	6
4	Virtue ethics: Socrates, Plato and Aristotle.	6
5	Theories of punishment.	5

Suggested Readings:

I.C. Sharma : Ethical Philosophies of India.

S.K. Maitra : The Ethics of the Hindus.

S.N. Das Gupta	: Development of Moral Philosophy in India.
M. Hiriyana	: The Indian Conception of Values
P.V. Kane	: The History of Dharmasastras Vol. I (Hindi translation available)
W. Lillie	: An Introduction to Ethics.
J.N. Sinha	: A Manual of Ethics (Hindi translation available)
दिवाकर पांडेय	: भारतीय नीतिशास्त्र
संगमलाल पाण्डे	: नीति दर्शन का सर्वेक्षण
वेदप्रकाश शर्मा	: नीतिशास्त्र के मूल सिद्धान्त

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B.A./B.Sc. Pass Course Part-II

10.PSHYCHOLOGY

Scheme of Examination –

Faculty	Max. Marks	Min. Passing Marks
Arts	200	72 (Th. 54 Pr. 18)
Science	150	54 (Th. 36 Pr. 18)

Paper	Nomenclature	Duration	Max. Marks	
			Arts	Science
I	Psychopathology	3 Hrs.	75	50
II	Psychological Statistics	3 Hrs.	75	50
III	Practicals	3 Hrs.	50	50

NOTE –

1. There will be three papers in Psychology. It will be common for Arts and Science. Each paper will be of 3 hours and would contain the entire course content of the paper.

Section A - will contain 10 questions of 20 marks each. Each question will be 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks of Science students.

Section B – will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section C – will contain 3 long questions each with internal choice each question will be 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.



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1. For clarification the distribution of marks is tabulated as below –

ARTS			
Section	No. of Questions	Marks	Total
A	10	1.5	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

SCIENCE			
Section	No. of Questions	Marks	Total
A	10	01	10
B	5 (Out of 7)	02	10
C	3 (with internal choice)	10	30
Total Marks			50

2. Use of simple calculator will be allowed for statistical portions of all papers.
3. Various norm tables of F ratio, correlation, t test, χ^2 (Chi-square) etc. will be supplied by examination centre.

Paper – I

Psychopathology –

Section-A

1. **Introduction** – Meaning of Normality and Abnormality, Characteristics of Abnormal Behaviour; Latest ICD and DSM Classification System.
2. **Psychological Assessment**– Clinical Interview, Diagnostic Tests Intelligence, Neuropsychological, Personality; Behavioural and odily Assessment.
3. **Symptomatology and Etiology of Abnormal Behavior**: Cognitive, Conative and Affective Symptoms; Biological, Psycho-Social, Socio-Cultural, Causes.

Books Recommended:

- Broota K.D. (1992): Experimental design in behavioural research, Wiley Eastern, New Delhi.
- Minimum E.W., King B.M. and Bear G. (1993): Statistical Reasoning in Psychology and Education, New York, John Wiley.
- Siegel. S. (1994): Non-parametric Statistics, New York, MC Graw Hill.
- कपिल एच.के.: साँख्यिकी के मूल तत्व, आगरा, विनोद पुस्तक मन्दिर।
- भार्गव महेश, द्वास्का प्रसाद एवं लाभ सिंह, मनोविज्ञान एवं शिक्षा में साँख्यिकी, हरप्रसाद भार्गव, कचहरी घाट, आगरा।

Paper-III

Practical –

1. Assessment of Mental Health
2. Assessment of State and Trait Anxiety
3. Measurement of Depression
4. Measurement of Coping – Styles
5. Assessment of Family Pathology
6. Word – Association Test
7. Mouldsley Personality Inventory (MPI)
8. Measurement of Adjustment
9. Stress : Measurement and Analysis of Group Data (t-test)
10. Sentence Completion Test



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6. DRAWING & PAINTING**SCHEME :**

Theory Paper I History of Indian Painting and Sculpture	Duration 3 hrs.	M.M. 90	Min. Pass Marks 32 ^{1/2}
Practical Paper II Part A- Study from Bust (Portrait)	3 hrs.	45	32 ^{1/2}
Part B-Creative Portrait (Rendering)	3 hrs.	45	
Submission of Practical Works		20	07
Total		200	72

Paper I : History of Indian Painting and Sculpture

Note: The paper consist of two parts :-

Part –I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part –II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

Section – A

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Joggimara, Ajanta, Bagh, Sigiriya Caves Paintings.

Pal and Aprehansh Painting.

Rajasthani School – Mewar, Kishangarh, Jaipur and Bandi style of painting.

Pahari School – Basohali and Kangra style of Painting.

Section – B

Company School

Raja Ravi Varma, Bengal School – Abanindranath Tagore, Nandal Bose

Other Indian Artist – Yamini Roy, Rabindranath Tagore and Amrita Shergil

Section –C

History of Indian Sculpture – Maurya Period – Ashoka Pillars, Yakshini of Didarganj and Yakshi Murtishilp.

Sunga Period – Sanchi

Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

Books Recommended:

1. Saga of Indian Sculpture : K.M. Munshi
2. Studies in Indian Art : V.S. Agarwal
3. Central Lalit Kala Akadami Publications on Artists
4. South Indian Bronzes : Shri Ram Murti.
5. History of Fine Arts in India & Ceylon : Vincent A. Smith.
6. History of Indian and Indonesian Art : A.K. Coomaraswamy.
7. Indian Painting : Percy Brown.
8. Indian Sculpture and Painting : Karl Khandelwal
9. Survey of Indian Sculpture : S.C. Saraswati
10. Bhartiya Chitrakala : Rai Krishandas
11. Bhartiya Murtikala : Rai Krishandas
12. Kala Vilas : Dr. R.A. Agarwal.
13. Bhartiya Chitrakala : Vachaspati Geroia.
14. Fundamental of Indian Arts : S. Das Gupta.
15. Bhartiya Chitrakala ka Sanshipt Itihas : L.C. Sharma
16. Kala Aur Kalam : G.K. Agarwal
17. Adhunik Bhartiya Chitrakala ka Itihas : G.K. Agarwal
18. Bhartiya Chitrakala ka Itihas : Avinash Bahadur Verma

Section-B

4. **Anxiety Disorders** – Nature, Clinical Picture and Types: Generalized Anxiety and Panic disorder, Phobias and Obsessive Compulsive Disorder
5. **Somatoform and Mood Disorders:** Nature, Clinical Picture and Types of Somatoform Disorders: Conversion Disorders and Hypochondriasis; Mood Disorders: Depression and Bipolar Disorder.
6. **Substance-Related Disorders:** Substance-Use and Substance-Induced Disorders; Alcohol-Related, Nicotine-Related and Sedative-Hypnotic / Anxiolytics-Related Disorders.

Section-C

7. **Schizophrenia**– Nature, Clinical Picture and Types
8. **Clinical Intervention**– Psychoanalytic and Psychody Therapy, Cognitive and Behaviour Therapy and Client Centered Therapy.
9. **Mental Health** – Meaning and Components, Factors Influencing Mental Health, Measures for Promoting Mental Health.

Books Recommended:

- Sarasan, I.G. and Sarasan, B.R. (2005) Abnormal Psychology, New Delhi: Pearson Education
- Lamm, A. (197). Introduction to Psychopathology N.Y. Sage.
- Buss, A.H. (1999). Psychopathology, N.Y. John Wiley.
- अरुण कुमार सिंह (2002) : आधुनिक असामान्य मनोविज्ञान, दिल्ली, मोतीलाल बनारसीदास।

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22. Onegraphy

B.A./B.Sc. (Pass Course) Part-II Geography Examination 2019-2020

Scheme of Examination

Faculty	Min. Pass Marks	Max. Marks
Arts/Social Science	72	200
Science	54	150
Paper I	Resources Geography	Arts 75 Science 50
Paper II	Human Geography	Arts 75 Science 50
Practical	18	Arts 50 Science 50

Notes

- Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations.
- There will be a common paper for Arts and Science.
- Q.1 will be compulsory and will cover the entire course of the paper.
Q. No. 1 of 20% marks of the maximum marks be set in two parts.
(a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.
(b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five items.
- Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.
- Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.
- Practical examination will be conducted by the board of examiners.
- The candidate will have to pass in theory and practical separately.
- The non-collegiate candidates will have to attend a practical training camp of 48 hours at a college affiliated to the **M.S. Brij University, Bharatpur** notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in **Bharatpur** City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations.

D

Paper- II Part-A : Study from Bust (Portrait)

Medium -Water/ Oil Colour

Duration : 3 hrs.

Size ½ Imperial

Max. Marks : 45

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Part - B : Creative Portrait (Rendering)

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium -Any Medium

Duration : 3 hrs.

Size ½ Imperial

Max. Marks : 45

Books Recommended :

1. 'Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vanderpol, Publisher J.V. Navlakhi, Bombay.

Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for practical composition. Both the parts be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work :

Max. Marks : 20

Min. Pass Marks : 7

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 50 sketches.

Instruction for submission :

Note : Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

SYLLABUS

Paper I: Resources Geography

Section A

Nature, scope and significance of resources geography, definition and classification of resources: renewable and non renewable resources, resource classification of Zimmerman. Natural Resources: Distribution, exploitation, uses and conservation of forest, water, soils, fisheries, mineral resources, energy resources (coal, petroleum, natural gas and non-conventional energy resources).

Section B

Human resources: Population growth, distribution and density, causes of inequalities, population-resources relationship and problems, Agricultural resources: fisheries and cereal crops: rice, wheat, maize and barley; beverages: tea, coffee and tobacco, commercial crops: cotton, rubber, jute, sugarcane, silk and artificial fibres. Agricultural regions of the world.

Section C

Concepts of Resources utilization, their conservation, environmental and cultural constraints in resource utilization, water conservation and rainwater harvesting, soil and forest resources conservation, land capability classes, resources regions of the world, resources regions of the India, economic regions of the India, sustainable development.

Recommended Readings:

- Alexander, E.W. 1988: Economic Geography. Prentice Hall India, New Delhi.
Brunting B.C., 1987: The Geography of Soil. Prentice hall, New York.
गुजर, आर.के. एवं जाट, वी.सी. 2013: संसाधन भूगोल। पंचशील प्रकाशन, रायपुर।
कौशिक, एस.डी. 2010: संसाधन भूगोल। रस्तोगी पब्लिकेशन्स, मेरठ।
नाथुर, वी. 1998: संसाधन भूगोल। रस्तोगी प्रकाशन, मेरठ।
Mitchell, Bruce. 1979: Geography and Resource Analysis. Longmans, London.
Park, C.C. 2001: The Environment-Principles and applications. Routledge, London.
Robinson, G.W. 1932 : *Soils, their Origin, Constitution and Classification*. London.
Shafi, M. 2004: Agricultural Geography. Pearson India.

Paper II: Human Geography

Section A

Definition, aims and scope of human geography, relation of human geography with other social sciences, Principles of human geography, essential facts of human geography.

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according to Brunhes and Huntington, schools of man-environment relations: determinism, possibilism and neo-determinism.

Section B

Human races: evolution and migration, zone-strata theory, classification of races: types, characteristics and distribution, human races in India, tribes of the world: eskimos, bushman, pigmy, masai, badduien and khirgiz; tribes in India: ohits, nagas, santhal, gond, gujjar of Jammu and Kashmir and toda. Population growth and theories, distribution and density of world population.

Section C

Migration of population: causes, types and impact; population regions and population policies in India. Rural settlements: factors affecting development of rural settlement, types and terms of rural settlements, building materials and house types, urban settlements: process of urbanization, urban problems in India, impact of human activities on environment.

Recommended Readings:

- Chandna, R.C. 2000: Geography of Population. Kalyani Publishers, New Delhi.
 Dohrs, F.E. and Summners, L.W. (eds.) 1967: Introduction to Geography. Thomas Crowell Co., New York.
 Dear, M.J. and Flusty, S. (ed.) 2002: The spaces of Post modernity, Readings in Human Geography. Blackwell Publishers Ltd., Oxford.
 Fellmen, Getis and Getis, J. 1998: Human Geography-Landscape of human activities. Longman, London.
 गुर्जर, आर.के. एवं जाट, वी.सी. 2014: मानव भूगोल। पंचशील प्रकाशन, जयपुर।
 Husain, M. 2012: Human Geography. Rawat Publications, Jaipur.
 हारून, एम. 2006: संसाधन भूगोल। वसुन्धरा प्रकाशन, गोरखपुर।
 Leong, G.C. and Morgan, E.C. 1982: Human and Economic Geography. Oxford University Press, Oxford 2nd Edition.
 कौशिक, एस.डी. 2012: मानव भूगोल। रस्तोगी पब्लिकेशन्स, मेरठ।
 गौर्य, एस.डी. 2005: जनसंख्या भूगोल। शारदा पुस्तक भवन, एलाहाबाद।
 पण्डा, वी.पी. 2001: जनसंख्या भूगोल। मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
 राव, वी.पी. एवं श्रीवास्तव, वी.के. 2008: मानव भूगोल। वसुन्धरा प्रकाशन, जयपुर।
 प्रसाद, राना एवं भीना, जे. 2013: जनसंख्या भूगोल। शिशु पब्लिकेशन, जयपुर।
 Singh, R.L. 2005: Fundamentals of Human Geography. Sharda Pustak Bhawan, Allahabad.

Practicals

Scheme of examination

Min. Pass Marks: 18

Max. Marks: 50

Written test

Field survey and viva voce

✓i ✓a voce

Bifurcation of Marks

24

10+04

08+04

Time

3 hrs.

2½ hrs.

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N.B. 1. There shall be 6 questions in written paper selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All questions carry equal marks.

Section A

Definition of cartography, types of cartographic symbols and their uses, drawing instruments and materials, classification and representation of data with the help of squares, rectangles, circles, spheres, ring, pyramids, wheel diagrams, traffic flow diagram, isochronic chart.

Section B

Classification and uses of maps, drawing of isopleth, choropleth, chorochromatic, choroschematic and dot maps (simple, multiple and multi colour), measures of central tendency and dispersion: mean, median, mode, quartiles, standard deviation.

Section C

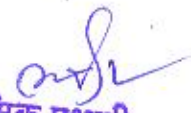
Elements of map reading. History of topographical maps in India, Scheme of topographical mapping in India as per National Map Policy, 2005. Conventional symbols and interpretation of physical and cultural features on topographical maps.

Prismatic Compass survey: equipments, methods of measurement of bearings, correction of bearings, record of survey closing error and its corrections.

Recommended Readings:

- Monkhouse, F. J. and Wilkinson, F.J. 1985: Maps and Diagrams. Methuen, London
Mahmood, A. 1998: Statistical Methods in Geographical Studies. Rajesh Publication, New Delhi (fourth revised edition).
Raisz, E. 1962: General Cartography. John Wiley and Sons, New York. 5th edition.
Singh, R.L. and Singh, Rana, P.B., 1991: Elements of Practical Geography. Kalayani Publishers, New Delhi.
Sarkar, A. K. 1997: Practical Geography: A Systematic Approach. Orient Longman, Kolkata.
शर्मा, जे.पी. 2011: प्रयोगात्मक भूगोल की कपरेखा। रसोणी प्रसिद्धिगृह, मेरठ।
Singh, L.R 2006: Fundamentals of Practical Geography. Sharda Pustak Bhawan, Allahabad.
Venkatrameiah, C., 1997: A Text book of Surveying. University Press, Hyderabad.




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SYLLABUS

6. HOME SCIENCE - BA PART -II

EXAMINATION SCHEME

- * Each Theory paper will contain nine Question having three question from each unit candidates are required to attempt five questions in. all selecting at least one question from each unit . Each question will be of 10 marks.

Paper	Subjects	Duration of exam	Maximum marks	Minimum marks
Theory Paper-III	Human Development	3hrs	50	18
Practical-III	Human Development	3hrs	50	18
Theory Paper-IV	Food and Nutrition	3hrs	50	18
Practical-IV	Food and Nutrition	3hrs	50	18
			200	72



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SYLLABUS

HOME SCIENCE – BA PART -II HUMAN DEVELOPMENT (THEORY PAPER – III)

Maximum Marks:50

Minimum Marks:18

Teaching Workload:3hrs/week

Total teaching workload:72 hours/year

Objectives:-

1. To acquaint the student with the scope and foundation of human development.
2. To understand development through different life span stages.
3. To learn regarding the significant development task of each stage.

Contents

UNIT – I

1. Definition and scope of human development as a field of study
2. Principles of development
3. Role of Heredity and environment and learning and maturation in development.
4. Factors affecting development.

UNIT 2nd

Development from conception to adolescence:

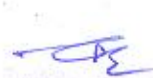
5. Physical development
6. Motor development
7. Socio- emotional development
8. Language and cognitive development

UNIT 3RD

9. Importance and objectives of early childhood education; impact of deprivation and early stimulation
10. Definitions, functions and types of families; changing roles and challenges faced by Indian families
11. Understanding differently abled children; definitions meaning and classification
12. Major development task, achievements and problems of adulthood and aging. Need for care and support for aging and individuals

References:

1. Santrock JW (2007). Life span development. Tata -McGraw Hill. New Delhi. 3rd Ed.
2. Bee H (1995). The developing child. Harper Collins College Publisher.
3. Berk L (2006). Child development. Allyn & Bacon. New York.
4. Cole M and Cole SR (1996). The development of children. W.H. Freeman and Company.
5. Rice F (1992). Human development: A Life span Approach. Prentice Hall.
6. Rice FP. Marriage and Parenthood. Allyn and Bacon inc. Toronto.
7. Vidhya Bhushan and Sachdeva (2000). Introduction to Sociology



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5. Syllabus- Music (INDIAN)

B.A Part II Examination-2017-18

	Duration	Marks
Paper I	3 hours	40
Paper II	3 hours	40
Practical		120

Paper-I

Section-A

भारतवर्ष

- भरत और पं. (मालखण्डे) के अनुसार श्रुति व स्वर स्थान।
- पं. अहोबल व पं. (मालखण्डे) के अनुसार दीप्ता के तार पर शुद्ध स्वरों की स्थापना।
- उत्तरी व दक्षिण भारतीय संगीत के स्वरों का तुलनात्मक अध्ययन।

Section-B

- लयकारी—दुगुन, तिगुन, चौगुन व छहगुन।
- निम्नलिखित तालों का ठाढ़, दुगुन, तिगुन व चौगुन में लेखन।
धनार, तिलवाड़ा, एकताल, चौताल, रूपक, पंजाबी, सूलताल, झूमरा व तीव्रा।
- प्रायोगिक पाठ्यक्रम में निर्धारित रागों का विस्तृत अध्ययन, स्वर संगतियाँ एवं आलाप द्वारा विस्तार।

Section-C

अमक

- गत, झाला, घसीट, जोड़आलाप, जनजमा, कूतन, मीड व (गयक) का परिचय।
- प्रायोगिक पाठ्यक्रम में निर्धारित रागों में बंदिशों की स्वरलिपि का लेखन।
- दी गई स्वर संगतियों से राग पहचानकर न्यास स्वर दर्शाते हुए आलाप—तान लेखन।

Paper-II

Section A

सूरज

- ग्राम एवं (सूरज) का अध्ययन
- कर्नाटकी व हिन्दुस्तानी संगीत का आधुनिक शुद्ध स्वर सजक।
- मेजर व माइनर स्वर (सजक) सूरज
- उन्नीसवीं व बीसवीं शताब्दी के भारतीय संगीत का इतिहास।

Section B

- संगीत की आवृत्तियाँ।

अमक

अमक

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- ii) राग-रागिनी पद्धति के अनुसार रागों का वर्गीकरण।
 iii) निम्नलिखित संगीतज्ञों की जीवनी—
 उ० अलाउद्दीन खॉं, उ० अनीर खॉं, केसरबाई केरकर, पं. ओंकारनाथ ठाकुर एवं हीराबाई बडोदकर।


Section C

- i) मेल व ^{जुग}अनय राग सिद्धान्त, पं. व्यंकटमखी के ^{बहुर}बेहतर मेल, पं. ^{भारवडे}भानुखडे के दस धाट एवं भारतीय स्वरों के अनुसार बत्तीस धाट।
 ii) निम्नलिखित वाद्यों का परिचय विवरण व उपयोग—
 परवायज, वीणा, दिलरुबा व बाँसुरी।
 iii) सांगीतिक विषय पर निबंध।

प्रायोगिक

- (i) रागों की स्वर संगतियों पहचानकर उस राग को गाना।
 (ii) स्वर विस्तार द्वारा रागों का तुलनात्मक अध्ययन।
 (iii) निम्नलिखित रागों का आरोहावरोह, पकड़ व स्वरविस्तार—
 मियाँमल्हार, रामकली, बहार, तिलककामोद, वृन्दावनी सारंग, शुद्धकल्याण, जयजयवन्ती, मालकौंस, भैरव व खमाज।
 (iv) उपरोक्त बिन्दु क. (iii) में निर्धारित किन्हीं चार रागों में एक बड़ा ख्याल व एक छोटा ख्याल (आलाप-तान सहित)
 (v) बिन्दु क. (iv) में चयनित रागों के अतिरिक्त किन्हीं तीन रागों में एक छोटा ख्याल, गायकी सहित अथवा तराना।
 (vi) बिन्दु क. (iii) में निर्धारित किन्हीं दो रागों में एक ध्रुपद एवं एक धमार(दुगुन, तिगुन, चौगुन सहित)
 (vii) निम्नलिखित तालों का हाथ से ताली देकर ढाह, दुगुन व चौगुन में प्रदर्शन—धमार, तिलकाड़ा, एकताल, चौताल, रूपक, पंजाबी, सूलताल, झूनरा व तीव्रा।
 (viii) एक तराना, भजन अथवा चतुरंग।




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